





Mod News

Issue #95, February 2019

http://www.uwo.ca/modlang

Current and Past Events/Guest Lectures

Friday, March 1, 2019, 10:30 am, UC 3220 **Professor Lauren Beck (Mount Allison University),** "Gender, Metadata and Identity in Place Names of the Americas".

Sat., March 9, 9:00-3:00 pm. March Break Open House

Please contact cburucua@uwo.ca, if you would like to volunteer.

March 14-16, 2019

The 21st Graduate Student Conference entitled "Coding, Decoding & Recoding", For further information contact: ggomashi@uwo.ca.

March 28, 2019, 4:30-6:30 pm in Conron Hall **Persian 'Nowrouz Celebration'** Dance, theater and music coordinated by instructors (Saba Mirzaee, Hourasa Taghi Goljahi) and their Persian students.

Tuesdays, 12:30-1:30 pm, UC 3325

Comparative Literature Graduate Research Forum allowing students to showcase their current research, practice a presentation for an upcoming conference, or present preliminary ideas for an upcoming project. All MA and PhD students are welcome, and each presentation should be no more than 20 minutes long. If interested in presenting, please contact pzhong5@uwo.ca.

ML&L Photo Contest (deadline March 1):

https://www.uwo.ca/modlang/news/photo contes
t.html

Canadian Spanish TA Dialogues (CASTAD): Feb. 8, 2019, University of Western Ontario. Coordinated by A. Garcia-Allen.

Conversation Groups

Let's Talk in Arabic (خلينا نحكى)

Thursdays, 4:30-5:30, UC 1319.

Contact: ykharrat@uwo.ca or adahab@uwo.ca

German (Stammtisch)

Mondays, 4:30-5:30 pm, UC 3325 Contact: <u>Vladimir Tumanov</u> <u>Italian (Club Di Conversazione)</u> Wednesdays, 2:30-4:00 pm, UC 3306

Contact: Teresa Aconito

Japanese

Thursdays, 3:30-4:30 pm, UC 1319

Contact: Mitsume Fukui
Spanish (La Tertulia)

Wednesdays, 5:00-7:00 pm, UC 3306

tertulia@uwo.ca.

Film Series

All films have English subtitles and everyone is welcome!

German Film Series:

UC 3325 at 6:00 pm

Jan. 16: Der blaue Engel (The Blue Angel);

Dir. Josef von Sternberg, 1930

Jan. 30: Die Sehnsucht der Veronika Voss

(Veronika Voss); Dir. Rainer Werner

Fassbinder, 1982

Feb. 13: Ali: Angst essen Seele auf (Ali:

Fear Eats the Soul); Dir. Rainer Werner

Fassbinder, 1974

<u>Feb. 27</u>: Der Himmel über Berlin (Wings of

Desire); Dir. Wim Wenders, 1987

March 13: Hannah Arendt; Dir. Margarethe

von Trotta, 2012

March 27: Das Fraulein (Fraulein); Dir.

Andrea Staka, 2006

Cineclub Italiano: Italy at War

UC 1401 at 7:30 pm

Jan. 31: Uomini contro (Many Wars Ago, dir.

F. Rosi, 1970)

Feb. 28: Mediterraneo (Mediterraneo, dir. G.

Salvatores, 1991)

March 14: Il federale (The Fascist, dir. L.

Salce, 1962)

March 28: La vita e bella (Life is Beautiful, dir.

R. Benigni, 1997)

Conference Presentations

Adamson, Melitta. "Feeding Medieval Europe: Food Security in a Changing Climate," for the Retired Academics Group (RAG) at Western University, The Mount, London, ON, January 18, 2019.

Publications

Book Review:

Copuroglu Bursa (2019) "A Review of Gloria Fisk's Orhan Pamuk and the Good of World Literature Columbia University Press, New York, 2018. 275 pp.", C21 Literature: Journal of 21st-Century Writings. 7(1). doi: https://doi.org/10.16995/c21.671