



Mod News

Issue #93, November 2018

<http://www.uwo.ca/modlang>

Current Events/Guest Lectures

Dia de los Muertos (Day of the Dead)

Thurs, Nov. 1, 2018, 1:00-4:00 pm

Weldon Library Atrium

A cultural celebration in Hispanic culture honoring those who have passed. There will be food, poems, music, dancing and a display.

Holiday Potluck Luncheon: Fri., Dec. 7, 2018,

12:00-2:00 pm, UC 3100, Jim Good Room.

Conversation Groups

Arabic: Let's Talk in Arabic (خلىنا نحكي)

Thursdays, 4:30-5:30, UC 1319.

Contact: ykharrat@uwo.ca or adahab@uwo.ca

German (Stammtisch)

Mondays, 4:30-5:30 pm, UC 3325

Contact: [Vladimir Tumanov](mailto:Vladimir.Tumanov)

Italian (Club Di Conversazione)

Wednesdays, 2:30-4:00 pm, UC 3306

Contact: [Teresa Aconito](mailto:Teresa.Aconito)

Japanese

Thursdays, 3:30-4:30 pm, UC 1319

Contact: [Mitsume Fukui](mailto:Mitsume.Fukui)

Spanish (La Tertulia)

Wednesdays, 5:00-7:00 pm, UC 3306

tertulija@uwo.ca.

Film Series

All films have English subtitles and everyone is welcome!

Cineclub Italiano

Tuesdays, 7:00pm in UC 1405

Oct. 2 - We All Loved Each Other So Much (*Ceravamo tanto amati*), Ettore Scola, 1974

Oct. 16 - I vampiri (*The Vampire*), Riccardo Freda & Mario Bava, 1956

Oct. 23 - Ercole al centro della terra (*Hercules in the Haunted World*), Mario Bava, 1961

Oct. 30 - Django, Sergio Corbucci, 1966

Nov. 6 - The Good, the Bad, and the Ugly, Sergio Leone, 1966 (English version)

Italian Film Series (cont'd)

Nov. 13 - Once Upon a Time in the West, Sergio Leone, 1968 (English version)

Nov. 20 - L'uccello dalle piume di cristallo (*The Birth with the Crystal Plumage*), Dario Argento, 1970

Nov. 27 - Profondo rosso, (*Deep Red*), Dario Argento, 1976

Dec. 4 - Suspiria, Dario Argento, 1977

International Week Film Screenings

Arabic

Mon., Nov. 12, 7:00 pm, AHB 1B04

Title: Taimour & Shafi'aa

Japanese

Tues., Nov. 15, 7:00 pm, UCC 56

Title: Close-Knit (Japanese with English subtitles)

Co-presented by the Japan Foundation, Toronto, the Department of English and Writing Studies, and the Department of Modern Languages and Literatures.

Conference Presentations

Copuroglu, Busra (CL-PhD) "What Divides Us Unites: Birth of a Community in Iris Murdoch's *The Book and the Brotherhood*", International Conference "Aftermath: The Fall and the Rise after the Event" jointly organized by the Institute of English Studies (Jagiellonian University in Kraków), Institute of Art History (University of Warsaw) and Region and Nation Literature Association. 25-26 October, 2018, Krakow, Poland.

<https://aftermathconference.wordpress.com/program/me/>.

Mongor-Lizarrabengoa, David

 (CL-PhD)

"Depictions of Terrorism and ETA in the Basque Historical Novel". *Losing Our Words: Transformations in Language and Culture Conference*, Humber College, October 27, 2018.

Conference Presentations (cont'd)

Robin, Alena Participant in roundtable: “What Makes Art Latin American (in Canada)? Translocalisms and Identities,” part of the exhibit ‘The Recipe: Making Latin American Art in Canada’, Sur Gallery, Toronto, November 16, 2018.

Robin, Alena “The Passion of Christ in New Spain: the Shadow of Rubens,” Printed Images and Cultural Transfer in the Early Modern World, Sixteenth Century Society Conference, Albuquerque (New Mexico), November 1, 2018.

Robin, Alena “Transatlantic Perspectives of a Passion Series by Mexican Painter José de Ibarra,” Universities Art Association of Canada, Waterloo, October 26, 2018.

Publications

deLooze, Laurence Reprint of essay on the Roussillon through Literary Hub.
<https://lithub.com/the-other-south-of-france-my-years-in-the-pyrenees/>