



# Western Arts & Humanities

## Department of Languages and Cultures Spanish 2220/3327 (Intermediate and Advanced Spanish Conversation)

Course Outline for Winter 2021



Although this academic year might be different, Western University is committed to a **thriving campus**. We encourage you to check out the [Digital Student Experience](#) website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <https://www.uwo.ca/health/>

### 1. Technical Requirements



Stable internet connection



Laptop or computer



Working microphone



Working Webcam

### 2. Course Overview and Important Dates

Delivery Mode	Dates	Time
Online (Virtual Synchronous)	Mondays	4:30-5:20 SPAN 2220 w/ VWOLFF 5:30-6:20 SPAN 3327 w/ VWOLFF
Online (Virtual Synchronous)	Wednesdays	4:30-5:20 SPAN 2220 w/ Luis Miguel 4:30-5:20 SPAN 3327 w/Lorena



Virtual **synchronous** learning refers to the virtual classes that will take place on zoom during the scheduled class time. All the students enrolled will engage in learning at the same time.

Attendance at synchronous sessions is required.

All course material and specific details will be posted to OWL: <http://owl.uwo.ca>. Any changes will be indicated on the OWL site and discussed with the class.

Google Chrome or Mozilla Firefox are the preferred browsers to optimally use OWL; update your browsers frequently. Students may be interested in evaluating their internet speed.

If students need assistance, they can seek support on the [OWL Help page](#). Alternatively, they can contact the [Western Technology Services Helpdesk](#). They can be contacted by phone at 519-661-3800 or ext. 83800.

Classes Start	Reading Week	Classes End
January 11	February 15-19	April 12

\*March 14, 2021: Last day to drop a second-term half course, or a second-term full course without academic penalty.

### 3. Contact Information



Course Professor	Contact Information
Dr. Victoria F. Wolff	<a href="mailto:vwolff@uwo.ca">vwolff@uwo.ca</a> - Please use OWL messages tool for course inquiries.

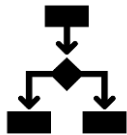


	Course Teaching Assistant	Contact Information
SPAN 2220	Luis Miguel Herrera Bejines	lherrer@uwo.ca
SPAN 3327	Lorena Moncada de Meza	lmoncad2@uwo.ca

### 4. Course Descriptions

Here is the official information from the calendar:

#### *Spanish 2220A/B SPANISH CONVERSATION*



Course Description: This course revolves around conversations dealing with current issues in Spain, North America, Mexico and the Caribbean, Central and South America. Topics will range from social, political and economic issues to celebrity culture, food, sports, tourism.

**Antirequisite(s):** Spanish 3327A/B.

**Corequisite(s):** Spanish 2200 or permission of the Department.

**Extra Information:** 3 hours.

**Course Weight:** 0.50

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*Spanish 3327A/B ADVANCED SPANISH CONVERSATION*

Course Description: This advanced course revolves around 12 conversations dealing with current issues in Spain, North America, Mexico and the Caribbean, Central and South America. Topics will range from social, political and economic issues to celebrity culture, food, sports, tourism.

**Antirequisite(s):** Spanish 2220A/B.

**Prerequisite(s):** Spanish 2200, 2200W/X or permission of the Department.

**Extra Information:** 3 hours.

**Course Weight:** 0.50

*Here is my personal approach to the course: SPANISH CONVERSATION THROUGH FILM*

Why learn Spanish conversation through film?

-Movies are appealing ways to learn.

-Movies show “authentic” or “natural” Spanish language in context.

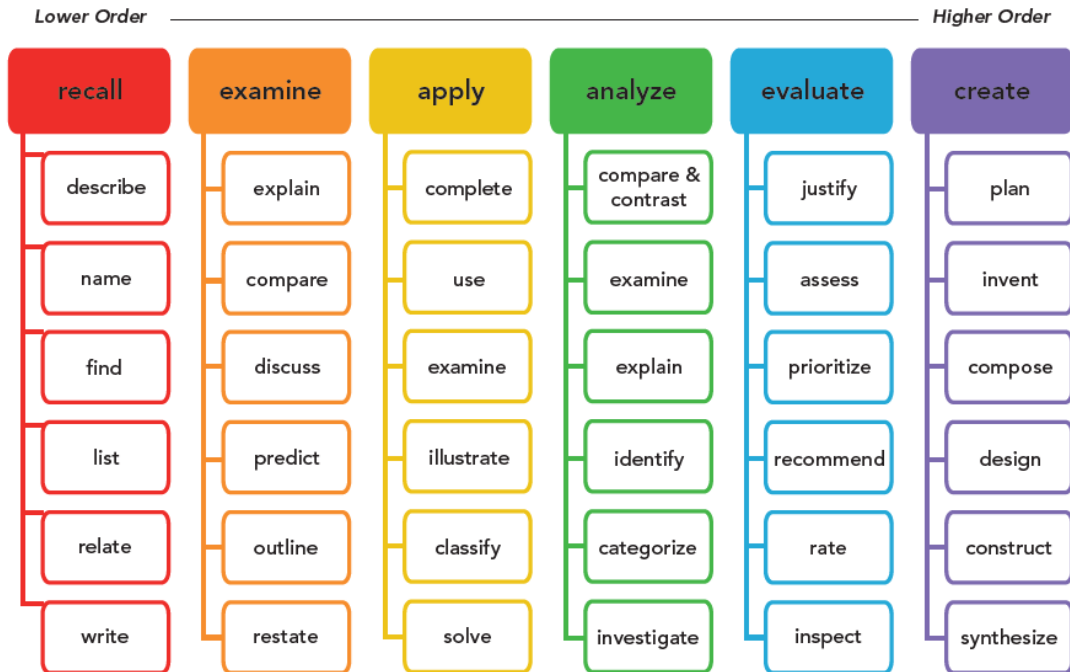
-Movies not only use language; they also show culture and history.

Students in this course will practice the Spanish language (aural and oral skills) through a variety of activities based on feature films. Viewing these films will expose students to diverse themes, genres, and experiences in Hispanic or Latinx culture. Students will not only engage with culture and history as depicted on film; they will also witness daily life (food, travel, family, free time, love, etc.) through the eyes of the filmmakers. Students will likewise appreciate watching non-verbal communication on screen: How much distance is normal between people in different situations? How do people greet each other? How do people express affection?

## **5. Learning Outcomes**

A Learning Outcome (LO) is a measurable, observable, and specific statement that clearly indicates what a student should know and be able to do as a result of learning. Course Learning Outcomes (CLOs) are central to the activities that students will complete inside and outside of class. The Learning Outcomes for this course are based in Bloom’s Cognitive Taxonomy as follows:

## Generating LOs using Bloom's Cognitive Taxonomy *(adapted 2019)*



Retrieved from <http://maasd.edublogs.org/2012/26/linking-ipads-blooms-taxonomy/>

Source for the above: <https://www.mohawkcollege.ca/employees/centre-for-teaching-learning/curriculum-development/how-to-write-course-learning-outcomes>.

The Learning Outcomes for this course will take you from lower order to higher order skills, specifically from **Recall** to **Evaluate**.

Upon successful completion of this course, students will be able to:

- **Recall:** **Describe** the primary sources studied in the course (films). **Name** directors, characters, actors / actresses, etc. **Find** related information online. **List** common characteristics between films and **relate** storylines. **Write** journal entries using related vocabulary in the target language (Spanish). **[Related to evaluation: Journaling or reflective writing]**
- **Examine:** **Explain** historical context, regional information, and language use. **Compare** cultural contexts. **Discuss** comprehension of primary sources. Make informed predictions (**predict**). **Outline** topics and subtopics. **Restate** vocabulary in relation to cultural information. **[Related to evaluation: Participation in seminars and tutorials]**
- **Apply:** **Complete** searches to learn to navigate information in Spanish. **Use** the four skills of listening comprehension, reading, writing, and presenting in Spanish. **Examine** the topic through carefully constructed discussion questions. **Illustrate** relevant information. **Classify** data with graphs or other visuals. **Solve** an issue through debate. **[Related to evaluation: Presentation]**
- **Analyze:** **Compare and contrast** perspectives from featured individuals from different walks of life. **Identify**, **examine**, and **explain** contemporary issues expressed artistically. **Categorize** opinions. **Investigate** questions further. **[Related to evaluation: Interview or oral exam]**



- **Evaluate: Justify** academic opinions. Brainstorm and **prioritize** tasks to be completed. **Recommend** further films, interviews, articles, etc. **Rate** primary sources through personal / academic reflections. **Inspect** (view closely and critically) your own reflections and the reflections of others. [**Related to evaluation: Film review**]

## 6. Course Content and Schedule

### SPAN 2220 (Intermediate Conversation)

Week	Dates	Topic
1	Jan 11 - 15	Introduction. <i>La misma luna</i> : Film 1, segment 1.
2	Jan 18 - 22	Film 1, segment 2. Film 1, segment 3.
3	Jan 25 - 29	Film 1, segment 4. <i>Danzón</i> : Film 2, segment 1.
4	Feb 1 - 5	Film 2, segment 2 Film 2 segment 3.
5	Feb 8 - 12	Film 2, segment 4. Group Presentations.
6	<i>Feb 15 - 19</i>	<i>Reading Week</i>
7	Feb 22 - 26	<i>Machuca</i> : Film 3, segment 1. Film 3, segment 2.
8	Mar 1 - 5	Film 3, segment 3 Film 3, segment 4.
9	Mar 8 - 12	<i>El viaje de Carol</i> : Film 4, segment 1. Film 4, segment 2.
10	Mar 15 - 19	Film 4, segment 3. Film 4, segment 4.
11	Mar 22 - 26	Film Reviews.
12	Mar 19 – Apr 2	Oral Examinations.
13	Apr 5 - 9	Oral Examinations.
14	Apr 12 - 16	Conclusion. Winter term classes end on April 12.



### Required Textbook

SPAN 2220 | *¡De película! Spanish Conversation through Film*

<https://www.hackettpublishing.com/de-pelicula-3305>

SPAN 3327 (Advanced Conversation)

Week	Dates	Topic
1	Jan 11 - 15	Introduction. Film 1 <i>La misma luna</i>
2	Jan 18 - 22	Film 1 Film 2 <i>Roma</i>
3	Jan 25 - 29	Film 2 Film 3 <i>Presunto culpable</i>
4	Feb 1 - 5	Film 3 Film 4 <i>María llena eres de gracia</i>
5	Feb 8 - 12	Film 4 Group Presentations.
6	Feb 15 - 19	Reading Week
7	Feb 22 - 26	Film 5 <i>También la lluvia</i> Film 5
8	Mar 1 - 5	Film 6 <i>No</i> Film 6
9	Mar 8 - 12	Film 7 <i>El viaje de Carol</i> Film 7
10	Mar 15 - 19	Film 8 <i>Volver</i> Film 8
11	Mar 22 - 26	Film Reviews.
12	Mar 19 – Apr 2	Oral Examinations.
13	Apr 5 - 9	Oral Examinations.
14	Apr 12 - 16	Conclusion. Winter term classes end on April 12.

Required Textbooks

SPAN 3327	<i>Cinema for Spanish Conversation</i> (5 <sup>th</sup> Edition)
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<https://www.hackettpublishing.com/modern-languages/spanish/cinema-for-spanish-conversation>

**7. Online Participation and Engagement**



Students are expected to participate and engage with content as much as possible.

## 8. Evaluation

### Assessment Methods:

CATEGORY	METHODS
Formative Assessment	Formative peer assessment (for growth rather than for grades) Formative instructor assessment (for growth rather than for grades)
In-class Assessments	Participation Seminar or tutorial assignments
Communication	Presentation Interview or oral exam
Critical/Analytical	Media or content analysis
Peer and Self-reflection	Journaling or reflective writing Self-assessment

Below is the evaluation breakdown for the course. Any deviations will be communicated.

### Evaluations:

Participation in seminars and tutorials (20%)
Journaling or reflective writing (vocabulary development and practice) (20%)
Presentation (20%)
Interview or oral exam (20%)
Film review (20%)

- All assignments to turn in on OWL are due at 11:55 pm EST unless otherwise specified.
- Rubrics will be used to evaluate assessments. They will be shared with students on OWL.
- After an assessment is returned, students should wait at least 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days.

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. The table below outlines the University-wide grade descriptors.

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

**Information about late or missed evaluations:**



- Late assessments without illness self-reports will be not be accepted.
- Late assessments with illness self-reports should be submitted as soon as possible in consultation with the professor.

**9. Communication**



- Students should check the OWL site every 24 hours during the week and every 48 hours during the weekend.
- Updates will be provided by OWL announcements. Please check for any announcements before each class session.
- Students should email the professor using OWL messages. Barring any unforeseen circumstances, messages will be monitored daily; students will receive a timely response M-F.



## 10. Office Hours



- Office hours will be held remotely.
- Students will be able to sign up using the tool on OWL.

## 11. Resources



- The required textbooks are:

SPAN 2220	<i>¡De película! Spanish Conversation through Film</i> <a href="https://www.hackettpublishing.com/de-pelicula-3305">https://www.hackettpublishing.com/de-pelicula-3305</a>
SPAN 3327	<i>Cinema for Spanish Conversation (5<sup>th</sup> Edition)</i> <a href="https://www.hackettpublishing.com/modern-languages/spanish/cinema-for-spanish-conversation">https://www.hackettpublishing.com/modern-languages/spanish/cinema-for-spanish-conversation</a>

Physical textbooks can be ordered through Western's Book Store website:  
<https://bookstore.uwo.ca>.

There are also e-text versions available. Here is the link for purchase: <https://www.hackettpublishing.com/ebooks>

## 12. Professionalism & Privacy

Western students are expected to follow the Student Code of Conduct. Additionally, the following expectations and professional conduct apply to this course:



- Students are expected to follow online etiquette expectations provided on OWL.
- All course materials are copyrighted and cannot be sold/shared.
- Recordings are not permitted (audio or video) without explicit permission. Permitted recordings are not to be distributed. All recorded sessions will remain within the course site or unlisted if streamed.
- Students may be expected to take an academic integrity pledge before some assessments.

## 13. How to Be Successful

Students enrolled in this class should understand the level of autonomy and self-discipline required to be successful. Here are some tips:



1. Invest in a planner or application to keep track of your courses. Populate all your deadlines at the start of the term and schedule time at the start of each week to get organized and manage your time.
2. Make it a daily habit to log onto OWL to ensure you have seen everything posted to help you succeed in this class.
3. Follow weekly checklists created on OWL or create your own to help you stay on track.

4. Take notes as you go through the lesson material. Treat this course as you would a face-to-face course. Keeping handwritten notes or even notes on a regular Word document will help you learn more effectively than just reading or watching the videos.
5. Connect with others. Try forming an online study group and try meeting on a weekly basis for study and peer support.
6. Do not be afraid to ask questions. If you are struggling with a topic, check the online discussion boards or contact the professor.
7. Reward yourself for successes. It seems easier to motivate ourselves knowing that there is something waiting for us at the end of the task.

**14. Online Etiquette.** Some components of this course will involve online interactions. To ensure the best experience for both you and your classmates, please honor the following rules of etiquette:

- please connect to class on time
- please use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- to minimize background noise, kindly mute your microphone for the entire class until you are invited to speak or unless directed otherwise
- please be prepared to turn your video camera off at the instructor's request if the internet connection becomes unstable
- unless invited by your instructor, **do not** share your screen during the meeting

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- if you wish to speak, use the “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question
- remember to unmute your microphone and turn on your video camera before speaking
- self-identify when speaking
- remember to mute your mic after speaking (unless directed otherwise)

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor and your classmates
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. “Flaming” is never appropriate.
- Be professional and scholarly in all online postings. Cite the ideas of others appropriately.

Note that disruptive behavior of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of Zoom-bombing a class or of other serious online offenses may be subject to disciplinary measures under the Code of Student Conduct.

## 15. Western Academic Policies and Statements

**Absence from Course Commitments.** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are *not* met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#) and for the Student Medical Certificate (SMC), see: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

**Accommodation for Religious Holidays:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

The policy on Accommodation for Religious Holidays can be viewed [here](#).

**Academic Offences:** Scholastic offences are taken seriously, and students are directed [here](#) to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence.

**Accessibility Statement:** Please contact the course professor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

**Correspondence Statement:** The centrally administered **e-mail account** provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at his/her official university address is attended to in a timely manner. You can read about the privacy and security of the UWO email accounts [here](#).

**Copyright and Audio/Video Recording Statement:** Course material produced by faculty is copyrighted and to reproduce this material for any purposes other than your own educational use contravenes Canadian Copyright Laws. You must always ask permission to record another individual and you should never share or distribute recordings.

**Rounding of Marks Statement:** We strive to maintain high standards that reflect the effort that both students and faculty put into the teaching and learning experience during this course. All students will be treated equally and evaluated based only on their actual achievement. *Final grades* on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. The mark attained is the mark you achieved, and the mark assigned.

**16. Support Services:** Students who are in emotional distress should refer to MentalHealth@Western for a complete list of options about how to obtain help. The following links provide information about support services at Western University.

[Registrarial Services](#)

[Academic Counselling \(Arts and Humanities\)](#)

[Student Development Services](#)

[Student Health Services](#)

[Services Provided by USC](#)

[Appeal Procedures](#)