SPANISH FOR BEGINNERS SPI030

OBJECTIVES
- Acquire basic Spanish language ability to enable students to express themselves in different cultural contexts
- Encourage awareness of the Hispanic culture by exploring it inside and outside the classroom setting

LEARNING OUTCOMES
- Maintain a conversation in a daily life context related to the present or past events
- Recognize several aspects of the Hispanic Culture

EVALUATION
- Conversation Lab 4%
- Video Tutorials 4%
- Participation 5%
- Homework 4%
- Options 18%

OPTIONS
- Poster Present 5%
- Video Present 4%
- Part & Attend 4%
- Preparation Events 4%
- Participation 3%
- Daily Trip Blog 5%

RULES
- There will be no make-up assessments quizzes, tests, compositions or oral presentations in this course
- More than 3 absences per semester without academic consideration will give you 0 on the participation grade for that semester
- The use of laptops and tablets is not allowed unless specified by the instructor or for valid documented medical reasons.

TEXTBOOK
'Vistas - Volume 1' Supersite Plus Package
José A Blanco & Philip Redwine Donley
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES
Western University

SPANISH FOR BEGINNERS 1030
Fall/Winter 2018-2019

Course Coordinator / Supervisor: Ana García-Allen
Oficina: UC 2312

Email: agarcia@uwo.ca
Teléfono: 661-2111 Ext.81598

Antirequisite: Students with Grade 12U Spanish or OAC Spanish must consult the Department before registering for this course.

COURSE DESCRIPTION

Spanish 1030 is an elementary course for students who have never studied Spanish or do not have the prerequisite knowledge for Intermediate Spanish (2200). The course is designed to enable students to learn the basic vocabulary and grammatical structures of written and oral Spanish in order to permit the learner to communicate with Spanish speakers about everyday matters. Spanish 1030 is a blended (= online and face to face) course which uses a communicative and active learning approach, calling on you to participate actively in the process of discovering the Spanish language. You will enjoy your Spanish class from day 1.

OBJECTIVES

1NB Please note that the information given here is the information about the course supervisor, not the instructor. You will receive information about your instructor in class.
To acquire basic Spanish language ability by developing the four basic language skills (listening, speaking, reading and writing)
To encourage awareness of the Hispanic culture inside and outside the classroom setting
To enable students to express themselves in different cultural contexts
To enhance students’ intercultural competence by exploring and understanding the Spanish culture

LEARNING OUTCOMES

At the end of the course, students should be able:
- To handle survival situations in terms of language use
- To maintain a conversation in a daily life context (about weather, daily routine, relationships, student life, news, etc.)
- To relate past experiences, to give and ask for information, to express feelings and opinions, to describe a person, a thing or an event in the present and the past
- To read short Spanish texts
- To recognize several aspects of the Hispanic Culture

REQUIRED MATERIALS

Vistas -Volume 1 (1-10; Loose Leaf) Supersite Plus Package
José A. Blanco, Philip Redwine Donley

Please note: the online version of the textbook will give you access to a vText, which is the full Vistas textbook (1-18) and to all online material.
Access to the online material is compulsory for this course, it is sold together with the textbook at Western Bookstore. It is not recommended for students to purchase a used copy of Vistas, unless it comes with access to the online platform.

COMMUNITY ENGAGED LEARNING (CEL) - International Experience

CEL is optional in this course, although it would be a great opportunity for students to participate. Traveling to a Spanish speaking country will give you the opportunity to get to know and experience the Spanish culture first hand.
Community Engaged Learning aims to connect the classroom with the community in a way that is mutually beneficial to all participants: students, faculty and community partners. The Spanish community can contribute in multiple and meaningful ways to student learning objectives. In addition, Western students can contribute knowledge and skills toward developing sustainable solutions for community-identified needs (for more information go to http://success.uwo.ca/experience/curricular/index.html).

Community Engaged Learning Objectives:
- To understand the socio-cultural setting of the Hispanic community
- To practice what you are learning in class in a real life situation
- To establish friendly relations with members of the Hispanic community.
- To identify similarities and differences between Canadian and Hispanic cultures

The trip to a Spanish speaking country will take place during Reading Week in February 2019. Students will have to pay for the trip and expenses associated with it.
Note: There will be an orientation session during the first week of classes to explain CEL in detail.
COMMUNITY OUTREACH

This course also gives you the option of participating in Community Outreach.
- Choosing this option is completely voluntary but it is a decision not to be taken lightly.
- Community Outreach aims to connect the classroom with the university community in a way that is mutually beneficial to all participants: students, instructors and the Hispanic Studies Program. The university community contributes in multiple and meaningful ways to student learning objectives.
- Community Outreach is open to a maximum of 50 students enrolled in SP1030.

Objectives of CO
- Understand the socio-cultural environment of the Hispanic community within the university
- Discover the living aspect of the Spanish language by listening and speaking it with native Spanish speakers and members of the faculty
- Appreciate the relevance of learning Spanish by putting it into practice
- Students who choose the Community Outreach option must commit to it until the end of the course. Students will have until September 28th to leave the Outreach program. After this date the student will lose 15% of the total grade for the course and will have to complete the activities (assignments, tests, etc.) of the regular stream.
- See the Outreach grading breakdown below (Evaluation)

EVALUATION

<table>
<thead>
<tr>
<th>ALL PROGRAMS</th>
<th>OPTION 1 Regular Prog</th>
<th>OPTION 2 Community Outreach</th>
<th>OPTION 3 CEL International Exp.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Particip &amp; Progr</td>
<td>8%</td>
<td>3%</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>4%</td>
<td>4%</td>
<td>Reflections (2x2%)</td>
</tr>
<tr>
<td>9 Online Quizzes</td>
<td>7%</td>
<td>6%</td>
<td>Daily Trip Blog</td>
</tr>
<tr>
<td>Video tutorials</td>
<td>4%</td>
<td>4%</td>
<td>Oral Presentations</td>
</tr>
<tr>
<td>Research Particip.</td>
<td>1%</td>
<td>5%</td>
<td>Participation</td>
</tr>
<tr>
<td>Conversation Lab</td>
<td>4%</td>
<td>1%</td>
<td></td>
</tr>
<tr>
<td>4 Test (4x6%)</td>
<td>24%</td>
<td>1%</td>
<td></td>
</tr>
<tr>
<td>1 Composition</td>
<td></td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>1 Video Present</td>
<td></td>
<td>4%</td>
<td></td>
</tr>
<tr>
<td>Storybird</td>
<td></td>
<td>6%</td>
<td></td>
</tr>
<tr>
<td>Poster Present</td>
<td></td>
<td>5%</td>
<td></td>
</tr>
<tr>
<td>Final exam</td>
<td></td>
<td>30%</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>75%</td>
<td>18%</td>
<td>18%</td>
</tr>
</tbody>
</table>

CLASS MANAGEMENT

Important: students must attend all evaluations unless exceptional circumstances exist (medical reasons only).

THERE WILL BE NO MAKE-UP ASSESSMENTS: QUIZZES, TESTS, COMPOSITIONS OR ORAL PRESENTATIONS IN THIS COURSE.
If a student misses an assessment and academic consideration is granted, the percentage of the assessment missed will be added to the next assessment percentage of that type. If there are no more assessments, the percentage will be added to the final exam percentage. For example, if a student in the regular program misses test 1, which would be a 6% of the course, and is granted academic consideration, the second test is then worth 12%. If, instead, first composition is missed, and because there are no more assessments for a composition (i.e. there is no second composition), the 3% corresponding to the first composition is assigned to the final exam, which would, in this case, be worth 33%.

**Participation & Progress (8%)**: Students are expected to come to class regularly and attendance will be strictly monitored. Active participation in class is essential to this course. Grades are not given for mere attendance but for your participation, your contribution to the class, and for showing progress. All absences will affect the participation grade.

- **Students with more than 3 absences (2 absences for sections taught one day a week) per semester without academic consideration will get 0 on the participation grade for that semester (4%).**
- Students must be ready in their seats before the class starts and stay until the end of the class. Arriving late disrupts the class, as well as leaving early. If a student arrives late or leaves early three times, that will be counted as an absence.
- Please advise your instructor in cases of unavoidable absence, and contact your Home Faculty Academic Counsellor for academic consideration. Without academic consideration, your Attendance grade will be affected.
- In case of illness, you should bring with you to your medical appointment the Student Medical Certificate (SMC) that can be found in the Student Center Page.

**Participation** is graded on a scale from 0 (lowest) through 4 (highest), using the criteria below. The criteria focus on what you demonstrate, and do not presume to guess at what you know but do not demonstrate. This is because what you offer to the class is what you and others learn from.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Criteria</th>
</tr>
</thead>
</table>
| 0     | - Absent  
       | - PERFECT attendance, never being disruptive or late, and silence |
| 1     | - Present, never being disruptive or late  
       | - Tries to respond when called on but does not offer much  
       | - Demonstrate very infrequent involvement in the class |
| 2     | - Demonstrates adequate preparation: knows basics  
       | - Contributes to a moderate degree when called on  
       | - Demonstrates sporadic involvement |
| 3     | - Demonstrates good preparation: knows the topic and has prepare for it  
       | - Contributes well to class discussion in an ongoing way: responds to other students' points, thinks through own points, questions others in a constructive way, offers and supports suggestions  
       | - Demonstrates consistent ongoing involvement |
| 4     | - Demonstrates excellent preparation: has prepare the topic exceptionally well  
       | - Contributes in a very significant way to ongoing discussion: responds very thoughtfully to other students' comments, contributes to the cooperative argument-building, suggests alternative ways of approaching material and helps class analyse which approaches are appropriate etc.  
       | - Demonstrates ongoing very active involvement |

(adapted from Maznevski, 1996)
Please be aware of the following university regulation: “Because attendance is so important in language courses, any student who, in the opinion of the course coordinator, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean, the student will be debarred from taking the regular examination in the course (see UWO Academic Calendar”).

The Department of Modern Languages and Literatures Policies which govern the conduct, standards, and expectations for student participation in Modern Languages and Literatures courses is available in the Undergraduate section of the Department of Modern Languages and Literatures website at: http://www.uwo.ca/modlang/undergraduate/policies.html

It is your responsibility to understand the policies set out by the Senate and the Department of Modern Languages and Literatures, and thus ignorance of these policies cannot be used as grounds of appeal.

Weekly Homework (4%, 2% per semester):

Regular completion of homework is expected every week. A list of daily homework will be provided at the beginning of each semester. Most of the homework will be done on Supersite (online platform that accompanies Vistas textbook).

Quizzes- online (7%, 0.77% each lesson quiz):

There will be 9 online quizzes (lessons 1-9, one per lesson) that will be done in Supersite. Students must do all the online quizzes before the deadline. Students missing an online quiz will receive a 0 on that quiz.

Video Tutorial - online (4%, 2% per semester):

In this course all the grammar is presented by video tutorials that are available online. Grades are given for watching the video tutorials online before the deadline. There are a total of 38 video tutorials, each tutorial lasting between 2 and 7 minutes. Watching the tutorials on time will give you 0.105% per tutorial. While you are encouraged (and expected) to ask questions and clarify doubts in class about the video tutorials, watching these videos is absolutely necessary to ensure progress in the class.

Research Participation (1%):

During the academic year, you will have the opportunity to participate in different study research projects that aim to get a better understanding of Language Learning and Teaching in Higher education. By participating in these studies, you will receive 1%. Students that do not wish to participate in these research projects will read a text and complete a quiz about it. The grade of that reading quiz will count as 1% for research participation.

Tests (24%):

There are four in-class tests in the year. Tests will focus on the most recent covered material but they are cumulative, which means material from past lessons can be tested. All students have to write the four tests. Students who miss a test without a valid reason (academic consideration is needed) will receive a 0, which will count towards the final grade. Each test counts for 6% of your final grade.

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2 Supersite is the web platform associated with the textbook. You are encouraged to use the Supersite as a study resource. Besides online quizzes, your instructor will assign exercises and video tutorials from Supersite that will count towards your homework grade. All exercises should be completed before the deadline.
Composition (3%):
There will be 1 in-class composition, and its subject will be announced on the day of the composition. Students doing Community Outreach or CEL will not have to write the composition, they will different assignments. The composition is corrected by the instructor, who will simply indicate where an error has been committed. Student must correct the errors in the composition, and the composition must be recopied and re-submitted to the instructor, within a week. If a student does not resubmit the composition corrected, or he/she submits with none or minor improvements, the composition grade will decrease between 0%-20% from the initial grade (Example: 82 first grade; 82 to 65.6 (=82-20%) final grade) . The instructor will determine the percentage in each individual case.

Video Presentation (4%):
There will be 1 group oral presentations in the form of a video. The subject will be announced at the beginning the first semester. Students will work in groups, and a sense of cooperation and responsibility is essential. The video presentation must include the vocabulary and the grammar learned in class. Students cannot read in the presentation; they are expected to talk naturally. If a student reads, she or he will receive a 0.

Storybird (6%):
In small groups, you will write a short story using the platform Storybird with the guidance of your instructor. Once the story is finished you will have to print it out and a copy will be sent to a school in Cuba. Details will be provided by your instructor.

Poster Presentation (5%):
There will be a group poster presentation to showcase your Storybird book. It will take place at the end of March and it will be open to all Western Community.

Conversation Lab (4%):
Conversation lab sessions are seminars designed to develop your Spanish communication skills. They will focus primarily on oral skills to give you an opportunity to practice, in a different environment, everything you have learnt in class. Along the year there will be weekly conversation lab sessions scheduled for you to attend. There will be a few options available each week. You are required to attend 4 sessions per semester, although you are encouraged to attend as many as possible. Attendance will be monitored in each session as well as your participation. Each section you attend will count for 0.5% of the final grade for the course. You will receive a grade per session based on your participation during that session. Grades will not be given only for attendance, active participation in the sessions is required. If you attend more than 4 sessions per semester, the best 4 grades will be the ones counting for your Conversation Lab percentage.

Final Exam (30%):
There will be a written final exam in the April 2019 exam period. This exam is cumulative and will include everything studied on the course.
**MISSED ASSIGNMENTS or ASSESSMENTS:**

Students must attend all evaluations unless exceptional circumstances exist. If a problem arises students are expected to contact their instructor before the exam or assignment is due. Students seeking academic accommodation on medical grounds for any missed test, exams, participation components and/or assignments must apply to the Academic Counseling office of their home Faculty and provide documentation. The instructor or department cannot grant academic accommodation.

Faculty of Arts and Humanities Medical Accommodation:
http://uwo.ca/arts/counselling/procedures/medical_accomodation.html

**IMPORTANT:** Documentation is required for either medical or non-medical academic accommodation. Students must submit such documentation directly to the appropriate Faculty Dean’s office and not to the instructor. It will be the Dean’s office that will determine if accommodation is warranted.

If no official accommodation request is provided to the professor, late assignments will not be accepted and will receive a grade of “0.”

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:
http://www.uwo.ca/ombuds/guides/cheating_brochure.pdf

**SDC’s Learning Skills Services,** Rm 4100 WSS, [https://www.uwo.ca/sdc/learning/](https://www.uwo.ca/sdc/learning/)

LS counsellors are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

**Cell phones, tablets and laptops in the classroom:**

- The **use of laptops and tablets is not allowed** in the classroom unless specified by the instructor or for valid, documented medical reasons.
- Please remember to always **switch off your cell phone** before entering any classroom, and please, no **texting or cell phone activity** during class. Your cooperation is greatly appreciated.
- Using your cell phone, tablet or laptop for purposes other than taking notes will be considered disruptive behaviour and liable for prosecution under the Student Code of Conduct and you could be expelled from class. The instructor reserves the right to disallow the use of cell phones, tablets and laptops in the classroom (except for those under special circumstances with written permission).

**EMAILS:**

A certain email etiquette is expected from your emails. Include a courteous greeting and closing. Make sure that the answer to your questions is not contained in your syllabus. Your emails will be answered as soon as possible (normally, within 24 hours) but allow for a longer time if you email your instructor on the weekends.

When emailing the Course Supervisor, please specify what Spanish course are you in and the name of your instructor.