

Italian Popular Films - Fall 2018

Professor: Yuri M. Sangalli

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✉: Please use OWL for all course
correspondence

Marking scheme:

Oral presentation + report (written/web-based)	15%
Test - two hours	15%
Essay - 2500+ words	25%
Final exam	30%
Class participation and attendance*	15%

*attendance taken at each screening and class

Students are expected to view
films and complete readings
before coming to class.



Course Intro
September 6

Week 1 - September 11
**The *commedia all'italiana* I -
The Economic Miracle**
I soliti ignoti (*Big Deal On Madonna
Street*, 1958), Mario Monicelli

Week 2 - September 18
**The *commedia all'italiana* II -
Modernization and Southern
Italy**
Divorzio all'italiana (*Divorce, Italian
Style*, 1961), Pietro Germi

Week 3 - September 25
Identifying Genres
Ad ogni costo (*Grand Slam*, 1967),
Giuliano Montaldo

Week 4 - October 2
**The *commedia all'italiana* III -
Images of Italy**
We All Loved Each Other So Much
(*C'eravamo tanto amanti*, 1974),
Ettore Scola

October 8/12 Fall Study Week

Week 5 - October 16
**The Italian Horror Film I -
Mario Bava**
I vampiri (*The Vampires*, 1956),
Riccardo Freda/Mario Bava

Week 6 - October 23
The Peplum Adventure Film
Ercole al centro della terra (*Hercules in
the Haunted World*, 1961), Mario
Bava

Week 7 - October 30
The Italian Western I
Django (1966), Sergio Corbucci

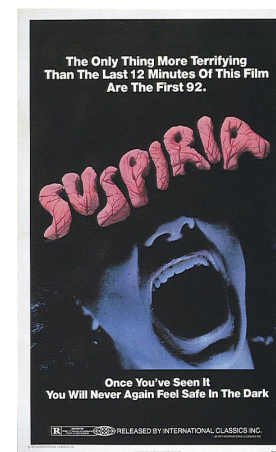
November 1 – Test (2 hours)
Thursday 2.30-4.30, location TBA

Week 8 - November 6
The Italian Western II
The Good, the Bad and the Ugly (*Il
buono, il brutto e il cattivo*, 1966),
Sergio Leone

***November 8 (optional)**
***Corri uomo corri* (*Run Man Run*,
1968) Sergio Sollima**
Friday evening, location TBA

Week 9 - November 13
The Italian Western III
C'era una volta il West (*Once Upon a
Time in the West*, 1968), Sergio
Leone

***November 16 (optional)**
The *Poliziesco* (Crime Film)
***Revolver* (1973), Sergio Sollima**
Friday evening, location TBA



Week 10 - November 20
The *Giallo* (Italian Thriller) I
L'uccello dalle piume di cristallo (*The
Bird with the Crystal Plumage*, 1970),
Dario Argento

Week 11 - November 27
The *Giallo* II
Profondo rosso (*Deep Red*, 1976),
Dario Argento

Week 12 - December 4
**The Italian Horror Film II -
Dario Argento**
Suspiria (1977), Dario Argento

December 5
Essay due

December 6-7
Oral Presentations