

THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF PHILOSOPHY
Undergraduate Course Outline 2018 – J. Epp
Philosophy 2077G: Gender and Sexuality

Winter Term 2018
Monday, 6:30 – 9:30pm
P&AB-34

Instructor: Jennifer Epp
Office Hours: Mon. 3:00-5:00 pm
Location: STVH 4126
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COURSE DESCRIPTION

This class will explore the concepts of sex, gender, and sexuality as they are lived and experienced as well as theorized. We will treat each category as a site of ontological, epistemic, political and moral controversy. In so doing, we will attend to the complex ways in which, together, expressions of sex, gender and sexuality enable subjectivity, knowledge, collective and personal identity, autonomy, oppression, social control and moral and political demands and actions.

Topics include: biological determinism and social construction; language and performativity; challenges to binary models of sex/gender/sexuality; expressions of gender, including femininities and masculinities; neurosexism and sex/gender in science; transsexuality; disability, sexuality and pornography; and sexual violence.

COURSE OBJECTIVES:

- 1) To develop students' abilities to make and critique philosophical arguments;
- 2) To familiarize students with relevant debates in feminist and queer theory and to understand the complexity of these debates;
- 3) To enable students to articulate and revise their own positions on these debates, including as they appear in academic literature and popular media.

TEXTS: Pdf's in the Resources section of OWL and links to articles online.

REQUIREMENTS

Class Reflections		10 x 1 % = 10%
6 pop quizzes		6 x 5% = 30%
Essay, Mar. 9		30%
Group Puzzle:	Puzzle list, 5%, Mar. 2	30%
	Written response, 10%, Mar. 17	
	Poster presentations, 15%, April 9	

Assignment details will be made available in the Assignments section of OWL.

SUBMITTING ASSIGNMENTS:

All course work must be submitted electronically through the Assignments section of OWL. Course work submitted there is automatically sent to Turnitin. Do **not** submit a paper copy.

If you have difficulty in submitting the paper to the Assignments section of OWL please e-mail a copy of your paper to the instructor by the due date to prevent your paper from being considered late.

ANONYMOUS GRADING:

To avoid bias I grade your essay, quizzes, puzzle list, and the written portion of your puzzle assignment **anonymously**. Reflections are not anonymous as they are a guaranteed 1% if you engage with the material. Prepare your work as follows:

- Use **student numbers, not names**, on assignments and quizzes.
- Take names out of the headers in your documents.
- Save documents with your student number(s) and the name of the assignment.
- E.g. “250111111, Essay”

OWL: Please check the announcements section of OWL regularly.

PLAIGIARISM:

Assignments for the course submitted to OWL are automatically sent to Turnitin.com for plagiarism checking. Papers are not graded until they are submitted and checked there.

You may not submit assignments, or portions of assignments, that have been prepared for other courses. All instances of suspected plagiarism will be taken very seriously. Make sure to **cite all direct quotes, use quotation marks, cite all ideas that you got from somewhere else even if you are not using quotes, and include a bibliography or footnotes of any external resources that you use in anything submitted for this class.**

ACCESSIBILITY:

Your success in this course matters and there are many ways to learn. I encourage students to discuss their learning styles and needs with me during office hours or at another arranged time.

We usually think of disability in relation to accessibility. Many other factors also affect accessibility including employment and family responsibilities. Talk to me, to the Student

Development Centre, or to your academic counsellor as soon as possible if you have *any* accessibility or accommodation concerns and we will address them together.

Disabled students can use Services for Students with Disabilities provided by the Student Development Centre including: note-takers, learning strategies assistance, assignment and exam accommodation, and sign-language interpreters. The Accessibility Services Office is located on the 4th floor of the Student Services Building, room 4111. Visit their website at <http://www.sdc.uwo.ca/ssd/> for information or call (519) 661-2147.

LATE POLICY:

Late assignments will be accepted with a penalty of 2% per day, but not after the last day of class without accommodation from an academic counselor. I do not accept late reflections as they are a measure of class participation. If you ever need accommodation for an assignment worth more than 10% you must see your academic counselor promptly.

Phil 2077 Reading List

	Topic	Article	Author
Jan. 8	Oppression, Intersectionality and Privilege	<p>“Five Faces of Oppression” https://wmbranchout.files.wordpress.com/2011/12/five-faces-of-oppression-iris-young.pdf</p> <p>“Kimberle Krenshaw on Intersectionality” http://www.newstatesman.com/lifestyle/2014/04/kimberl-crenshaw-intersectionality-i-wanted-come-everyday-metaphor-anyone-could</p> <p>Recommended: “Oppression” https://feminsttheoryreadinggroup.wordpress.com/2010/11/23/marilyn-frye-the-politics-of-reality-oppression/</p>	<p>Iris Marion Young</p> <p>Bim Adewunmi</p> <p>Marilyn Frye;</p>
Jan. 15	Gender Performativity	<p>“Doing Gender”</p> <p>“Your Behaviour Creates Your Gender” https://www.youtube.com/watch?v=WRw4H8YWoDA</p>	<p>Candace West, Don Zimmerman</p> <p>Judith Butler</p>

Jan. 22	Gender Performativity and Privilege	“Dismantling Cissexual Privilege”	Julia Serano
Jan. 29	Language and Social Construction	“Freaks and Queers”	Eli Clare
Feb. 5	Social Construction, Sex, and Gender	“Delusions of Gender”	Cordelia Fine
Feb. 12	Femininity and Masculinity	“Foucault, Femininity, and the Modernization of Patriarchal Power” Excerpts from “Crossdressing: Demystifying Femininity and Rethinking ‘Male Privilege’”	Sandra Bartky Julia Serano
Feb. 26	Knowing Bodies	“Orgasm, Generation, and the Politics of Reproductive Biology”	Thomas Lacquer
Mar. 5	Knowing Bodies, Making Sex	“Defining and Producing Genitals” and “Lessons for the Intersexed” “Whatever I Feel” http://newint.org/features/1998/04/05/trans/	Suzanne Kessler Zachary Nataf
Mar. 12	Emotion	“The Uses of Anger: Women Responding to Racism” http://www.blackpast.org/1981-audre-lorde-uses-anger-women-responding-racism “White Women’s Tears and the Men Who Love Them” http://goodmenproject.com/featured-content/white-womens-tears-and-the-men-who-love-them-twlm/ Recommended:	Audre Lorde Robin DiAngelo

		<p>http://files.eric.ed.gov/fulltext/EJ899418.pdf</p> <p>http://www.blackgirldangerous.org/2013/09/am-i-bully-one-angry-black-womans-reflection/</p> <p>http://www.blackgirldangerous.org/2015/06/they-were-so-nice-4-reasons-ive-been-nice-about-racism-and-why-i-wont-be-anymore/</p> <p>“Being Dismissed: The Politics of Emotional Expression”</p>	<p>Mamta Accapadi</p> <p>Mia McKenzie</p> <p>Maisha Johnson</p> <p>Sue Campbell</p>
Mar. 19	Femininity and Masculinity	<p>“Transsexualization”</p> <p>“Feminist Masculinity” page 39 of the pdf or page 67 of the book: https://excoradfeminisms.files.wordpress.com/2010/03/bell_hooks-feminism_is_for_everybody.pdf</p> <p>“What is Rape Culture?” http://www.wavaw.ca/what-is-rape-culture/</p>	<p>Julia Serano</p> <p>bell hooks</p> <p>WAVAW</p>
Mar. 26	Responding to Sexual Violence	<p>“The Day I Taught How Not to Rape” http://accidentaldevotional.com/2013/03/19/the-day-i-taught-how-not-to-rape/</p> <p>“Sexual Violence as a Tool of Genocide” (Content warning: graphic depictions of genocidal sexual violence)</p> <p>“Beyond Consent” http://www.wavaw.ca/beyond-consent/</p> <p>Recommended: “Critical Linguistics as Feminist Methodology”</p> <p>Recommended: “To Stop Gender Violence” http://www.connectnyc.org/docs/To_Stop_Gender_Violence_-_Andrea_Smith.pdf</p>	<p>Abby Norman</p> <p>Andrea Smith</p> <p>WAVAW</p> <p>Susan Erlich</p> <p>Andrea Smith</p>

Apr. 2	Sexuality and Liberation	<p>“Reading Across the Grain”</p> <p>“Out of Line: The Sexy Femmegimp Politics of Flaunting It!”</p>	<p>Eli Clare</p> <p>Loree Erikson</p>
Apr. 9	Puzzle Day	<p>Poster Presentations and Discussion</p> <p>“Uses of the Erotic as Power”</p> <p>https://www.youtube.com/watch?v=xFHwg6aNKy0</p>	<p>Groups</p> <p>Audre Lorde</p>