

**Shakespeare & Performance Summer 2017
Stratford, Ontario**

Monday to Friday 1-4 pm, July 17-August 4, 2017

Brock University: DART 3P91
St. Jerome's/University of Waterloo: ENGL 364
University of Guelph: THST*3260
University of Western Ontario: TS 3206G
University of Windsor: ENGL 26-322

Instructor: Dr. Jo Devereux
Department of English and Writing Studies
University of Western Ontario
London, ON N6A 3K7
jdevereu@uwo.ca

Course Description: This course is an historical, theoretical, and analytical introduction to Shakespeare's plays in performance. We will focus on specific problems related to past productions and to those in the current Stratford Festival season.

Readings for the class: Please complete these readings BEFORE the course starts on July 17th. Note that any **scholarly** edition (e.g. Arden, Folger, Oxford University Press) of the plays will be acceptable for the course. If you're not sure about the edition, please ask!

First Play: William Shakespeare and Thomas Middleton, *Timon of Athens*

(We will be seeing this show Friday, July 21 at 2 pm at the Tom Patterson Theatre.)

Articles on *Timon of Athens*:

Jackson, Ken. " 'One Wish' or the Possibility of the Impossible: Derrida, the Gift, and God in *Timon of Athens*." *Shakespeare Quarterly*, Volume 52, Number 1 (Spring 2001): 34-66.
<https://muse.jhu.edu/article/31613/pdf>

Knight, G. Wilson. "The Pilgrimage of Hate: An Essay on *Timon of Athens*." *The Wheel of Fire: Interpretations of Shakespearean Tragedy*. Routledge, 2001. 235-72.
(This book is available online from all the university libraries.)

Second Play: William Shakespeare, *Romeo and Juliet*

(We will be seeing this show Wednesday, July 26 at 2 pm at the Festival Theatre.)

Articles on *Romeo and Juliet*:

Kottman, Paul A. "Defying the Stars: Tragic Love as the Struggle for Freedom in *Romeo and Juliet*." *Shakespeare Quarterly*, Volume 63, Number 1 (Spring 2012): 1-38.
<https://muse.jhu.edu/article/470678/pdf>

Lupton, Julia Reinhard. "Response to Paul A. Kottman, 'Defying the Stars: Tragic Love as the Struggle for Freedom in *Romeo and Juliet*.'" *Shakespeare Quarterly*, Volume 63, Number 1 (Spring 2012): 39-45. <https://muse.jhu.edu/article/470679/pdf>

McGee, C.E. "Narrative Threads: Juliet's Costumes and Their Contexts." *Canadian Theatre Review*, Volume 156 (Fall 2013): 12-17. <https://muse.jhu.edu/article/524253/pdf>

Third Play: William Shakespeare, *Twelfth Night*

(We will be seeing this show Wednesday August 2 at 8 pm at the Festival Theatre.)

Articles on *Twelfth Night*:

Carnegie, David. "'Maluolio [sic] within': Performance Perspectives on the Dark House." *Shakespeare Quarterly*, Volume 52, Number 3 (Fall 2001): 393-414.
<https://muse.jhu.edu/article/31643/pdf>

Schalkwyk, David. "Love and Service in *Twelfth Night* and the Sonnets." *Shakespeare Quarterly*, Volume 56, Number 1 (Spring 2005): 76-100.
<https://muse.jhu.edu/article/187309/pdf>

Class Schedule:

Week 1:

Monday, July 17: Introduction: Shakespeare's Theatre and the Stratford Festival

Tuesday, July 18: *Timon of Athens*

Wednesday, July 19: Backstage Tour or Archives visit.

Thursday, July 20: *Timon of Athens*; what is performance analysis?

Friday, July 21: Attend performance of *Timon of Athens*: 2 pm at the Tom Patterson Theatre

Week 2:

Monday, July 24: Discuss performance; possibly have visit from cast member

Tuesday, July 25: *Romeo and Juliet*; **Essay 1 Due**

Wednesday, July 26: Attend performance of *Romeo and Juliet*, 2 pm at the Festival Theatre

Thursday, July 27: Discuss performance; possibly have visit from cast member

Friday, July 28: Costume Warehouse or Archives visit.

Week 3:

Monday, July 31: *Twelfth Night*

Tuesday, August 1: *Twelfth Night*

Wednesday, August 2: **Test** during class time; attend performance of *Twelfth Night*, 8 pm at the Festival Theatre.

Thursday, August 3: Discuss performance; possibly have visit from cast member

Friday, August 4: Final class: **Essay 2 Due.**

Essay Topics:

Essay 1: Due Tuesday, July 25, worth 20%: Write a 750-word performance analysis of *Timon of Athens*, focusing on one literary element and one performance element of the show that we will have seen on Friday, July 21st. Ask one significant question about the relationship between that one literary aspect and the one performance aspect you have chosen, and offer a clear response to your question. **Use standard MLA format.**

Examples of literary elements: patterns of imagery, significant repetition, rhetorical devices such as paradox, language play such as puns, metaphors, similes, versification, soliloquies, irony

Examples of performance elements: lighting, sets, costumes, sound, music, props, blocking, levels of playing, fight choreography, dance choreography, make up, color, special effects

Test: In-class Wednesday, August 2nd, 2 hours, worth 40%. Format TBA.

Essay 2: Due Friday, August 4th, worth 40%: Write a 1500-word essay in which you present an argument that considers BOTH one of the articles we have read AND a performance of one of the plays we have seen. **Use MLA format and cite carefully! Ask for help if you have any questions.**