



# *Mod News . . .*

## *Modern Languages and Literatures*

<http://www.uwo.ca/modlang/>  
Issue no. 77 – April 2014

### Events/Guest Lectures

May 2-4, 2014 at Western University  
**The 44<sup>th</sup> Linguistic Symposium on Romance Languages** <http://westernlinguistics.ca/LSRL44/>

### Former Events/Guest Lectures

**‘Serata Italiana’**, Italian programme students performing arias in Italian from Händel, Mozart, and Puccini; reciting poems by the great Renaissance woman poet Gaspara Stampa and by 1926 Nobel Prize for Literature Grazia Deledda, and performing their own original poems and humorous skits, written in Italian.  
March 28, 2014, 6:30 pm, UC 224

### MLL Colloquium Series 2014

**Luca Poggi**: “Utopophilia and Utopophobia: Calvino and the State of Utopia”.  
April 2, 2014, 11:30-12:20 pm, UC 207

**Robert McQueen** (Director, Stratford Festival) spoke on the 2014 production of “The Man of La Mancha”.  
April 4, 2014, 12:30-1:30 pm, UC 224

### Conference Presentations

**Jaime Brenes Reyes** (HS-PhD) “Encuentros sutiles: sobre la demonización de Lautréamont en *Los raros* de Darío.” 16<sup>th</sup> Annual MLL Graduate Student Conference: Brevity. Western University, Mar. 6, 2014.

**Jaime Brenes Reyes** (HS-PhD) “Stop There: It’s a Short Story!” Theory Session. Centre for the Study of Theory and Criticism. Western University, Mar. 28, 2014.

**Joyce Bruhn de Garavito** “Languages in contact and bilingualism: The case of object doubling in Spanish” Plenary talk, Linguistic Symposium on Romance Languages, May 4th, The University of Western Ontario

### Conference Presentations (cont’d)

**Joyce Bruhn de Garavito and Silvia Perpiñán** ‘Subject pronouns and clitics in the Spanish interlanguage of French L1 speakers’. Quebec and Ontario Dialogues on the Acquisition of Spanish (QODAS), University of Toronto, April 4th, 2014.

**David Darby** “Green Lies: The Fragile Idylls of 19th-Century Day-Tourism,” seminar on “Resisting the Idyll.” Annual meeting of the American Comparative Literature Association (ACLA), New York University, March 23, 2014.

**M. Ebrahimi** (CL-PhD) “Cultural Capital of the Post-9/11 Middle East.” Annual meeting of the American Comparative Literature Association (ACLA), New York University, March 19-23, 2014.

**Jaime Ontiveros** (HS-PhD) ‘El procesamiento del lenguaje formulaico’, Quebec and Ontario Dialogues on the Acquisition of Spanish (QODAS), University of Toronto, April 4, 2014.

**Yolanda Pangtay Chang** (HS-PhD) ‘Enfoque comunicativo y enfoque en la forma (FonF) en la adquisición de la doble negación’. Quebec and Ontario Dialogues on the Acquisition of Spanish (QODAS), University of Toronto, April 4th, 2014.

**Juan Sanchez** (HS-PhD) Editor of ‘Indigenous Message on Water’ shared water poetry at the “Water Rights Film Festival”, Museum London, April 4-6, 2014. Event sponsored by the Indigenous Services at Western, Museum of London, and The Council of Canadians.

## Congratulations

Nasser Rasha won 2<sup>st</sup> place at the **Korean Speech Contest** and Brittany Braham won 3<sup>rd</sup> place at the quiz contest in Toronto on Sat., March 15, 2014. Both of these students were in the Intermediate category.

**David Brown (HS-PhD) and Javier de la Rosa (HS-PhD)** won 2<sup>nd</sup> place (\$2500) for their project "DATA.CARE: Data for a Healthier Ontario" presented at the Communitech Data.Base Challenge. From the few hundred teams, they were one of the five finalists chosen to present in Waterloo on March 22, 2014.

**Camelia Núñez**, registered in our HS-PhD program and currently employed at The University of Waterloo, won a matching SSHRC and OCE (Ontario Centres of Excellence) Entrepreneurial Fellowship grant.

V. Wolff praised her undergraduate and graduate students for participating in the **Aeolian Music Hall's *El sistema*** music program on April 10, 2014. They organized 3 different projects including a promotional video. Juan Ríos Campillo (HS-PhD) played the cello, and our students were called to the stage so that the children of '*El sistema*' could teach them to play and perform "Twinkle, Twinkle, Little Star."

