MAJOR IN THEATRE STUDIES
WESTERN UNIVERSITY

1. Admission requirements

Completion of first-year requirements, including 1.0 course from any 1000-level or above “E” or combination of two 1000-level or above “F/G” courses from any department in the faculties of Arts and Humanities, Information and Media Studies (FIMS), or Music, or from the Department of Anthropology, the Department of History, the Department of Political Science with a mark of at least 60%.

Students will be eligible for an Honors BA with double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures are permitted on options.

2. Module requirements

6.0 Courses:

___ 1.0 course taken in Year 2: Theatre Studies 2201F/G, Theatre Studies 2202F/G.

___ 1.0 course: Theatre Studies 2203E or both of Theatre Studies 2204F/G and Theatre Studies 2205F/G.

___ 3.0 courses taken in Years 3 and 4 from Theatre Studies 3000-4999.*

___ 1.0 courses taken in Years 3 and 4 from Theatre Studies 3000-4999, or from the following courses offered outside the Theatre Studies program**:

- English 3330E (Shakespeare),
- English 3331F/G (Adapting Shakespeare),
- English 3376F/G (Canadian Drama),
- English 3372F/G (Drama of the Irish Literary Revival),
- Classics XXXXF (Athenian Tragedy; course number TBA),
- Film Studies 3356F/G (Avant-Garde Cinema),
- Film Studies 3361F/G (Stardom),
- Film Studies 3362F/G (The Musical),
- Film Studies 3371F/G (Film Theory),
- Music 2700A/B (Post WWII Popular Music),
- Music 2701A (Musical Theatre),
- Writing 2204F/G (Intro to Screenwriting),
- Writing 2224F/G (Intro to Feature Film Writing),
- Writing 2530A/B (Writing for the Television Industry),
• Visual Arts History 2230F/G (History of the Moving Image),
• Comp Lit 3351F/G (Intermediality),
• Comp Lit 3352F/G (Intercultural Performance),
• Comp Lit 3353F/G (Spectatorship up to the Digital Age),
• Comp Lit 3382 F/G (Music, Dance, and Performance in the Hispanic World),
• Digital Humanities 2303F/G (Culture, Identity, and Community in Virtual Worlds),
• German 3325F/G (German Through Performance),
• Italian 3352F/G (From Commedia Dell’Arte to Modern Theatre),
• MIT 3211F/G (The Culture of Celebrity),
• MIT 3213F/G (Media and Audiences),
• MIT 3351F/G (Pop Music And/As Cultural Labour),
• MIT 3833F/G (Arts and Entertainment Journalism).

**Of the following course pairs, only one course may be substituted:**
• Film Studies 3361F/G (Stardom) OR MIT 3211F/G (The Culture of Celebrity);
• Film Studies 3356F/G (Avant-Garde Cinema) OR Visual Arts History 2230F/G (History of the Moving Image);
• Comp Lit 3353F/G (Spectatorship up to the Digital Age) OR MIT 3213F/G (Media and Audiences).

**NOTES:**
* Theatre Studies 3206F/G and Theatre Studies 3207F/G are offered at the Stratford Festival Theatre during Summer Day. Interested students are advised to take these courses no later than the end of Year 3 to meet graduation deadlines.
** Other appropriate courses may be substituted with the permission of the Theatre Studies program director.