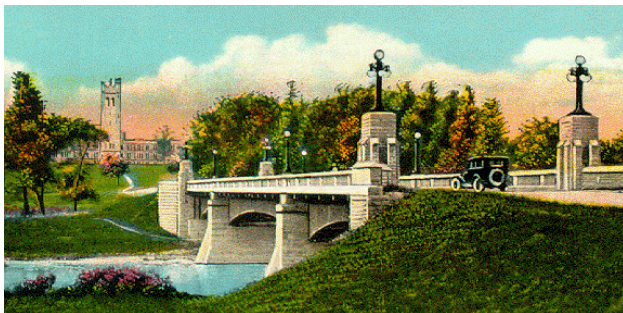


**Bridging Classroom and Community: Languages and Cultures in Action
CLC/GER/ICC/IT/SPAN 2500F (DRAFT Fall 2019)**

Thursdays 9:30 – 10:20 am, Tuesdays 9:30 – 11:20 am, UC 1110 (WALS)



This historical rendering shows the bridge that links Western's Campus to the larger London Community. The Tower of University College, the home of the Faculty of Arts and Humanities, and the heart of the university, is featured prominently on the horizon, just like today. How can we bridge classroom and community to better understand languages and cultures in London, Ontario?

Course Description: This course develops intercultural competence through an examination of individual experiences of learning and maintaining language and cultural heritage in our community. We will connect interactive in-class activities about identity and memory (heroes and catastrophes), understandings and misunderstandings, and community and social justice with community-engaged learning projects of digital storytelling.

The overarching learning objectives for the course are to bridge the theory of Intercultural Communication via academic content from Arabic, German, Hispanic, Italian, and Japanese cultures; practice cultural humility; connect global and local communities through community-engaged learning; link students through active learning strategies; engage with technology to solve problems and achieve the goal of creating community portraits for exhibition.

Upon successful completion of this course, students will have demonstrated their learning of intercultural communication, academic content, and basic digital tools to create a unique portrait – a visual/verbal representation – of an individual from the Arabic/ German/ Hispanic/ Italian or Japanese community of London, Ontario, Canada. These portraits will be exhibited in an online public archive. The objective is for students to listen to, learn from, and document community member stories.

Assessments

Classroom and Community

Participation, Classroom and Community Engagement: 18%

Digital Assignments

Reflections: 24%

Digital tools: 18%

Major Project

Portrait Assignment: 40%

- Project plan (5%)

- Version #1 of the portrait with peer review (25%)

- Final version of the portrait for public exhibition (10%).

*Please note that specific instructions and grading rubrics will be available for each assessment at the appropriate moment in the course.

Course Calendar:

Available through OWL Sakai

Materials:

All readings for the class are available through OWL Sakai.

Course Professor: Dr. Angela Borchert (borchert at uwo.ca)

(German, Comparative Literature and Culture, Intercultural Communications)

Academic Policies:

For the academic policies for undergraduate courses in the Department of Modern Languages and Literatures, please consult the following link:

<https://www.uwo.ca/modlang/undergraduate/policies.html>

WALS Policies:

Western's Active Learning Spaces (WALS and WALS-Flex) are Bring Your Own Device (BYOD). If necessary, there are some designated laptops (1 per pod) available in WALS. To use the Internet, students must sign in using their UWO ID. Food is not allowed in WALS. Drinks are not allowed at the tables.