CALL FOR REVIEWS

The Scattered Pelican is a peer-reviewed, open-access journal organized by the graduate students of the Comparative Literature program at Western University in London, Ontario. It is delivered primarily online, aiming to reach as many readers as possible and to establish itself as a valuable resource in the academic community. The Scattered Pelican’s guiding principle is to present new scholarship that is pluralistic in regard to methods, approaches, and objects of study within the framework of rigorous comparative praxis. To the fullest extent permitted by thoroughly interrogative research, The Scattered Pelican cultivates a playful perspective that challenges canonical discourses and forms of literature and media.

For The Scattered Pelican’s Fall 2016 issue, we are requesting contributions from graduate students in any discipline, including but not limited to: Comparative Literature, English, Film Studies, Theory and Criticism, or Cultural Studies, for reviews of scholarly texts, film, media or graphic novels, published no earlier than 2013, relating to the theme of our latest conference “No-Fly Zones and Molotov Cocktails”. Ideas for subject matter pertinent to this theme are: resistance to finality, the collapse of religious, social, or political institutions, authors or cultures that are subject to conquest, linguistic or cultural barriers, theories of exclusion or alienation, and dead languages. Additional relevant topics are welcome.

For further topic suggestions or titles in addition to those on the suggested bibliography please feel free to contact me.

Reviews should be between 1000 and 1500 words in length including bibliography and footnotes, and should be constructed in a typical book review format as outlined in the MLA style guide. Those interested in submitting a review should send me their preferred title and author for approval in order to avoid duplicating submissions. Books reviewed must be scholarly titles that relate directly to the chosen theme of the fall issue and which were published between 2013 and the present. Please refer to the submission guidelines that follow for formatting instructions. Please note that The Scattered Pelican does not provide complementary copies of the books for review, but the majority of the titles in the suggested bibliography are available in major university or public libraries.

In order to be considered for review and publication in our Fall issue, please send all submissions by 28 August 2016 to thescatteredpelican@gmail.com. Please CC all submissions to djohns8@uwo.ca.

Kind regards,

Diana Johnston
Reviews Editor, The Scattered Pelican
Thank you for your interest in responding to The Scattered Pelican’s Call for Reviews. To facilitate the editing process, please ensure that all papers are in accord with the criteria below, and are accompanied by a cover letter with your name, email address, academic affiliation, and a biography of no more than 100 words.

1. 1000-1500 words including bibliography and endnotes.
2. Margins 1” (2.54 cm) all around; Times New Roman 12 points; double-spaced except for block quotations, which should be single-spaced.
3. MLA style for in-text citations and bibliography. Multiple works from a single anthology properly cross-referenced. Refer to the *MLA Handbook for Writers of Research Papers*, 7th ed. or Western University Library style guides at https://www.lib.uwo.ca/services/styleguides.html.
4. Leave one space after concluding punctuation marks before starting a new sentence.
5. Where applicable, divide papers into appropriate sections with bold headings.
6. Page numbers in header. Do NOT include any part of your name (e.g., Ylagan 8).
7. All Em-dashes (double hyphens) without space before and after (i.e., xxx—xxx—xxxxx)
8. Oxford commas before the final ‘and’ or the final ‘or’ in a list (i.e. x, x, x, and/or x).
9. Quotation marks (“xxxx”) used for in-text citations only. Single quotation marks (‘xxxx’) may be used for emphasis.
10. Interpolations in square brackets [ ].
11. First reference names organizations in full; thereafter, reference by initials only (Modern Language Association, MLA).
12. No apostrophes to form the plural of an abbreviation or a number (e.g., PHDs, 1990s).
13. Reproduce all accents and other marks on material in a foreign language (e.g., écôle, año).
14. Explanatory content notes and bibliographic notes appear at the end of the paper.
15. Save your review following this file name format to facilitate message filtering: (e.g., Book Review Submission_Imagined Communities.DOCX)
16. Submit by email to thescatteredpelican@gmail.com on or before the deadline. Please CC to djohns8@uwo.ca.

Suggested Bibliography


18) Drushel, Bruce, and Kathleen M. German. *The Ethics of Emerging Media: Information, Social Norms,


