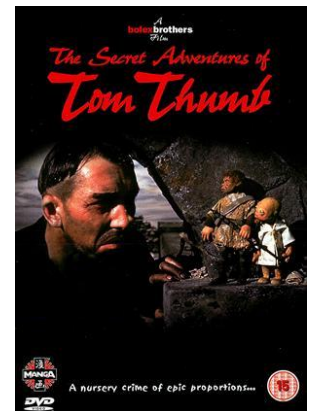
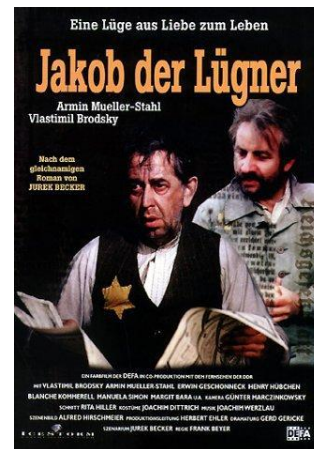
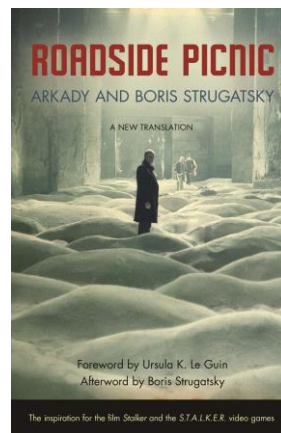
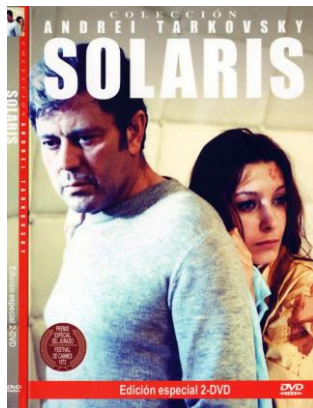
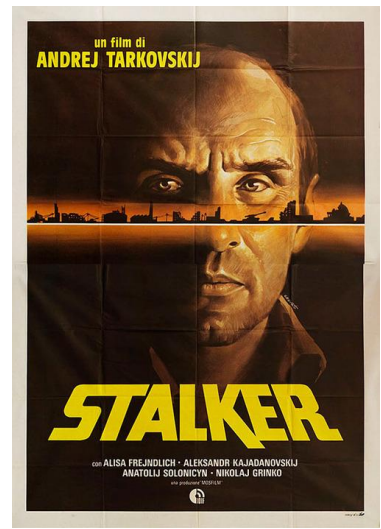


DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

CL 9622A *Intermediality: Book To Film***Instructor:** Vlad Tumanov vtumanov@uwo.ca**Office Location:** UC 3308**Class Time/Location:** Fall 2021, Wednesdays in UC 3325**Course Content**

What happens to a story as it moves from the medium of narrative to that of film? What are the differences, commonalities and problems associated with the (mis)matching of two ways of representing reality? What is *anomie*? We will explore ways of "seeing" with words and "telling" with images... or vice versa. We will consider what is lost and/or gained through this intermedial process and to what extent filmmakers "respect" their literary sources or displace them. Discussion will be contextualized in the exploration of human psychology, cognitive science, anthropology, philosophy and the history of ideas.

**Course Requirements:**

Participation	10%
Oral presentation (book to film transfer of your choice: not from reading list below)	30%
Essays 1 & 2 (30% each; 3-5 thousand words each; due - Nov. 1. & last class)	60%

Reading/Viewing List (e-books from Amazon):

1. Novel: [Solaris](#) by Stanislaw Lem
2. Film: *Solaris* by Andrei Tarkovsky
3. Novel: [Roadside Picnic](#) by A. & B. Strugatsky
4. Film: *Stalker* by Andrei Tarkovsky
5. Novel: [Jacob the Liar](#) by Jurek Becker
6. Film: *Jacob the Liar* by Frank Beyer
7. Fairy Tale: [Tom Thumb](#) by J. & W. Grimm; [Jack and the Beanstalk](#) (English folktale)
8. Film: [The Secret Adventures of Tom Thumb](#) by Dave Borthwick

NB: *The films will be available for viewing in [UC 1126 / 1126A](#)***Course Schedule**

Lem-Tarkovsky: Sep./Oct.; Strugatsky-Tarkovsky: Oct.; Becker-Beyer: Oct./Nov.; Tom Thumb: Dec.