

Spaghetti Westerns - Fall 2019

Professor: Yuri M. Sangalli

☎: 661.2111 ext-87390 (UC 4313)

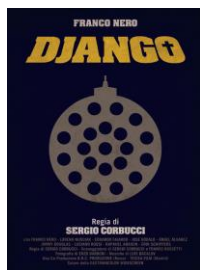
✉: Please use OWL for all course correspondence

Marking scheme:

Test - two hours, in class	15%
Group presentation + report (written/web-based)	15%
Essay - 2200 words max.	25%
Final exam – three hours	30%
Class participation and attendance*	15%

*attendance taken at each screening and class

Students are expected to view films and complete readings before coming to class.



Week 1

September 9

Course Intro: Identifying Genres

September 11

Shane – George Stevens, 1958

Week 2

September 16

The Classic Western

September 18

Yojimbo – Akira Kurosawa, 1961

Week 3

September 23

The Samurai Film and the Peplum Adventure Film

September 25

Django – Sergio Corbucci, 1966

Week 4

September 30

The Servant of 2 Masters Plot

October 2

The Good, the Bad and the Ugly (Il buono, il brutto e il cattivo) – Sergio Leone, 1966



Week 5

October 7

The Transitional Plot

October 9*

The Meta Spaghetti Western:

Genre Parody - *My Name Is Nobody*

(*Il mio nome è nessuno*) – Tonino

Valerii, 1973

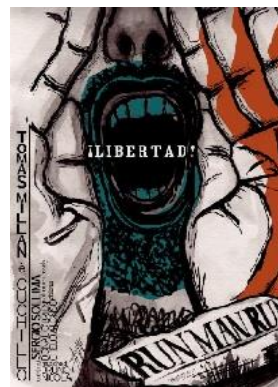
Week 6

October 14

Thanksgiving Holiday

October 16

Run Man, Run (Corri uomo corri) – Sergio Sollima, 1968



Week 7

October 21

The Zapata Spaghetti Plot

October 23*

Vengeance Plots and Urban

Vigilantes: the *Poliziesco*

Revolver – Sergio Sollima, 1973

Week 8

October 28

Test (2 hours)

October 30

Once Upon a Time in the West (C'era una volta il West) – S. Leone, 1968

Week 9

November 4-10 Reading Week

Week 10

November 11

The (Stylized) Italian Western and (Genre) History

November 13

The Wild Bunch – Sam Peckinpah, 1969

Week 11

November 18

After the Italian Western: The Professional Plot

November 20

Django Unchained – Quentin Tarantino, 2012

Week 12

November 25

Quentin Tarantino's "Southern Western"

November 27

Group presentations

Week 13

December 2

Group presentations

December 4

Group presentations

Friday December 6

Essay due

