

Blankenship, Janelle

- "Hybrid Cultural Products": Screen translation and the Subtitling, Subbing and Dubbing of Hallyu (Kim, Kyunghee; 2009)
- From the Camera obscura to (Digital) Camera: History, Memory and Subjectivity in Chris Marker's Sunless and David Albahari's Bait (Zovko, Miroslav; 2009)
- Shadow Play': Pre-Cinematic Spectacle and the Adaptation of Persian and Arabic Literature (Behnam, Mansoor; 2010)