

DEPARTMENT OF LANGUAGES AND CULTURES

1. Course Information

Course Information

German 2255F /CLC 2135A **VIENNA: City of Dreams** Fall 2022
 M 10:30-12:30 UCC 63
 W 10:30-11:30 UCC 67 German Tutorial
 W 11:30-12:30 STVH 2166 CLC Tutorial

List of Prerequisites

Antirequisite(s): [CLC 2135A/B](#).

Pre-or Corequisite(s): [German 2200](#), [German 2215F/G](#), or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

2. Instructor Information

Instructors	Email	Office	Phone	Office Hours
Dr. Melitta Adamson Instructor	melitta@uwo.ca	UC 3312	519-661- 2111 #85861	TUE 11:30- 1:30pm

Students must use their Western (@uwo.ca) email addresses when contacting their instructors.

Office Hours in person or by appointment on Zoom

3. Course Syllabus, Schedule, Delivery Mode

Course Description

The course focuses on the continuities and discontinuities in Viennese history, literature, and culture in the periods around 1900 and 2000. In 1900, Vienna was the capital of a vast multi-cultural and multi-lingual empire. It was the home of artists, writers, philosophers and scientists who shaped 20th century thought. An overview of

the historical events which led to the Austro-Hungarian Empire around 1900, and the forces which caused its demise will be followed by a study of some of the major personalities and movements of the time. They include the architect Adolf Loos, Sigmund Freud and Psychoanalysis, the writers Arthur Schnitzler and Hugo von Hofmannsthal, the philosopher Ludwig Wittgenstein, the painters Gustav Klimt, Egon Schiele and Oskar Kokoschka, the Austrian version of Art Nouveau known as Jugendstil, the artistic achievements of the Wiener Werkstätte, and the composers Gustav Mahler, Arnold Schoenberg, and Richard Strauss. A century later Vienna was again at a turning point in its history and culture. Contemporary artists and thinkers to be discussed are the writers Thomas Bernhard and Elfriede Jelinek, the philosopher Robert Menasse, the painter, architect and environmentalist Friedensreich Hundertwasser, and the musicians Wolfgang Ambros, EAV, and André Heller.

Learning Outcomes / Course Objectives

OUTCOMES

Upon completion of the course, students will have acquired

- a good overview of the cultural and intellectual life in Vienna around 1900 and its reverberations a century later
- the tools to study, synthesize, and critically analyze the cultural, scientific, and literary production of a metropolitan centre during key points in its history
- an enhanced ability to present clear, persuasive, and original arguments about them in oral and written work

AIMS

- develop a knowledge of some of the major intellectual figures, and artistic, political, philosophical, and scientific movements in imperial and contemporary Vienna
- explore the relationship between these figures and movements in a synchronic, and diachronic way
- study the broader socio-historical currents underlying intellectual life in a major European metropolis at the beginning and end of the 20th century

Course Schedule

(subject to minor adjustments)

Sept. 12	Course outline, introduction, the 19 th century, Vienna, City of Dreams (Video, Part 1) https://www.youtube.com/watch?v=AFZBOTgL_Hk
Sept. 14	Schorske, Chapter 3
Sept. 19	Political Systems in 1900 and 2000, Schnitzler "Lieutenant Gustl", How Jewish was turn-of-the-century Vienna https://www.youtube.com/watch?v=7qKs0iBt_88
Sept. 21	19 th century architecture, Gründerzeit, Secession, Bernhard "Woodcutters", Vienna 1900, The Heart of Modernity https://www.youtube.com/watch?v=hAs1bxTrQBY
Sept. 26	Wagner, Loos, Friedensreich Hundertwasser, Ernst Fuchs, Hans Hollein Adolf Loos, Architecture and Design, Schorske Chapter 2 https://www.youtube.com/watch?v=ActoGFHq7uo

Sept. 28	Josef Hoffmann, Wiener Werkstätte https://www.youtube.com/watch?v=He94o57J4CA
Oct. 3	Klimt 1900 and 2000, Gustav Klimt, Life of an artist https://www.youtube.com/watch?v=QjqjPNgf22U
Oct. 5	Schorske, Chapter 5
Oct. 10	THANKSGIVING
Oct. 12	movie <i>Woman in Gold</i> , O'Connor, <i>The Lady in Gold</i> , Schiele
Oct. 17	Kokoschka, Schorske Chapter 7a, Hundertwasser, Viennese School of Phantastic Realism (Fuchs), Freud
Oct. 19	Schorske, Chapter 4
Oct. 24	Freud, Weininger, Schnitzler "Dream Story" and Movie <i>Eyes Wide Shut</i>
Oct. 26	Freud under analysis https://www.youtube.com/watch?v=R-4TnPAAnAtw
Oct.31-Nov.4	FALL READING WEEK
Nov. 7	Viennese Feminist Movement 1900 and 2000
Nov. 9	MIDTERM
Nov. 14	Schnitzler "Round Dance", "Love Games", scene from "Round Dance" https://www.youtube.com/watch?v=NBCDB9QW-4s Schnitzler and Vienna 1900 Part 1 https://www.youtube.com/watch?v=NBCDB9QW-4s
Nov. 16	Schnitzler "Anatol"/Elfriede Jelinek Schnitzler and Vienna 1900 Part 2 https://www.youtube.com/watch?v=2E7vcyNnbFY
Nov. 21	Hofmannsthal, "Chandos Letter", Wittgenstein, Philosophy of Language, Wittgenstein, A wonderful Life https://www.youtube.com/watch?time_continue=20&v=8BoKjQfMihs&feature=emb_title Wittgenstein, The Limits of Thought https://www.youtube.com/watch?v=XB3OwIV5oro
Nov. 23	Schoenberg, Schorske, Chapter 7b
Nov. 28	Mahler, Hofmannsthal/Strauss cooperation
Nov. 30	<i>Der Rosenkavalier</i>
Dec. 5	Pop Music 1900 and 2000 (waltzes, operettas, Strauss family, Ambros, EAV) Vienna, City of Dreams Part 2 https://www.youtube.com/watch?v=XB3OwIV5oro
Dec. 7	Review

Important Sessional Dates

Classes begin: September 8, 2022

Fall Reading Week: October 31 – November 6, 2022

Classes end: December 8, 2022; April 10, 2023

Exam period: December 10 – 22, 2022

Contingency plan for an in-person class pivoting to 100% online learning

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, affected course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The

grading scheme will **not** change. Any remaining assessments will also be conducted online as determined by the course instructor.

4. Course Materials

Texts and Materials (required and recommended)

Schorske, Carl E. *Fin-de-Siècle Vienna: Politics and Culture*

Custom Course Material for German 2255F or CLC 2135A with texts by Freud, Wittgenstein, Hofmannsthal, Schnitzler.

Schnitzler, Arthur. *Traumnovelle / Dream Story*

Bernhard, Thomas. *Holzfällen / Woodcutters*

Hofmannsthal, Hugo von and Richard Strauss, *Der Rosenkavalier* (for libretto see <http://www.opera-guide.ch>)

Optional:

O'Connor, Anne-Marie. *The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Portrait of Adele Bloch-Bauer*

Morton, Frederic. *A Nervous Splendor: Vienna 1888/1889*

Movie: *Bride of the Wind*

Please note: The works by Schnitzler and Hofmannsthal in the original German are available for free on the internet, see

<https://www.projekt-gutenberg.org/autoren/namen/schnitzl.html>

<https://www.projekt-gutenberg.org/autoren/namen/hofmanns.html>

OWL

Students are responsible for checking the course OWL site (<http://owl.uwo.ca>) on a regular basis for news and updates. This is the primary method by which information will be disseminated to all students in the class.

If students need assistance with the course OWL site, they can seek support on the OWL Help page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

Technical Requirements

In case of in-person class pivoting to 100% online learning, a stable internet connection, computer with working microphone and webcam are required.

5. Methods of Evaluation

Course Requirements

The overall course grade will be calculated as listed below:

Participation:	15%	
1 Book Chapter Report (PPT presentation)	15%	Individually scheduled
1 Independent Project (PPT presentation):	15%	Individually scheduled

Midterm:	15%	Date: November 9, 2022
2 Writing Assignments* (750 words each):	20%	Due: Oct. 26, Dec. 5, 2022
Final Exam:	20%	
		<ul style="list-style-type: none"> • 10% each; for German students written in German

6. Student Absences

If you are unable to meet a course requirement due to illness or other serious circumstances, please follow the procedures below.

Assessments worth 10% or more of the overall course grade:

For work totaling 10% or more of the final course grade, you must provide valid medical or supporting documentation to the Academic Counselling Office of your Faculty of Registration as soon as possible. For further information, please consult the University's medical illness policy at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

The Student Medical Certificate is available at

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

For such valid absences an extension or make-up opportunity will be provided.

Absences from Final Examinations

If you miss the Final Exam, please contact the Academic Counselling office of your Faculty of Registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a "Multiple Exam Situation" (e.g., more than 2 exams in 23-hour period, more than 3 exams in a 47-hour period).

Accommodation and Accessibility

Religious Accommodation

When a course requirement conflicts with a religious holiday that requires an absence from the University or prohibits certain activities, students should request accommodation for their absence in writing at least two weeks prior to the holiday to the course instructor and/or the Academic Counselling office of their Faculty of Registration. Please consult University's list of recognized religious holidays (updated annually) at

<https://multiculturalcalendar.com/ecal/index.php?s=c-univwo>.

Accommodation Policies

Students with disabilities are encouraged to contact Accessible Education, which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The policy on Academic Accommodation for Students with Disabilities can be found at:

[https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic Accommodation_disabilities.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Accommodation_disabilities.pdf).

7. Academic Policies

The website for Registrarial Services is <http://www.registrar.uwo.ca>.

In accordance with policy,

https://www.uwo.ca/univsec/pdf/policies_procedures/section1/mapp113.pdf,

the centrally administered e-mail account provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at their official university address is attended to in a timely manner.

For in-person tests and exams no electronic devices are permitted.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

Statement on the use of plagiarism-checking software

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

For assignments to be written in German, the use of "checking software" such as translation programs is not allowed.

Department Policies

The Department of Languages and Cultures Policies which govern the conduct, standards, and expectations for student participation in Languages and Cultures courses is available in the Undergraduate section of the Department of Languages and Cultures website at <https://www.uwo.ca/languages/undergraduate/policies.html>. It is your responsibility to understand the policies set out by the Senate and the Department of Languages and Cultures, and thus ignorance of these policies cannot be used as grounds of appeal.

8. Support Services

Academic Counselling

Your Home Faculty's Academic Counselling or Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

https://registrar.uwo.ca/faculty_academic_counselling.html

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at

https://www.uwo.ca/health/student_support/survivor_support/get-help.html.

To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Accessible Education

Please contact the course instructor if you require lecture or printed material in an alternate format or if any other arrangements can make this course more accessible to you. You may also wish to contact Accessible Education at

http://academicsupport.uwo.ca/accessible_education/index.html

if you have any questions regarding accommodations.

Learning Development and Success

Counsellors at the Learning Development and Success Centre (<https://learning.uwo.ca>) are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading,

and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling

USC

Additional student-run support services are offered by the USC,

<https://westernusc.ca/services/>.