

SP 9024A

Federico García Lorca y la ópera: literatura y música, Victoria Wolff

This seminar will examine the life and writing of this canonical figure of Spanish literature from interartistic and transatlantic perspectives. Primary texts by Lorca will be studied in conjunction with opera libretti and writer and composer biographies. Issues such as adaptation, collaboration, and performance will provide insights into the social status of writers, composers, and performers. The topic will lead us from Spain to the Americas, where opera, in relation to Lorca, has found important audiences.