

ICC 2200G (Not) Lost in Translation: The Theory and Practice of Intercultural Communications

Mondays 9:30 – 11:30 am, UC 1110 (WALS)
Wednesdays 10:30 – 11:30 am, FNB 2210 (WALS)
(DRAFT Winter 2019)



This image illustrates today's global personal and digital interconnectedness as we need to collaborate to solve complex problems. How can you use the theory and practices of Intercultural Communications to prepare you to be the best global citizen you can be? How can you reflect on your various intercultural experiences, so that you do not get "Lost in Translation" between cultures?

Course Description:

How does culture mold habits of thought? What is "lost in translation" between one culture and another? Explore cultural values, practices, symbols, rituals, heroes, and non-verbal and verbal communication. Examples and projects will be based on language and storytelling in literature, film, music, popular culture, food and fashion.

The overarching learning objective for this course is for each student to be able to engage with the theory and practice of intercultural communications to become a global citizen; describe and reflect on knowledge, skills and attitudes involved in engaging in intercultural communication experiences; interpret and evaluate key theoretical approaches to issues in intercultural communications and collaboratively apply these approaches to the practice of intercultural communications in class and in a digital environment; and critically curate a variety of resources using digital tools to construct knowledge, produce creative artefacts and make meaningful learning experiences in intercultural communication for themselves and others.

Upon successful completion of this course, students will have demonstrated their learning of intercultural communication competencies, academic content, and basic digital tools in a unique ePortfolio. This ePortfolio will tell a student's story of learning from setting individual

goals, incorporating collaboratively created digital artefacts to articulating the development of intercultural communication competencies through reflection.

Course Professor: Dr. Angela Borchert (borchert at uwo.ca)
(German, Comparative Literature and Culture, Intercultural Communications)

Assessments:

An ePortfolio “revolves around the **thoughtful collection of evidence, reflection that reconsiders and makes a story** out of learning experiences, and **making connections** between disparate ideas and actions.” (Butler 2006) This ePortfolio will demonstrate the development of intercultural competencies based in experiential learning, documented in digital artefacts (like Scoop.It, Pecha Kucha, infographic, video or podcast) and a process of continuous reflection.

An ePortfolio not only documents, but generates learning.

Digital Artefacts:	30%
Wiki:	12%
Reflections:	30%
Final ePortfolio Presentation:	10%
Participation and Classroom Engagement:	18%

Course Calendar:

Available through OWL Sakai

Materials:

All readings, fictional and non-fictional media for the class are available through OWL Sakai.

WALS Policies:

Western’s Active Learning Spaces (WALS-Tech) are Bring Your Own Device (BYOD). If necessary, there are some designated laptops (1 per pod) available in WALS. To use the Internet, students must sign in using their UWO ID. Food is not allowed in WALS. Drinks are not allowed at the tables.

Academic Policies:

For the academic policies for undergraduate courses in the Department of Modern Languages and Literatures, please consult the following link:

<https://www.uwo.ca/modlang/undergraduate/policies.html>