



# Western Arts & Humanities

Department of Languages and Cultures  
World Cultures / Global Screens  
Film 2191G, Spanish 2700G, CompLit 2700G

Course outline for Winter 2021



Although this academic year might be different, Western University is committed to a **thriving campus**. We encourage you to check out the [Digital Student Experience](#) website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <https://www.uwo.ca/health/>.

## 1. Technical Requirements:



Stable internet connection



Laptop or computer



Working microphone



Working webcam

## 2. Course Overview and Important Dates:



Delivery Mode	Dates	Time
Online (synchronous + asynchronous components)	Thursday Synchronous component	1:30 to 3.30

\*Details about design and delivery of the course are listed below in Section 4

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
January 11	February 13 - 21	April 12	[April 13]	[April 14 – 30]

\*March 15, 2021: Last day to drop a second-term half course or a second-term full course without penalty

### 3. Contact Information



**Course Coordinator:**  
Prof. Constanza Burucúa

**Contact Information**  
cburucua@uwo.ca

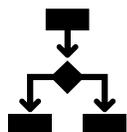
**Teaching Assistant:**  
Busra Copuroglu

**Contact Information**  
bcopurog@uwo.ca

### 4. Course Description and Design

By looking at a body of films from Latin America, Africa, the Middle East and Asia, this course aims to expose students to a wide range of questions and debates around culture and identity, relating these matters to circulating discourses about the Global. While the idea of the journey provides a structuring thread to the course, the consecutive units focus on different critical approaches, alternatively addressing questions concerning the representation of racial, ethnic and cultural identities, matters of gender and female authorship, and issues of genre and stardom.

Mode	Dates	Time	Frequency
Virtual synchronous Zoom	Thursday	1:30 to 3:30	weekly
Virtual asynchronous	N/A	Asynchronous activities and preparation for Tutorial (synchronous session) comprehend the following: <ul style="list-style-type: none"> <li>- Viewing of films</li> <li>- Reading of assigned bibliography</li> <li>- Reading of lecture notes (Power Point)</li> </ul>	weekly



- Attendance at synchronous sessions is required. Cameras should be turned on during these sessions. Failure to turn on the camera may affect your participation grade.
- Asynchronous activities must be completed prior to synchronous sessions. See section 8 for details.
- Synchronous sessions will depend on and structured around students' participation and engagement, which will be assessed components of the course. See section 8.
- Missed work during synchronous sessions should be completed by Monday at 8.30 am. At the end of each synchronous session, the activities to work on will be posted on OWL. See section 8 for further details.

All course material will be posted to OWL: <http://owl.uwo.ca>. Any changes will be indicated on the OWL site and discussed with the class.

If students need assistance, they can seek support on the [OWL Help page](#). Alternatively, they can contact the [Western Technology Services Helpdesk](#). They can be contacted by phone at 519-661-3800 or ext. 83800.

[Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to optimally use OWL; update your browsers frequently. Students interested in evaluating their internet speed, please click [here](#).

## 5. Learning Outcomes

Upon the successful completion of the course, students will have obtained and developed:



- Familiarity with the notions of globalization, global (art) cinema and transnational cinema, in their multidimensional nature – socio-historical, ideological and aesthetic.
- An informed understanding of said concepts in relation to considerations on culture, identity and representation.
- The ability to incorporate and integrate the previously mentioned ideas, and the associated debates, to the analysis and the critical reading of film and, more broadly, other forms of audiovisual content.

## 6. Course Content and Schedule

All required readings and viewings are detailed in a document called **WCGS Course Schedule and Weekly Timetable Winter 2021**, in the course's OWL site > Syllabus.



Week	Dates	Topic
1	Jan 11–17	Course Presentation + Group Activity
2	Jan 18–24	Introduction to basic notions and conceptual framework.
3	Jan 25–31	Considerations on the global.
4	Feb 1–7	The Road Movie & Journeys on Film.
5	Feb 8–14	Journeys, peregrinations, displacements.
6	Feb 15–21	Reading Week
7	Feb 22–28	Auteur cinema: Wong Kar-Wai & Hong Kong cinema.
8	Mar 1–7	Cinemas of the Middle East: Iranian cinema. Considerations on gender.
9	Mar 8–14	Cinemas of the Middle East: considerations on gender (cont.) and genre (animation).
10	Mar 15–21	Cinemas of the Middle East: focus on animation (cont.) and discourses on conflict.
11	Mar 22–28	Cinemas of the Middle East: discourses on conflict (cont.).
12	Mar 29–Apr 4	The Film Festival Circuit.
13	Apr 5 – Apr 9	Course Evaluation + Group Activity
14	April 12	Last Day of Term

## 7. Online Participation and Engagement



- Students are expected to participate and engage with content as much as possible.
- Students are encouraged to participate during the synchronous sessions in the general discussions and during the conversations taking place in the breakrooms. Students who miss the synchronous session without a self-reported absence or without properly documented accommodation will have to complete an alternative activity. It will be posted on Thursdays at 3:30 in OWL > Course Content > Week X > **Activities for Missed Synchronous Session [X]**
- Students can also participate by interacting in the forum with their peers and instructors.

## 8. Evaluation

Below is the evaluation breakdown for the course. Any deviations will be communicated.

Detailed descriptions and instructions for each component are provided in OWL > Assignments

Assessment	Format	Weighting	When / Due Date
Participation	Submission of questions for discussion and active engagement in class discussions and/or in the General Discussion forum	15%	Weekly
Pop Quizzes	Short answer questions	3x5% = 15%	* Jan. 18 -> as assignment  * Feb. 25, April 8 -> during synchronous session
Short Essay	Title: <i>Examining Representation in Film</i>	15%	Feb. 4 @ noon
Textual Analysis & Image Capture Exercise	10 images + captions (25 words approx. per caption)	15%	Feb. 25 @ noon
Final Research Project	1. Handout	20%	March 18 @ noon
	2. Short Essay or Video Essay	20%	April 1 @ noon



- Virtual proctoring will be used during the quizzes.
- Written assignments should be submitted as Word documents. Assignments submitted in any other format will not be graded.
- The Short Essay, the Textual Analysis & Image Capture Exercise and the Final Research Project – Essay will be submitted to Turnitin (statement in policies below).
- Rubrics will be used to evaluate assessments. Available in OWL > Assignments > **Rubrics and Grading Criteria**.
- After an assignment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days.

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. The table below outlines the University-wide grade descriptors.

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

**Information about late or missed evaluations:**

- Late assessments without illness self-reports will be subject to a late penalty of 3 % x day (including weekends and holidays).
- Late assessments with illness self-reports should be submitted within 24 hours of submission of the last illness self-report.
- Quizzes cannot be done after they have been done in class; if a quiz is missed, the weight of the missed quiz will be transferred to the other quizzes. If more than one quiz is missed, an alternate assessment will be assigned.

**9. Communication:**



- Students should check the OWL site periodically (every 2 or 3 days) for updates and/or announcements.
- Students should email their instructor and teaching assistant using OWL “messages”
- Emails will be monitored daily, **except on weekends**; students will receive a response in 24 – 48 hours, during regular working hours (9-5). When sending an email to the instructor or the TA, please ensure that it observes the basic rules of etiquette: include proper salutation and sign off, avoid abbreviations, write clearly, make sure that you use the right tone and vocabulary. **Failure to comply to these simple rules of etiquette will affect your participation mark.**
- Students may choose to post course-related content on the discussion forum so that everyone can access answers to questions
- This course will use Zoom for synchronous discussions
- This course will use the OWL Forum or Teams for non-synchronous discussions
- The discussion forums will be monitored periodically by the instructor or the teaching assistant

**10. Office Hours:**



- Office hours will be held remotely using **Teams** on Wednesdays, 10:30 to 12:30 EST (Instructor) and 10:30 to 11:30 EST (Teaching Assistant).
- Meetings by appointment may be arranged by contacting the Instructor or the Teaching Assistant via email.

## 11. Resources



- READINGS: they are all available online, some of them through a link provided in the syllabus and all of them on OWL > Course Content > Week X.
- VIEWING: all the films in this course are available online, the link and /or information about where to find the film/s for each week is provided in the document WCGS **Course Schedule and Weekly Timetable Winter 2021**.

## 12. Professionalism & Privacy:

Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:



- Students are expected to follow online etiquette expectations provided on OWL > Course Overview > **Online Etiquette**.
- All course materials created by the instructor are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students may be expected to take an academic integrity pledge before quizzes

## 13. How to Be Successful in this Class:

Students enrolled in this class should understand the level of autonomy and self-discipline required to be successful.



1. Invest in a planner or application to keep track of your courses. Populate all your deadlines at the start of the term and schedule time at the start of each week to get organized and manage your time.
2. Make it a daily habit to log onto OWL to ensure you have seen everything posted to help you succeed in this class.
3. Create your own checklists to help you stay on track.
4. Take notes as you go through the lesson material. Treat this course as you would a face-to-face course. Keeping handwritten notes or even notes on a regular Word document will help you learn more effectively than just reading or watching the videos.
5. Connect with others. Try forming an online study group and try meeting on a weekly basis for study and peer support.
6. Do not be afraid to ask questions. If you are struggling with a topic, check the online discussion boards or contact your instructor(s) and or teaching assistant(s).
7. Reward yourself for successes. It seems easier to motivate ourselves knowing that there is something waiting for us at the end of the task.

## 14. Western Academic Policies and Statements

### Absence from Course Commitments

#### [Policy on Academic Consideration for Student Absences](#)

In the interest of the health and safety of students and health care providers, you are no longer required to seek a medical note for absences this term. If you are unable to meet a course requirement due to illness you should use the [Illness Reporting Tool](#). This tool takes the place of the need to submit a medical note and the Self-Reported Absence System formally used by undergraduate students.

You are required to self-report every day that you are ill and unable to complete course commitments. Details about when you should submit missed work, the format of the missed work can be found in Section 7. Evaluation above. Students should communicate promptly with their instructor and use this tool with integrity.

### **Accommodation for Religious Holidays**

The policy on Accommodation for Religious Holidays can be viewed [here](#).

### **Special Examinations**

A Special Examination is any examination other than the regular examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found [here](#).

### **Academic Offenses**

"Scholastic offences are taken seriously, and students are directed [here](#) to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence.

### **Accessibility Statement**

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

### **Correspondence Statement**

The centrally administered **e-mail account** provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at his/her official university address is attended to in a timely manner. You can read about the privacy and security of the UWO email accounts [here](#).

### **Turnitin and other similarity review software**

All assignments will be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. Students will be able to view their results before the final submission. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and [Turnitin.com](#).

## 15. Arts and Humanities Academic Policies and Statements

### Copyright and Audio/Video Recording Statement

Course material produced by faculty is copyrighted and to reproduce this material for any purposes other than your own educational use contravenes Canadian Copyright Laws. You must always ask permission to record another individual and you should never share or distribute recordings.

### Rounding of Marks Statement

Across programs, we strive to maintain high standards that reflect the effort that both students and faculty put into the teaching and learning experience during this course. All students will be treated equally and evaluated based only on their actual achievement. **Final grades** on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.

## 16. Support Services

The following links provide information about support services at Western University.

[Academic Counselling \(Science and Basic Medical Sciences\)](#)

[Appeal Procedures](#)

[Registrarial Services](#)

[Student Development Services](#)

[Student Health Services](#)