



Mod News . . .

Issue #81, Nov 2nd, 2015

<http://www.uwo.ca/modlang>

Current Events/Guest Lectures

Día de los Muertos (Day of the Dead)

Wed., Nov. 4, 2015 from 12:30-2:00 pm,

DB Weldon Library Atrium

A cultural celebration in Hispanic culture honouring those who have passed. There will be food, poems, music, dancing and a beautiful display.

International Week:

"Not Lost in Translation": Practicing Intercultural Communications workshop for undergraduate students

Wed., Nov. 18, 10:30-11:30 am, AH 2R07

Did you know "thumbs up" means "money" in Japan or that culture could be conceived of in terms of "iceberg" or a "fish in water"? Explore your experience in Intercultural Communications to connect with different perspectives, communicate effectively in intercultural contexts and participate in creating communities. The workshop is followed by a short overview of the new certificates and modules in Intercultural Communications offered by Modern Languages and Literatures.

Arts and Humanities International Showcase

Thurs., Nov. 19, 2015, 11:00-1:00 pm

Arts and Humanities Building, Atrium

If you would like to participate and exhibit your research contact A. Garcia-Allen by Tues., Nov. 3, 2015.

Nikola von Merveldt, Université de Montréal "Mapping migration: Perspectives of the Graphic Novel"

Fri., Nov. 20, 12:00-1:00 pm, AH 2R07

Europe is currently experiencing the largest refugee crisis since 1945. But migration, the movement of people(s), has always been a driving force of history, shaping political, cultural, and emotional landscapes. In this workshop we will look at how Australian artist Shaun Tan explores the theme of migration in his award-winning graphic novel *The Arrival* and will experiment ourselves with different ways of mapping the experience of migration.

Current Events/Guest Lectures (cont'd)

Intercultural Communications in the Language and Culture Classroom Workshop for MLL Faculty and Graduate Students.

Wed., Dec. 2nd, 10:00-12:00 noon, AH 2R07

Share and try different activities to integrate and assess Intercultural Communications in first and second year language and culture classes. Explore activities to support developing knowledge, skills and attitudes. The workshop is followed by a short overview of developments in the new certificates and modules in Intercultural Communications.

Comparative Literature Research Forums (Fall 2015)

Wednesdays, 11:30-12:30 pm, AHB 3B15

Nov 4: Ishan Dasgupta, "Plagiarism by Anticipation: Surrealist Black Humour and Its Precursors"

Nov 11: Kris Conner, "Allegory, Deconstruction, and the Linguistics of Literariness"

Nov 18: Paola Preciado, TBA

Nov 25: Anda Pleniceanu, TBA

Linguistics Talks

Nov. 6, 2:00 pm, UCC 61

Christen Allen, Linguistics PhD Program, UWO
"Applicative Structure in Wolof"

Nov. 10, 12:00 noon, SH 3355

Harold Torrence, University of California, Los Angeles

Nov. 20, 3:00 pm, AHB 3B15

Shana Poplack, University of Ottawa (Talk organized by the Transatlantic Studies Seminar for Hispanic Studies, MLL)

Current Events/Guest Lectures (cont'd)

Transatlantic Studies Seminar Speakers

Fridays from 3:00-5:00 pm, AHB 3B15

Nov. 6: Dr. Maria Figueredo, York University
"Gaming Poetry in Wor(l)d Play: Ludic, Musical and Visual Tendencies in New Latin American Poetry".

Nov. 20: Shana Poplack, University of Ottawa
(Talk organized by the Transatlantic Studies Seminar for Hispanic Studies, MLL)

The 18th Graduate Student Conference (CL, HS and CSTC), March 10-12, 2016

"No-Fly Zones and Molotov Cocktails" examines minoritarian literatures, languages, and theories as well as non-traditional approaches to the study of the Arts and Humanities, which resist standardized or dominant models and create new lines of flight. Abstracts in English and Spanish are welcome, by Mon., Nov. 30, 2015 at:

ml18uwoconference@gmail.com .

For more information visit:

<https://uwo18mllconference.wordpress.com/> or

Facebook:

<https://www.facebook.com/uwo18mllconference/posts/1485996901728755>.

Conversation Groups

Arabic: Wednesdays, 6:00-8:00, AHB 3R19
contact: [Yahya Kharrat](#)

Stammtisch (German): Mondays, 12:30-1:30 pm,
SH 3350, contact: [Angela Borchert](#)

Club di Conversazione (Italian):
Wednesdays 2:30-4:00 pm, AHB 3R19
contact: [Teresa Aconito](#)

La Tertulia (Spanish)
Sept. 16-Dec. 9, 2015, Wednesdays, 4:30-9:30 pm,
TC 201, contact [La Tertulia](#) or visit their [facebook page](#).

Film Series

English subtitles. Everyone is welcome!

Arabic

Nov. 18, 7:00 pm, AHB 3B02

Where Do We Go Now, 2011

German (German Stories)

Tuesdays, 6:30 pm, AHB 1B02

Nov. 3: Die bitteren Tränen der Petra von Kant (The bitter tears of Petra von Kant), Rainer Maria Fassbinder, 1972.

Nov.17: Nirgendwo in Afrika (Nowhere in Afrika), Caroline Link, 2001.

Film Series (cont'd)

Hindi: Bollywood Nights

Thursdays, 6:30 pm, AHB 1B08

Nov. 5: Kagaz ke Phool

Nov. 19: Earth

Italiano: Italian Popular Films

Wednesdays, 7:00 pm, AHB 3B15

Nov. 4: The Good, the Bad and the Ugly, Sergio Leone, 1966.

Nov.11: Once Upon a Time in the West, Sergio Leone, 1968.

Nov. 18: L'uccello dalle pinne di cristallo (The Bird with the Crystal Plumage), Dario Argento, 1970.

Nov. 25: Profondo rosso, Dario Argento, 1976

Hispano (Spanish)

Every other Tuesday, 6:00 pm, HSB 11

Nov. 3: La Nana

Nov. 17: Como Agua Para Chocolate

Conference Presentations

Adamson, Melitta "Illusion Food East and West" at East and West at the Table: Food and Cultural Exchange in the Middle Ages, Second International Symposium of Mens et Mensa: Society for the Study of Food in the Middle Ages, Brescia University College, London, Ontario, 30 October 2015.

Borchert, Angela "Interrupting Print: Error, Caricature, Camouflage." *Thirty-Ninth Annual Conference of the German Studies Association*, Washington, D.C., October 3rd, 2015.

Borchert, Angela "From Phantasmagoria to Caricature: Viewing the World Exhibition of 1867 in Paris through Periodicals from Germany, England and France." *Thirty-Ninth Annual Conference of the German Studies Association*, Washington, D.C., October 3rd, 2015.

Adriana Soto-Corominas (HS-PhD) and Ana Garcia-Allen "Spanish Flipped Classroom: un enfoque dinámico e interactivo" *AATSP-ON WLU*, Nov. 7, 2015.

Publication

Alena Robin “‘Trampantojo a lo divino’: El Nazareno del Hospital de Jesús en Pennsylvania,” *Anales del Instituto de Investigaciones Estéticas*, 107, 2015, pp. 157-171. <http://www.analesiie.unam.mx/index.php/analesiie/article/view/2557/3094>

Congratulations

Congratulations to the Spanish Conversation Group (**La Tertulia**) on celebrating their 10th anniversary which has included 500 meetings. J. Bruhn de Garavito and A. Garcia-Allen congratulated the participants and thanked Ricardo Munoz-Castiblanco (HS-PhD) and his wife Clara for their dedication, perseverance and outstanding voluntary work. Ricardo commented on his memories of previous participants. Scott Perry, a Linguistics graduate student, played his guitar; The "Mariachi Alas" performed, and Matt Martin who is an alumni from the Music Department at UWO played classical and Flamenco music on his guitar."

Congratulations to **Dorismel Diaz** (HS-PhD) on the acceptance of the Community Engaged Learning Proposal entitled “Global Homeless Dog Population Crisis” in coordination with the Student Success Center.

Congratulations to **Angela Borchert** who is featured in the latest issue of *Reflections* (page 12), the newsletter of the Teaching Support Center, as one of three new Teaching Fellows. The link is: www.uwo.ca/tsc/resources/publications/newletter/current_issue/index.html

Next ModNews: Dec. 1, 2015