

Fall 2022 – Winter 2023
COLLOQUIUM – INTERDISCIPLINARY APPROACHES TO HISPANIC STUDIES
Friday 1.30 – 4.30* UC. 1405
Coordination: Constanza Burucúa



DESCRIPTION & OBJECTIVE

The colloquium is conceived as a space of dialogue and multi-disciplinary encounters, in which specialists within the field of Hispanic Studies, the arts, and the wide sphere of culture discuss their research and their work with graduate students, faculty members, and the university community at large.

From a wide array of theoretical and methodological approaches, but always with the Hispanic world as the common denominator, the main objective of the colloquium is to delve into current debates about culture and language, understood as dynamic and perpetually reconfiguring landscapes of intercultural communication.

METHODOLOGY

The course is structured around the presentations offered by specialists in different areas of scholarly research (Humanities, Social Sciences, Linguistics). Depending on the presenter's preference, the lectures will be delivered in Spanish or in English. They will be followed by a round of Q&A, during the second half of the session.

Students are encouraged to attend the sessions having read the bibliography specified in this program and/or provided by the presenter at a later date. Readings will be available through the course's OWL site or through links provided.

ASSESSMENT

While not a course, the colloquium is a compulsory requirement of the program. Its successful completion relies on attendance. All students (MA and PhD) must attend 100% of the sessions during their first year; during every subsequent year, they will attend at least 75% of the sessions. This means that attendance will be taken systematically by the instructor coordinating the colloquium.

SCHEDULE

**Please, mark all sessions in your calendars since this year they do not follow a periodic order.*

→ FALL TERM

SEPTEMBER 9. Introduction to the colloquium.

SEPTEMBER 30. *Académicos en las tablas: Trabajar con artistas de la teoría a la práctica*
Dr. Erin Cowling, MacEwan University

Recommended reading: Cowling, Erin Alice, and Ana K. Rodas Garza. "Academics in Practice: Moving Beyond Appreciation." *Comedia Performance* Special Issue: Recasting the *Comedia*, 19.1, 2022, 70-84. 84. <https://doi.org/10.5325/comeperf.19.1.0070>

OCTOBER 7. *Los cortos del bicentenario. La inscripción de la historia argentina a través del cine*
Dr. Ximena Triquell, Universidad Nacional de Córdoba

Viewing in class: Selection of short films from *25 Miradas, 200 Minutos: Los Cortos del Bicentenario* (Secretaría de Cultura de la Nación & Universidad Nacional de Tres de Febrero, Argentina, 2010)

OCTOBER 28. *Zoot Suits and Secondhand Knowledge*
Dr. Richard Rodriguez, University of California Riverside

Recommended reading: Rodriguez, Richard. "Introduction", *A Kiss Across the Ocean: Transatlantic Intimacies of British Post-Punk & US Latinidad*. Durham and London, Duke University Press, 2022.

NOVEMBER 18. *Rituals of Remembering/Remembering in Place: The Decolonial Agency of Hybrid Practices of Memorialization in Argentina*
Dr. Dot Tuer, OCAD University

Recommended readings: Dot Tuer, "Ghostly Traces and Memories of Passage: The Journey to the Atacama Desert and the Ritual of Return." *Return Atacama*. (New York: Gestos Press/Hemispheric Institute, 2019).
<https://returnatacama.tome.press/chapter/ghostly-traces-and-the-memories-of-passage-the-journey-to-the-atacama-desert-and-the-ritual-of-return/>

Dot Tuer & Alberto Gomez, "Traces and Erasures: Documenting the Rosario Space of Memory." (Testimony and photographs by Alberto Gomez) *Prefix Photo* 36 (Fall 2017).

NOVEMBER 25. Presentations by 1st year students (MA & PhD) on their research projects.

→ WINTER TERM

JANUARY 13. *Latin American Spanish/Portuguese: synchrony and diachrony of colloquial Afro-American speech (Caribbean Spanish, Brazilian Portuguese, etc.)* Provisional title

Dr. Armin Schwegler, University of California Irvine

Recommended reading: TBA

JANUARY 27. *Descolonización, traducción y aprendizaje comunitario en la clase de español: El proyecto "Palabras Madres" (Universidad de la Columbia Británica, Vancouver - Universidad de la Frontera, Temuco)*

Dr. Maria Carbonetti, University of British Columbia

FEBRUARY 10. *Aproximaciones en el estudio de la representación y autorrepresentación en medios indígenas*

Dr. Argelia Gonzalez Hurtado, St. Mary's College of Maryland

Recommended reading: Pace, Richard. "Introduction: Embedding Aesthetics and Envisioning Sovereignty: Some Definitions and Directions." *From Filmmaker Warriors to Flash Drive Shamans: Indigenous Media Production and Engagement in Latin America*. Vanderbilt University Press, 2018

FEBRUARY 17. *Habilidades trilingües en los inicios de la educación primaria en la escuela catalana*

Dr. Adriana Soto I Corominas, Universitat Internacional de Catalunya

MARCH 3. *The emergence of hybrid forms: Evidence from second language and heritage speech*

Dr. Yasaman Rafat, University of Western Ontario

Recommended reading: Rafat, Yasaman and Stevenson, Ryan. "Auditory-orthographic integration at the onset of L2 speech acquisition", *Language and Speech*, 1-28 (2018).

MARCH 24. *Surviving Memory in Postwar El Salvador: New Methods for Participatory and Community-Based Research with Civil War Survivors*

Dr. Amanda Grzyb and Dr. Adriana Alas, University of Western Ontario

Recommended reading: Amanda Grzyb, Jaime Brenes Reyes, Angela Velasco (eds). *Memoria Viva. Photographs and Testimonies About Life in La Virtud and Mesa Grande Refugee Camps, 1980-1992*. Museo de la Palabra y la Imagen, 2020. (Available both in English and in Spanish)

MARCH 31. Concluding thoughts and discussion.