

- approach encounters with members of the community with curiosity and ethical poise
- Functions within other cultures and effectively overcome the challenges of culture shock

You will also engage with overarching learning outcomes:

- Examine both the theory and practice associated with this course with a critical eye
- Demonstrate literacy skills in technology using a wide variety of media (audio/video files, digital images, etc.) for both insight and innovation
- Showcase organizational skills and the ability to express ideas clearly and creatively

Assessments:

Goal-Setting Reflections -	15%
Course Reading/Media Responses/Critiques -	20%
E-Portfolio incorporating different media and topics, such as advice column, blog, multi-media journal, artistic expressions, humor in translation, surveys, interview	50%
E-Portfolio Presentation/ Summative Reflection on Return -	15%

Materials: All readings and assignments are available through OWL Sakai.

Course Calendar: Available through OWL Sakai

Prerequisite(s): ICC 2200F/G and permission of the instructor

Students may enroll in this course if they are participating in a study abroad experience on a letter of permission, or an international exchange through Western International. They will need to be immersed in the target culture for at least one month, preferably longer. The course is online, linked to an e-portfolio. There will be shared online discussion with peers in the course where possible and the faculty supervising the course.

*30% of the coursework may be completed in the target language.

Academic Policies:

For the academic policies for undergraduate courses in the Department of Modern Languages and Literatures, please consult the following link:

<https://www.uwo.ca/modlang/undergraduate/policies.html>