Instructor: Alba Devo-Colis - adevo@uwo.ca  
Office: UC  
Office Hours: TBA  
Class time: Monday 1:30-3:30, Wednesday 1:30-2:30  
Location: TBA

Description of the course:

This course proposes a literary journey across the Hispanic world through works that address the subject of madness. In light of this concept, the texts will be analyzed and reflected on the expression of madness and its relationship with a specific historical-literary time. Although the course is organized around madness as a vector axis, this theme works as a motor of a broader reflection on the different socio-historical contexts, from the study of the different meanings and literary representations around madness. This course will be taught in Spanish.

Learning outcomes:

By the end of the course students will be able to:

- Identify the concept of madness through its representations in the literary works of the Hispanic world.
- Understand the influence of the historical context in the literary work, as well as the function of the text as a social critic.
• Value the concept of madness and its expression in different literary and historical areas.
• Develop skills of critical analysis and critical writing through guided and collaborative discussion, as well as writing.
• Develop reading and writing skills in Spanish through the activities proposed in the learning sessions.

Course evaluation:

- Oral presentation 15%
- Class participation 10%
- Reading quizzes 15%
- Timeline 15%
- Article presentation 15%
- Final project concept 10%
- Final project 20%

Course calendar:

Week 1: Madness between myth and science
Week 2: Nonsense in Middle Ages
Week 3: Madness in Siglo de Oro Español
Week 4: Dead and Madness in the Romanticism
Week 5: Hallucination in Latin-American postmodernism
Week 6: Insanity and imprisonment
Week 7: Poetry and political commitment
Week 8: Living poetry through Madness
Week 9: The Ship of fools in XX Century
Week 10: Secrets, Silence and Madness
Week 11: Presentation of final project concept
Week 12: Final project due date

Please note:
This is a short version of the syllabus, which will be presented on the first day of class and uploaded to OWL.