



Mod News

Issue #96, May 2019

<http://www.uwo.ca/modlang>

Past Events/Guest Lectures

CL Graduate Student Forum:

Feb. 26: Helga Ruppe, "The Materiality of the Medicine"

March 19: Busra Copuroglu "Drawing empty frames with chalk and filling in the blanks: Narratives of our gaze".

March 26: Mohamed Baya "Maghrebi Francophone Literature". This is an undergraduate course he designed on Comparative Literary Studies from a Postcolonial Perspective.

CulturePlex Colombia 2020 Symposium. This event brought together different approaches and perspectives regarding the country's present and future challenges, with presentations on arts, culture, journalism and public health. Keynote speakers: Professor Teobaldo Noriega (TBC) and Yolanda Reyes (writer and journalist), Western University, March 8, 2019.

MER 2019 Graduate Student Conference:

"Migration and the Rise of Global Movements & the Creation of Borders", Western University, March 28, 2019.

Undergraduate Events at Western:

March 18: Japanese Film Screening "Close-Knit".

March 28: Italian Studies Cultural Awareness Day: An Italian 1030 Student Project

March 28: "Becoming an author of Spanish books for children: A collaborative project of creative writing for Spanish learners in Sp 1030 and Sp 2200.

March 29: Community Engaged Learning (CEL) Projects in London and Internationally (Cuba and Dominican republic) by Spanish students in Spanish 1030, 2200 and 3300.

March 29: **Noche Herética** promoted integration and interaction between cultures through dancing, singing and treats by the Sp 1030 and 2200 students.

Past Events/Guest Lectures (cont'd)

April 4: C. Burucua invited **Christy Garland** Director of "What Walaa Wants" to speak with the students in the 'Women Filmmakers course'.

April 4: F. Quintanilla invited **Nicki Nastasia** to speak to his students, in the 'Gender and Sexuality in Latin American Literature and Cultures course', on the topic "Being Latinx and Queer in London".

Conference Presentations

Acharya, A. (CL-PhD) "Blindness as a metaphor in two contemporary Indian plays", 43rd Annual Comparative Drama Conference, Orlando, Florida. April 4-6, 2019.

Acharya, A. (CL-PhD) "Time, theatre and quantum physics: A comparison between 'Copenhagen' and 'Constellations', 'Timepieces'- the 29th Annual Graduate Student Conference of Comparative Literature and The University of Toronto, March 29-30, 2019.

Copuroglu, B. (CL-PhD) "Knocking Down the Frames (Or How to Draw Them with Chalk)", 49th NeMLA Convention, Washington D.C., March 21-24, 2019.

Cortiana, G., Tararova, O. "El ascenso de VOX y el hipotético regreso al absolutismo del castellano: un plan para evitar que el gallego desaparezca", QODAS, University of Ottawa, Ottawa, Ontario, March 8, 2019.

Cortiana, G., Rafat, Y. "The production of Italian palatals by English-speaking learners: An acoustic study", Arts and Humanities Research Day, Western University, London, Ontario, March 20, 2019.

Cortiana, G., Rafat, Y. "The L2 acquisition of Italian palatals by English-speakers: An acoustic study", MOT, University of Toronto, Toronto, Ontario, March 29-31, 2019.

Cortiana, G. (HS-PhD) "VOX y el hipotético regreso al absolutismo del castellano: evitando la desaparición del gallego", WEFLA, Universidad de Holguín (Cuba), April 24-26, 2019.

deLooze, L. "From the Greeks to Google: How the Alphabet Has Influenced the Western View of the World", (talk to Alumni), Western University, London, Ontario, March 22, 2019.

Conference Presentations (cont'd)

Fernandez, D. (HS-PhD) "The Syntax-Pragmatics Interface: Intransitivity and Word Order in L3 Spanish" QODAS, Ottawa, Ontario, March 8, 2019.

Irimia, A. (CL-PhD) "Matters of Time in László Krasznahorkai's and Béla Tarr's *Satantango*" at *Timepieces* – University of Toronto's Centre for Comparative Literature's 29th Annual Conference, Toronto, March 29-30, 2019.

Irimia, A. (CL-PhD) Chair of panel "Literature, Theory, and Visual Arts: Hybrid Regimes in the 20th and 21st Century", 49th NeMLA Convention, Washington D.C., March 21-24, 2019.

Irimia, A. (CL-PhD) "*The Department of Codes: How Overcoding Works (Even When it Doesn't) in Bureaucratic Dystopias*" at *Encoding-Decoding-Recoding* – 21st Annual Graduate Conference, Modern Languages and Literatures and Centre for Theory and Criticism, Western University, London, Ontario, March 14-15, 2019.

Ismail, I. (CL-PhD) "Naseeb, Escape, and Women Transformation in Nadia Hashimi's *The Pearl That Broke Its Shell*" at *International Seminar on Identity, History, and Narrative in Contemporary Afghan Literature*", Department of English, Gauhati University, Assam, India, February 6-8, 2019.

Ismail, I. (CL-PhD) "Textual Interpretation and Allegoresis in *The Koran: The Batinists vs. the Zahirites*" at the *International Conference on Transgressing/Transcending Borders Through Translation* organized by the Department of English, East West University, Dhaka, Bangladesh, January 25-26, 2019.

Michelberger P. (CL-PhD): "Decoding Fraktur. Complex Meanings of a 'German' Typeface", 21st Annual Graduate Student Conference presented by the Graduate Programs in Comparative Literature, Hispanic Studies, and Theory & Criticism at Western University, March 14-16, 2019.

Ruppe, H. (CL-PhD) "*The Materiality of the Medicine*", International Medieval Congress, Leeds, England, July 1, 2019.

Ruppe, H. (CL-PhD) (Book Reviewer) "*Kitchens, Cooking, and Eating in Medieval Italy*" by Katherine A. McIver for *The Sixteenth Century Journal*.

Conference Presentations (cont'd)

Sangalli, Y. "If we want things to remain as they are, everything must change." Luchino Visconti's Cinematic Reading of di Lampedusa's "Il Gattopardo", Guest Lecturer, St. Jerome's, University of Waterloo, March 20, 2019.

Swiderski N., Valdivia C., Rafat Y., Rao R., "*Contact-induced intonation change in Venezuelan Spanish speakers living in Canada*", at 4th Intonation Workshop, University of Toronto, February 2019.

Swiderski N., Valdivia C., Rafat Y., Rao R., "*Contact-induced intonation change in Venezuelan Spanish speakers living in Canada*", Arts and Humanities Research Day, Western University, March 20, 2019.

Swiderski, N., Rafat Y. "*The production of Mexican rhotics by Haitian Creole speakers in Tijuana Mexico: a sociophonetic approach*", Arts and Humanities Research Day, Western University, March 20, 2019

Swiderski, N., Rafat, Y. "*The effect of orthography on the production of the Spanish tap-trill phonological contrast by Haitian Creole speakers in Tijuana, Mexico*", Montreal-Ottawa-Toronto Phonology/Phonetics Workshop, York University and the University of Toronto, March 29-31, 2019.

Publications

Gomashie, G.A. (CL-PhD) "Language Vitality of Spanish in Equatorial Guinea: Language Use and Attitudes" *Humanities* 8(1), 33, 2019.
<https://doi.org/10.3390/h8010033>

Irimia, A. (CL-PhD) "Figural Voids: Empty Signifiers and Other Figures of Absence" in Laura Marin, Anca Băicoianu (eds.) *Working through the Figure: Theory, Practice, Method*. Bucharest: Editura Universității din București (Bucharest University Press), 2018, pp. 63-102. ISBN 978-606-16-0938-3. Work supported by a grant from the Romanian National Authority for Scientific Research and Innovation, CNCS - UEFISCDI, project number PN-IIRU-TE-2014-4-0787.

Suárez, J.L., and Jiménez-Mavillard, A. (2019). Garcia Márquez: Journey into the English-Speaking World. *Data Points* Vol. 2, Issue 23. Available both in English and Spanish
<<http://www.cultureplex.ca/datapoints/garcia-marquez-journey-into-the-english-speaking-world/>>

Congratulations

Graduate Student Award Winners:

Pascal Michelberger (CL-PhD): Trillium Scholarship Award

Christian Ylagan (CL-PhD): Alumni Thesis Award

Amany Dahab (CL-PhD): Mary Rutledge Fellowship Award

Tatiana Fernandez Fernandez (HS-MA) + Celina

Valdiva (HS-MA): Alumni Graduate Award

Jose Luis Jaimes Dominguez (HS-PhD): Lynn Lionel Scott Award

Maria Laura Flores Barbu (HS-PhD): Mary Routledge Award

Grace Gomashie (HS-PhD) The Mitacs Globalink Research Award

Tatiana Fernandez Fernandez (HS-MA): CGSM Award

The 37th Ontario Japanese Speech Contest

(March 2, 2019, University of Toronto). Of the forty-eight contestants from universities around Ontario, both UWO students, Praveena Saktikantan (Beginner's Category) and Patrick Tan (Intermediate Category) delivered excellent speeches. Congratulations to their great achievements!

In Western News:

Juan Luis Suárez and his CulturePlex team for their work on Nobel prize winner, Colombian writer Gabriel García Márquez.

https://news.westernu.ca/2019/03/cultureplex-explores-global-reach-gabo/?utm_source=homepage&utm_medium=video-bnr&utm_campaign=homepage-bnr

C. Burucúa, I. Timusk, A. Garcia-Allen and M.

Carballo for organizing and serving as jurors for the 2018-2019 Undergraduate Photo Contest.

<https://news.westernu.ca/2019/03/contest-seeks-real-world-connections/>

Bruna Reis and her family and Christian Ylagan

are featured on a new SGPS website:

https://grad.uwo.ca/life_community/index.html

HAVE A WONDERFUL SUMMER!

