

**THE UNIVERSITY OF WESTERN ONTARIO  
DEPARTMENT OF PHILOSOPHY  
Undergraduate Course Outline**

**Philosophy 4050G: Kant's First *Critique***

Winter 2015/16  
Th 11:30-2:30  
Classroom StH 1158

Instructor: Corey W. Dyck  
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**DESCRIPTION**

Immanuel Kant's *Critique of Pure Reason* initiated a revolution in metaphysics and epistemology unlike any before or since. Through the *Critique* Kant made original and lasting contributions to debates regarding the compatibilism of freedom and determinism, the possibility of proving God's existence, the nature of the soul, the possibility of science and mathematics, the rational basis of causal inferences, and the nature of space and time. In this course, we will engage in a careful consideration of Kant's monumental text, including the details of its arguments and its systematic underpinnings.

**TEXTS**

*Critique of Pure Reason*, ed. & tr. Guyer & Wood (Cambridge UP, 1998)  
(Other, secondary readings will be made available on the Owl page for this course)

**OBJECTIVES**

Students completing this course successfully will:

- (1) be familiar with the principal themes and arguments of Kant's theoretical philosophy,
- (2) be able to write concise summaries of complex philosophical arguments,

**REQUIREMENTS**

60% Short Expository Papers  
30% Argumentative Paper  
10% Participation

**AUDIT**

Students wishing to audit the course should consult with the instructor prior to or during the first week of classes.

The **Department of Philosophy Policies** which govern the conduct, standards, and expectations for student participation in Philosophy courses is available in the Undergraduate section of the Department of Philosophy website at <http://uwo.ca/philosophy/undergraduate/proceduresappeals.html>. It is your responsibility to understand the policies set out by the Senate and the Department of Philosophy, and thus ignorance of these policies cannot be used as grounds of appeal.

## **TENTATIVE SCHEDULE**

<b>Week</b>	<b>Topic/Section</b>	<b>Page #'s</b>
1	Intro to the Course The Analytic/Synthetic and Apriori/Apost. Distinctions*	pp. 136-52
2	Tr. Aesthetic: Definitions Tr Aesthetic: Expositions*	pp. 172-74 pp. 174-92
3	Tr. Aesthetic: Argument for Transc. Idealism Metaphysical Deduction*	pp. 174-92 pp. 193-18
4	The Transcendental Deduction of the Categories (First Section) The Transcendental Deduction of the Categories in B I*	pp. 219-226 pp.245-50
5	The Transcendental Deduction of the Categories II The Transcendental Deduction of the Categories III*	pp. 250-52 pp. 253-64
6	The Transcendental Deduction of the Categories IV	pp. 264-66
7	The Analogies of Experience Second Analogy*	pp. 295-98 pp. 304-16
8	Third Analogy The Refutation of Idealism*	pp. 317-21 pp. 326-27, 121-22
9	Amphiboly Intro to Tr. Dialectic	pp. 366-83 pp. 384-408
10	Paralogisms Intro Second and Third Paralogisms (in A)	pp. 409-17 pp. 417-25
11	Antimony Intro	pp. 459-69
12	First Antinomy Second and Third Antinomy	pp. 470-75 pp. 476-89
13	Transcendental Idealism and the Resolution of the Antinomy	pp. 511-19