



# Mod News . . .

## Modern Languages and Literatures

<http://www.uwo.ca/modlang/>  
Issue no. 75 – Feb. 3, 2014

### Events/Guest Lectures

#### Transatlantic Seminar Series

**Fridays, 3:00-5:00, UC 205**

Feb 7: Juan Andrés Bello y Constanza Burucúa, Department of Film Studies, UWO, “Reverón, el espectáculo del genio”  
Feb. 28: Luis Felipe Villacorta and Catherine Turgeon, Museo Raimondi, Lima (via Skype) “Antonio Raimondi (Milán, 1824-San Pedro de Lloc, 1890)”.

#### MLL Colloquium Series 2014

**Wednesdays, 11:30-12:30 pm, UC 207**

Feb. 12: “Sociability and the Media Ecology around 1800”, Angela Borchert.

Feb. 26: “One Adam and Nine Eves in Giovanni Boccaccio’s 3:1 of the *The Decameron* and Donald Siegel’s *The Beguiled*”, Vladimir Tumanov.

#### Innovative Approaches to Second Language Teaching Conference (LASLT)

Fri., Feb. 28, 2014, 9:00-12:00 noon, UC 207

Presented by The Language Learning Centre of Western University, with support from the Faculty of Arts and Humanities and Western Research.

#### The 16<sup>th</sup> Annual Graduate Student Conference entitled

“Brevity”, March 6-8, 2014. For further information visit [brevitywestern.wordpress.com](http://brevitywestern.wordpress.com), [Facebook](https://www.facebook.com/brevitywestern) page and follow on Twitter [@BrevityWestern](https://twitter.com/BrevityWestern).

### Film Series

#### German:

**Wednesdays, 6:30-9:00 pm, UC 288**

Feb. 5: “Die Blechtrommel-The Tin Drum”, dir. Volker Schlöndorff (1979)

Feb. 26: “Deutschland, Bleiche Mutte-Germany, Pale Mother”, dir. Helma Sanders-Brahms (1980)

#### Italian:

**Tuesdays, 8:00 pm, UC 84**

Feb. 11: “Un maledetto imbroglio- The Facts of Murder”, dir. M. Monicelli (1958)

Feb. 25: “Vallanzasca: gli angeli del male” Vallanzasca: Angels of Evil”, dir. M. Placido (2010)

#### Spanish:

**Thursdays, 7:00 pm, SEB, Room 1200**

Feb. 6: “La cara oculta-Inside”, dir. Andrés Baiz (2011)

Feb. 20: “La ventana-The Window”, dir. Carlos Sorín (2008)

### Conversation Groups

**Arabic:** Mondays, 4:30 pm, UC 222

contact: Yahya Kharrat ([ykharrat@uwo.ca](mailto:ykharrat@uwo.ca))

**German:** Wednesdays, 12:30-1:30 pm, UC 288

contact: Angela Borchert ([borchert@uwo.ca](mailto:borchert@uwo.ca))

**Italian:** Wednesdays, 2:30-4:30 pm, UC 288

contact: Cristina Caracchini ([ccaracch@uwo.ca](mailto:ccaracch@uwo.ca))

**Spanish (La Tertulia):** Wednesdays, 4:30 pm, UC 205.

For further information contact: [tertulia@uwo.ca](mailto:tertulia@uwo.ca)

### Publications

**Joyce Bruhn de Garavito** (2013). What research can tell us about teaching: The case of pronouns and clitics. In M. Whong, K.-h. Gil and H. Marsden (eds.), *Universal Grammar and the Second Language Classroom*. Springer, Dordrecht: 17-34.

**Joyce Bruhn de Garavito** (2013). Why theory and research are important to the practice of teaching: The case of mood choice in Spanish relative clauses. In J. Schwieter (ed.), *Innovative Research and Practices in Second Language Acquisition and Bilingualism*. Amsterdam, John Benjamins: 85-106.

**Yahya Kharrat** "Arabic Calligraphy: its Historical Origins its Impact on Learning Arabic." *Al-Manhal Magazine*. 01 Sep 2013: 74-77. Print. <http://www.al-manhalmagazine.com/1434/637/index.html>.

### Co-Translation

**Maria Laura Mosco and Patricia Hanley** co-translated “AGAINST THE LIGHT” by Tiziano Broggiato. This collection presents a bilingual Italian-English selection of the poetry of Tiziano Broggiato, winner of the prestigious Premio Montale and whose work has been translated into half a dozen languages. Guernica Editions, Toronto.

### Congratulations

Congratulations to **Aurie Zeran** who successfully defended her CL-M.A., and **Agnes Herra** for completing her CL-Ph.D.

## **Congratulations** (cont'd)

The following faculty members and graduate students were on the **University Students' Council 2012-2013 Teaching Honour Roll**: Ewelina Barski, Jaime Brenes Reyes, Cristina Caracchini, Ana Chiarelli, Mehraneh Ebrahimi, Mitsume Fukui, Kyunghee Kim, Adrian Mioc, Pietro Pirani, Yasaman Rafat, Alena Robin, Juan Carlos Rocha Osornio, Javier Sepulveda, Kathryn Steinbock, William Turkel, Roberto Ulloa

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