

Darby, David

- Incorporating the Sublime or Translating the Body in Christa Wolf's *Kassandra* and Nicole Brossard's *Le Désert Mauve* (Bray, Nancy Ann; 1997)
- The Crisis of National Identity in Thomas Mann and E.M. Forster (Painter-Zykmund, Ellen Margaret; 1999)
- The Genesis of Silence: Ingeborg Bachmann and Yves Bonnefoy at the Limits of Language (Hill, Christine Jean; 2002)
- Holey Berlin: Literatures of Migration in the Berlin Republic (Mayr, Maria; 2010)
- Mobilizing Race: African-American Internationalism and Literature in the Wake of the Civil Rights Movement, 1965-1975 (Nega, Rahel; 2012)