Past Events/Guest Lectures

CL Graduate Student Forum:
Feb. 26: Helga Ruppe, “The Materiality of the Medicine”
March 19: Busra Copuroglu “Drawing empty frames with chalk and filling in the blanks: Narratives of our gaze”.
March 26: Mohamed Baya “Maghrebi Francophone Literature”. This is an undergraduate course he designed on Comparative Literary Studies from a Postcolonial Perspective.

CulturePlex Colombia 2020 Symposium. This event brought together different approaches and perspectives regarding the country’s present and future challenges, with presentations on arts, culture, journalism and public health. Keynote speakers: Professor Teobaldo Noriega (TBC) and Yolanda Reyes (writer and journalist), Western University, March 8, 2019.

MER 2019 Graduate Student Conference:

Undergraduate Events at Western:
March 18: Japanese Film Screening “Close-Knit”.
March 28: Italian Studies Cultural Awareness Day: An Italian 1030 Student Project
March 29: Community Engaged Learning (CEL) Projects in London and Internationally (Cuba and Dominican republic) by Spanish students in Spanish 1030, 2200 and 3300.
March 29: Noche Herética promoted integration and interaction between cultures through dancing, singing and treats by the Sp 1030 and 2200 students.

Past Events/Guest Lectures (cont’d)

April 4: C. Burucua invited Christy Garland Director of “What Walaa Wants” to speak with the students in the ‘Women Filmmakers course’.

April 4: F. Quintanilla invited Nicki Nastasia to speak to his students, in the ‘Gender and Sexuality in Latin American Literature and Cultures course’, on the topic “Being Latinx and Queer in London”.

Conference Presentations

Acharya, A. (CL-PhD) “Blindness as a metaphor in two contemporary Indian plays”, 43rd Annual Comparative Drama Conference, Orlando, Florida. April 4-6, 2019.


Copuroglu, B. (CL-PhD) "Knocking Down the Frames (Or How to Draw Them with Chalk)", 49th NeMLA Convention, Washington D.C., March 21-24, 2019.

Cortiana, G., Tararova, O. "El ascenso de VOX y el hipotético regreso al absolutismo del castellano: un plan para evitar que el gallego desaparezca”, QODAS, University of Ottawa, Ottawa, Ontario, March 8, 2019.


deLooze, L. "From the Greeks to Google: How the Alphabet Has Influenced the Western View of the World", (talk to Alumni), Western University, London, Ontario, March 22, 2019.
<table>
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<th>Conference Presentations (cont’d)</th>
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<tr>
<td><strong>Irimia, A.</strong> (CL-PhD) “Matters of Time in László Krasznahorkai’s and Béla Tarr’s Satantango” at <em>Timepieces</em> – University of Toronto’s Centre for Comparative Literature’s 29th Annual Conference, Toronto, March 29-30, 2019.</td>
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<tr>
<td><strong>Ismail, I.</strong> (CL-PhD) “Textual Interpretation and Allegoresis in <em>The Koran</em>: The Batinists vs. the Zahirites” at the International Conference on <em>Transgressing/Transcending Borders Through Translation</em> organized by the Department of English, East West University, Dhaka, Bangladesh, January 25-26, 2019.</td>
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<td><strong>Michelberger P.</strong> (CL-PhD): “Decoding Fraktur. Complex Meanings of a ‘German’ Typeface”, 21st Annual Graduate Student Conference presented by the Graduate Programs in Comparative Literature, Hispanic Studies, and Theory &amp; Criticism at Western University, March 14-16, 2019.</td>
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<tr>
<td><strong>Ruppe, H.</strong> (CL-PhD) (Book Reviewer) “<em>Kitchens, Cooking, and Eating in Medieval Italy</em>” by Katherine A. McIver for <em>The Sixteenth Century Journal</em>.</td>
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<td><strong>Sangalli, Y.</strong> “If we want things to remain as they are, everything must change.” Luchino Visconti’s Cinematic Reading of <em>di Lampedusa’s &quot;Il Gattopardo&quot;</em>, Guest Lecturer, St. Jerome’s, University of Waterloo, March 20, 2019.</td>
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<td><strong>Swiderski N., Valdivia C., Rafat Y., Rao R.,</strong> “Contact-induced intonation change in <em>Venezuelan Spanish speakers living in Canada</em>”, at 4th Intonation Workshop, University of Toronto, February 2019.</td>
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<td><strong>Swiderski N., Valdivia C., Rafat Y., Rao R.,</strong> “Contact-induced intonation change in <em>Venezuelan Spanish speakers living in Canada</em>”, Arts and Humanities Research Day, Western University, March 20, 2019.</td>
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[https://doi.org/10.3390/h8010033](https://doi.org/10.3390/h8010033) |
Congratulations

Graduate Student Award Winners:
Pascal Michelberger (CL-PhD): Trillium Scholarship Award
Christian Ylagan (CL-PhD): Alumni Thesis Award
Amany Dahab (CL-PhD): Mary Rutledge Fellowship Award
Tatiana Fernandez Fernandez (HS-MA) + Celina Valdiva (HS-MA): Alumni Graduate Award
Jose Luis Jaimes Dominguez (HS-PhD): Lynn Lionel Scott Award
Maria Laura Flores Barbu (HS-PhD): Mary Routledge Award
Grace Gomashie (HS-PhD) The Mitacs Globalink Research Award
Tatiana Fernandez Fernandez (HS-MA): CGSM Award

The 37th Ontario Japanese Speech Contest
(March 2, 2019, University of Toronto). Of the forty-eight contestants from universities around Ontario, both UWO students, Praveena Saktikantan (Beginner's Category) and Patrick Tan (Intermediate Category) delivered excellent speeches. Congratulations to their great achievements!

In Western News:
Juan Luis Suárez and his CulturePlex team for their work on Nobel prize winner, Colombian writer Gabriel García Márquez.

C. Burucúa, I. Timusk, A. García-Allen and M. Caraballo for organizing and serving as jurors for the 2018-2019 Undergraduate Photo Contest.
https://news.westernu.ca/2019/03/contest-seeks-real-world-connections/

Bruna Reis and her family and Christian Ylagan are featured on a new SGPS website:
https://grad.uwo.ca/life_community/index.html

HAVE A WONDERFUL SUMMER!