



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, February 4, 2022
12:30 p.m., von Kuster Hall
Jonathan Rowsell, *tuba*
Yolanda Tapia, *piano*

The Warrior Comes Out To Play

Nat McIntosh
(b.1978)

Sonata

Allegro Moderato
Andante Moderato
Allegro Leggero

Bruce Broughton
(b.1945)

Syrinx

Claude Debussy
(1862-1918)

Cascades

Allen Vizzutti
(b.1981)

Nocturno

Franz Strauss
(1822-1905)

Stuff

James Grant
(b.1954)

Blackbird

Paul McCartney
(b.1942)
arr. Lars Holmgaard
(b.1959)

THE ARTISTS



Born and raised in St. John's Newfoundland, Canada, **Dr. Jonathan Rowse** received his earliest musical training from his father David and the brass band traditions of the Salvation Army. He studied both tuba performance and composition at Memorial University of Newfoundland and in 2018 graduated from the University of Toronto with a Doctor of Musical Arts. Jonathan is a proud Eastman Performing Artist and works as a freelance tuba player throughout Ontario, performing with various groups including the Trillium Brass Quintet, Hannaford Street Silver Band, London Symphonia, Hamilton Philharmonic, Kitchener Waterloo Symphony, Esprit Orchestra, the Canadian Opera Company Orchestra, the National Ballet of Canada Orchestra, and the Stratford Festival. Jonathan is also in demand as a brass clinician and teacher, teaching brass at St. Michael's College School, Memorial University, and Western University's Don Wright Faculty of Music. In addition, Jonathan is an enthusiastic composer and arranger and has had his works for brass performed and recorded in Canada and abroad. Jonathan's music has been published by SP&S, Maple Leaf Brass, Experianza Music, Cimarron Music Press, and BrookWright Music.



Dr. Yolanda Tapia is an international prize-winning pianist and a highly sought-after collaborative pianist. A native of Xalapa, Mexico, she has performed concertos with Xalapa Symphony Orchestra and CSU Symphony orchestra. She has also performed as a pianist of the Veracruz State Youth Orchestra, CSU Symphony Orchestra, and CU Symphony Orchestra. Yolanda has performed at international chamber music festivals such as the Académie Musicale de Morges in Switzerland, Orvieto Musica in Italy, San Miguel de Allende Chamber Music Festival, Aguas Calientes Chamber Music Festival in Mexico, Bowdoin International Music Festival in the US, Toronto Creative Music Lab in Canada, and Festival Quito Cellos in Ecuador. She has performed and given masterclasses at the University of Veracruz, the International Music Festival in Loja, Ecuador, and Cambrian College School of Music. She was a Fulbright Scholar from 2012-2014, obtained an Academic Excellence grant awarded by the state of Veracruz in Mexico, and received recognition from CSU as the Outstanding Graduate student. She was a prize winner at the Chamber Music National Competition in Mexico City, first and second prize at the CSU concerto

competition, winner of the Xalapa Symphony Orchestra Concerto Competition, and two-time finalist at the "María Clara Cullerll" International Piano Competition, in San José, Costa Rica. She was a recipient of the Manuel M. Ponce award for the best chamber music group at the Chamber Music Festival in Aguas Calientes, Mexico, and a prize winner in the chamber music division of the Kiwanis Festival in London, Canada. Before pursuing graduate degrees abroad, Yolanda worked as a full-time staff pianist at the Institute of Music of Veracruz State. As a chamber musician, she has performed extensively and has toured across the Midwest with Trio Loja and across Ontario with the Carnyx Trio, and Kuyum Ensemble. Her most recent project, Collaborativepianists, was created in 2020. @Collaborativepianists

(www.collaborativepianists.info) is a platform with affiliated social media accounts helping to promote the diversity of the collaborative piano community by promoting their work. This same platform is now also offering events for the collaborative piano community and audiences across the globe. Their first and most recent event was CyberCollab2021, an international Zoom concert made of video selections from participants all over the world where the audience voted for their favourite collaborative pianist. Prizes were available for audiences attending the Zoom event, social media expectators, and performers. Yolanda obtained her DMA in collaborative piano from the University of Western Ontario in Canada where she was also a graduate assistant, MM in piano performance/collaborative piano from Colorado State University, and BM in piano performance from the University of Veracruz. Between 2014-2015 she was mentored by Margaret McDonald, Alexandra Nguyen, and Mitsumi Moteki at the University of Colorado in Boulder. She currently works as a private Collaborative Pianist at the University of Western Ontario working both with vocalists and instrumentalists, as well as music director of Knox. St. Andrews in Dutton, Ontario.