Italian Popular Films - Fall 2018

Professor: Yuri M. Sangalli
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✉: Please use OWL for all course correspondence

Marking scheme:
Oral presentation + report (written/web-based) 15%
Test - two hours 15%
Essay - 2500+ words 25%
Final exam 30%
Class participation and attendance* 15%

*attendance taken at each screening and class

Students are expected to view films and complete readings before coming to class.

Course Intro
September 6

Week 1 - September 11
The commedia all'italiana I - The Economic Miracle
I soliti ignoti (Big Deal On Madonna Street, 1958), Mario Monicelli

Week 2 - September 18
The commedia all'italiana II - Modernization and Southern Italy
Divorzio all'italiana (Divorce, Italian Style, 1961), Pietro Germi

Week 3 - September 25
Identifying Genres
Ad ogni costo (Grand Slam, 1967), Giuliano Montaldo

Week 4 - October 2
The commedia all'italiana III - Images of Italy
We All Loved Each Other So Much (C'eravamo tanto amati, 1974), Ettore Scola

October 8/12 Fall Study Week

Week 5 - October 16
The Italian Horror Film I - Mario Bava
I vampiri (The Vampires, 1956), Riccardo Freda/Mario Bava

Week 6 - October 23
The Peplum Adventure Film
Eroe al centro della terra (Hercules in the Haunted World, 1961), Mario Bava

Week 7 - October 30
The Italian Western I
Django (1966), Sergio Corbucci

November 1 – Test (2 hours)
Thursday 2.30-4.30, location TBA

Week 8 - November 6
The Italian Western II
The Good, the Bad and the Ugly (Il buono, il brutto e il cattivo, 1966), Sergio Leone

*November 8 (optional)
Corri uomo corri (Run Man Run, 1968) Sergio Sollima
Friday evening, location TBA

Week 9 - November 13
The Italian Western III
C'era una volta il West (Once Upon a Time in the West, 1968), Sergio Leone

*November 16 (optional)
The Poliziesco (Crime Film)
Revolver (1973), Sergio Sollima
Friday evening, location TBA

Week 10 - November 20
The Giallo (Italian Thriller) I
L'uccello dalle piume di cristallo (The Bird with the Crystal Plumage, 1970), Dario Argento

Week 11 - November 27
The Giallo II
Profondo rosso (Deep Red, 1976), Dario Argento

Week 12 - December 4
The Italian Horror Film II - Dario Argento
Suspiria (1977), Dario Argento

December 5
Essay due
December 6-7
Oral Presentations