



Mod News . . .

Modern Languages and Literatures

<http://www.uwo.ca/modlang/>

Issue no. 76 – March 2014

Events/Guest Lectures

Thursday, March 6, 3:30-4:30 pm, UC 282
Hispanic Linguistics talk by Dr. Aline Ferreira, Laurier University, “Investigating the role of bilingual competence in inverse and direct translation”.

Tuesday, March 11, 12:30-2:30 pm, UC 84
London Italian Community members share their stories of immigration with students, staff and faculty members.

Tuesday, March 11, 5:00 pm, UC 224
Vincenzo Pietropaolo, Toronto based photographer and cultural historian speaking on “The Immigrant Experience Revealed: The Photography of Vincenzo Pietropaolo”.

Wednesday, March 19, 5:00 pm, UC 224
Jorge Urzon speaking on “A Whisper in the Ear of the Condemned: Photographing Guatemala after the Way”.

Friday, March 21, 6:30 pm, UC 224
La Noche Herética “Concierto Humor” An evening of entertainment by Hispanic Studies graduate students.

Transatlantic Seminar Series

Fridays, 3:00-5:00, UC 205

March 7: “Proyección: *Azulejos. Une utopie céramique* (2013/52mm), premio Proyecto SOS Azulejo, 2012, Luis de Moura Sobral, Université de Montréal.

March 14: “De la cultura impresa a los medios digitales, Una aproximación a la lectura literaria”, Élika Ortega

MLL Colloquium Series

Wednesdays, 11:30-12:30 pm, UC 207

March 12: “Cultural Manuscript Texts of the Modern Era in the Collection of the Hispanic Society of America”, Donna Rogers (Academic Dean, Brescia University College).

March 19: “Digital Literary Revolutions in Western Sahara: Bahia Mahmud Awah and the Saharawi Friendship Generation”, Eduard Arriaga.

March 26: “Italian native speakers localizing in Spanish: the acquisition of ser/esta/haber in L2 Spanish”, Silvia Perpiñán.

The 16th Annual Graduate Student Conference entitled “Brevity”, March 6-8, 2014. For further information visit brevitywestern.wordpress.com, [Facebook](#) page and follow on Twitter [@BrevityWestern](#).

Former Events/Guest Lectures

Italian Culinary Event for Italian Studies Students with Italian Faculty

Monday, February 24th, 5:30 pm, Food Lab at Brescia University College

Former Events/Guest Lectures (cont'd)

El Carnaval

Thursday, February 27, 6:00-8:00 pm, UC 207/205
Spanish 030 students in the ‘Community Outreach Program’ organized and presented at this event.

Film Series

German:

Wednesdays, 6:30-9:00 pm, UC 288

March 12: “Sonnenallee-Sun Alley”, Leander Haußmann (1980)

March 26: “Gegen die Wand-Head-On”, Fatih Akin (2004)

Italian:

Tuesdays, 8:00 pm, UC 84

March 11: “I pugni in tasca-Fists in the Pocket”, M. Monicelli (1958)

March 25: “Indagine su un cittadino al di sopra di ogni sospetto-Investigation of a Citizen above Suspicion”, E. Petri (1970).

Spanish:

Thursdays, 7:00-9:00 pm, SEB 1200

March 6: “No”, Pablo Larraín (2012)

March 20: “Alamar”, Pedro González Rubio (2009)

Conversation Groups

Arabic: Mondays, 4:30 pm, UC 222

contact: Yahya Kharrat (ykharrat@uwo.ca)

German: Mondays, 12:30-1:30 pm, UC 288

contact: Angela Borchert (borchert@uwo.ca)

Italian: Wednesdays, 2:30-4:30 pm, UC 288

contact: Cristina Caracchini (ccaracch@uwo.ca)

Spanish (La Tertulia): Wednesdays, 4:30 pm, UC 205.

For further information contact: tertulia@uwo.ca

Conference Presentations

Laurence de Looze "The Problem of Violence in the 13th-century Icelandic Family Sagas" at the conference " A Violência no Mundo Antigo e Medieval", Universidade de Lisboa, February, 2014.

Andrea Privitera (CL-PhD) "Mediality of *The Decameron*: Visualizations between Boccaccio and Pasolini", "The Material Middle Ages", Berkeley, California, February 28 - March 1, 2014.

Publications

Laura Colantoni and Yasaman Rafat “Las consonantes róticas en el español argentino [Rhotic consonants in Argentine Spanish]”. In L. Colantoni & C. Rodríguez Louro (Eds.), *Perspectivas teóricas y experimentales sobre el español de la Argentina* [Theoretical and experimental perspectives on Argentinian Spanish]. Madrid-Frankfurt: Iberoamericana/Vervuert (December, 2013).

Laurence de Looze “The Alphabetic Order and the Order of the Cosmos in Antiquity.” *Colóquio Da Letra ao Imaginário. Em Homenagem à Professora Irene Freire Nunes*. Univ. Nova de Lisboa, 2014. 113-27.

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