Spanish Conversation through Film - SPAN 2220/3327

Winter 2020



Why learn Spanish conversation through film?

-Movies are appealing ways to learn.

-Movies show “authentic” or “natural” Spanish language in context.

-Movies not only use language; they also show culture and history.

**Course Description:** Students in this course will practice the Spanish language (conversation, comprehension, and even writing) through a variety of activities based on feature films. Viewing these films will expose students to diverse themes, genres, and experiences in Hispanic or Latinx culture. Students will not only engage with culture and history as depicted on film; they will also witness daily life (food, travel, family, free time, love, etc.) through the eyes of the filmmakers. Students will likewise appreciate watching non-verbal communication on screen: How much distance is normal between people in different situations? How do people greet each other? How do people express affection? ¡Diviértanse!

**Required Text:** *Cinema for Spanish Conversation* (Fourth Edition) by Mary McVey Gill, Deana Smalley, and María Paz Haro.

**Course Calendar**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | January | 6 | Introduction | *La misma luna* (2007: México/Estados Unidos; Patricia Riggen) |
| Wednesday |  | 8 |  | *La misma luna* |
|  |  |  |  |  |
| Monday |  | 13 |  | *Arráncame la vida* (2008: México; Robert Sneider) |
| Wednesday |  | 15 |  | *Arráncame la vida* |
|  |  |  |  |  |
| Monday |  | 20 |  | *Como agua para chocolate* (1992: México; Alfonso Arau) |
| Wednesday |  | 22 |  | *Como agua para chocolate* |
|  |  |  |  |  |
| Monday |  | 27 |  | *El norte* (1983: Guatemala/México/Estados Unidos; Gregory Nava) |
| Wednesday |  | 29 |  | *El norte* |
|  |  |  |  |  |
| Monday | February | 3 |  | *Guantanamera* (1995: Cuba; Tomás Gutiérrez Alea) |
| Wednesday |  | 5 |  | *Guantanamera* |
|  |  |  |  |  |
| Monday |  | 10 |  | *María llena eres de gracia* (2004: Colombia/Estados Unidos; Joshua Marston) |
| Wednesday |  | 12 |  | *María llena eres de gracia* |
|  |  |  |  |  |
| Monday |  | 17 | Family Day – Official Holiday |  |
| Wednesday |  | 19 | Reading Week –  No Class |  |
|  |  |  |  |  |
| Monday |  | 24 |  | *También la lluvia* (2010: España/México; Icíar Bollaín)  \*filmed in Bolivia and about the Guerra del Agua in Cochabamba. |
| Wednesday |  | 26 |  | *También la lluvia* |
|  |  |  |  |  |
| Monday | March | 2 |  | *Diarios de motocicleta* (2004: Argentina/Chile/Perú; Walter Salles) |
| Wednesday |  | 4 |  | *Diarios de motocicleta* |
|  |  |  |  |  |
| Monday |  | 9 |  | *El viaje de Carol* (2002: España; Imanol Uribe) |
| Wednesday |  | 11 |  | *El viaje de Carol* |
|  |  |  |  |  |
| Monday |  | 16 |  | *Flores de otro mundo* (1999: España; Icíar Bollaín) |
| Wednesday |  | 18 |  | *Flores de otro mundo* |
|  |  |  |  |  |
| Monday |  | 23 |  | *Mar adentro* (2004: España; Alejandro Amenábar) |
| Wednesday |  | 25 |  | *Mar adentro* |
|  |  |  |  |  |
| Monday |  | 30 |  | *Volver* (2007: España; Pedro Almodóvar) |
| Wednesday | April | 1 | Conclusion | *Volver* |

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