

**THE UNIVERSITY OF WESTERN ONTARIO**  
**DEPARTMENT OF PHILOSOPHY**  
**Undergraduate Course Outline 2019 – J. Epp**  
**Philosophy 2077G: Gender and Sexuality**

**Winter Term 2019**  
**Monday, 6:30 – 9:30pm**  
**AHB - 1B04**

**Instructor: Jennifer Epp**  
**Office Hours: Mon. 3:00-5:00 pm**  
**Location: STVH 4149**  
[jepp6@uwo.ca](mailto:jepp6@uwo.ca)

**COURSE DESCRIPTION**

This class will explore the concepts of sex, gender, and sexuality as they are lived and experienced as well as theorized. We will treat each category as a site of ontological, epistemic, political and moral controversy. In so doing, we will attend to the complex ways in which, together, expressions of sex, gender and sexuality enable subjectivity, knowledge, collective and personal identity, autonomy, oppression, social control and moral and political demands and actions.

Topics include: biological determinism and social construction; language and performativity; challenges to binary models of sex/gender/sexuality; expressions of gender, including femininities and masculinities; neurosexism and sex/gender in science; transsexuality; disability, sexuality and pornography; and sexual violence.

**COURSE OBJECTIVES:**

- 1) To develop students' abilities to make and critique philosophical arguments;
- 2) To familiarize students with relevant debates in feminist and queer theory and to understand the complexity of these debates;
- 3) To enable students to articulate and revise their own positions on these debates, including as they appear in academic literature and popular media.

**TEXTS:** Pdf's in the Resources section of OWL and links to articles online.

**REQUIREMENTS**

<b>Class Reflections</b>	10 x 1 % = 10%
<b>Class Choice = one of:</b>	
<b>Final exam</b>	30%
<b>3 Quizzes (5 % each = 15%) + Exam (15%)</b>	30%
<b>Essay, Mar. 8</b>	30%
<b>Group Puzzle:</b> Puzzle list, 10%, Mar. 1	30%

Written response, 10%, Mar. 16  
Poster presentations, 10%, April 8

Assignment details will be made available in the Assignments section of OWL.

### **SUBMITTING ASSIGNMENTS:**

**All course work must be submitted electronically through the Assignments section of OWL.** Course work submitted there is automatically sent to Turnitin. Do **not** submit a paper copy.

**If you have difficulty in submitting the paper to the Assignments section of OWL please e-mail a copy of your paper to the instructor by the due date** to prevent your paper from being considered late.

### **ANONYMOUS GRADING:**

To avoid bias I grade your essay, quizzes, puzzle list, and the written portion of your puzzle assignment **anonymously**. Reflections are not anonymous as they are a guaranteed 1% if you engage with the material. Prepare your work as follows:

- Use **student numbers, not names**, on assignments and quizzes.
- Take names out of the headers in your documents.
- Save documents with your student number(s) and the name of the assignment.
- E.g. “250111111, Essay”

**OWL: Please check the announcements section of OWL regularly.**

### **PLAIGIARISM:**

Assignments for the course submitted to OWL are automatically sent to Turnitin.com for plagiarism checking. Papers are not graded until they are submitted and checked there.

You may not submit assignments, or portions of assignments, that have been prepared for other courses. All instances of suspected plagiarism will be taken very seriously. Make sure to **cite all direct quotes, use quotation marks, cite all ideas that you got from somewhere else even if you are not using quotes, and include a bibliography or footnotes of any external resources that you use in anything submitted for this class.**

### **ACCESSIBILITY:**

Your success in this course matters and there are many ways to learn. I encourage students to discuss their learning styles and needs with me during office hours or at another arranged time.

We usually think of disability in relation to accessibility. Many other factors also affect accessibility including employment and family responsibilities. Talk to me, to the Student Development Centre, or to your academic counsellor as soon as possible if you have *any* accessibility or accommodation concerns and we will address them together.

Disabled students can use Services for Students with Disabilities provided by the Student Development Centre including: note-takers, learning strategies assistance, assignment and exam accommodation, and sign-language interpreters. The Accessibility Services Office is located on the 4<sup>th</sup> floor of the Student Services Building, room 4111. Visit their website at <http://www.sdc.uwo.ca/ssd/> for information or call (519) 661-2147.

**LATE POLICY:**

Late assignments will be accepted with a penalty of 2% per day, but not after the last day of class without accommodation from an academic counselor. I do not accept late reflections as they are a measure of class participation. If you ever need accommodation for an assignment worth more than 10% you must see your academic counselor promptly.

**Phil 2077 Reading List**

	<b>Topic</b>	<b>Article</b>	<b>Author</b>
Jan. 7	Social Construction, Sex, and Gender	“Delusions of Gender” Chapters 1-3	Cordelia Fine
Jan. 14	Knowing Bodies, Making Sex	“Orgasm, Generation, and the Politics of Reproductive Biology”	Thomas Lacquer
Jan. 21	Knowing Bodies, Making Sex	“Defining and Producing Genitals” and “Lessons for the Intersexed”  “Whatever I Feel” <a href="http://newint.org/features/1998/04/05/trans/">http://newint.org/features/1998/04/05/trans/</a>	Suzanne Kessler  Zachary Nataf
Jan. 28	Language and Social	“Freaks and Queers”	Eli Clare

	Construction		
Feb. 4	Gender Performativity	<p>“Doing Gender”</p> <p>“Your Behaviour Creates Your Gender”  <a href="https://www.youtube.com/watch?v=WRw4H8YWoDA">https://www.youtube.com/watch?v=WRw4H8YWoDA</a></p> <p>Recommended: “The Aesthetic”  <a href="https://www.youtube.com/watch?v=z1afqR5QkDM">https://www.youtube.com/watch?v=z1afqR5QkDM</a></p>	<p>Candace West, Don Zimmerman</p> <p>Judith Butler</p> <p>Nathalie Wynn (ContraPoints)</p>
Feb. 11	Gender Performativity and Privilege	<p>“Dismantling Cissexual Privilege”</p> <p>“Pronouns”  <a href="https://www.youtube.com/watch?v=9bbINLWtMKI">https://www.youtube.com/watch?v=9bbINLWtMKI</a></p>	<p>Julia Serano</p> <p>Nathalie Wynn (ContraPoints)</p>
Feb. 25	Emotion	<p>“The Uses of Anger: Women Responding to Racism” <a href="http://www.blackpast.org/1981-audre-lorde-uses-anger-women-responding-racism">http://www.blackpast.org/1981-audre-lorde-uses-anger-women-responding-racism</a></p> <p>“White Women’s Tears and the Men Who Love Them”  <a href="http://goodmenproject.com/featured-content/white-womens-tears-and-the-men-who-love-them-twlm/">http://goodmenproject.com/featured-content/white-womens-tears-and-the-men-who-love-them-twlm/</a></p> <p>Recommended:  <a href="http://files.eric.ed.gov/fulltext/EJ899418.pdf">http://files.eric.ed.gov/fulltext/EJ899418.pdf</a></p> <p><a href="http://www.blackgirldangerous.org/2013/09/am-i-bully-one-angry-black-womans-reflection/">http://www.blackgirldangerous.org/2013/09/am-i-bully-one-angry-black-womans-reflection/</a></p> <p><a href="http://www.blackgirldangerous.org/2015/06/they-were-so-nice-4-reasons-ive-been-nice-about-racism-and-why-i-wont-be-anymore/">http://www.blackgirldangerous.org/2015/06/they-were-so-nice-4-reasons-ive-been-nice-about-racism-and-why-i-wont-be-anymore/</a></p>	<p>Audre Lorde</p> <p>Robin DiAngelo</p> <p>Mamta Accapadi</p> <p>Mia McKenzie</p> <p>Maisha Johnson</p>

		“Being Dismissed: The Politics of Emotional Expression”	Sue Campbell
Mar. 4	Femininity and Masculinity	Readings to be announced	TBA
Mar. 11	Femininity and Masculinity	Readings to be announced	TBA
Mar. 18	Sexual Violence and Consent	Readings to be announced	TBA
Mar. 25	Sexual Violence and Consent	Readings to be announced	TBA
Apr. 1	Disability, Sexuality and Liberation	“Reading Across the Grain” and “Out of Line: The Sexy Femmegimp Politics of Flaunting It!” OR Class chosen topic.	Eli Clare Loree Erikson
Apr. 8	<b>Puzzle Day</b>	Poster Presentations and Discussion “Uses of the Erotic as Power” <a href="https://www.youtube.com/watch?v=xFHwg6aNKy0">https://www.youtube.com/watch?v=xFHwg6aNKy0</a>	Groups Audre Lorde