WRITING THE MEDIEVAL BODY
The course will focus on sexuality and illness in the medical, religious, and literary discourses from the twelfth to the sixteenth centuries. Of particular interest will be the development of medieval technical literature (Fachliteratur) as it moved from the monastery to the university and with its preference for prose distanced itself from the "less truthful" texts (romances, poetry, fabliaux, etc.) which were written in verse. Works studied in the course will be examples in which two or more of the discourses converge or collide, starting with Hildegard von Bingen's medical text *Cause et Cure* from the twelfth century. Literary works from the classical Middle High German period will be studied in combination with their foreign, in particular French, forerunners or parodies (*Cligès*). They will include Gottfried von Strassburg's *Tristan*, in which women healers, a love potion, and trial by ordeal figure prominently, Hartmann von Aue's *Iwein* whose protagonist suffers from madness, *Der Arme Heinrich* with a protagonist afflicted by leprosy, and *Gregorius* which features double incest. In the medical works of medieval and Renaissance school medicine the emphasis will be on sexuality and procreation, two areas from which the religious discourse is never completely absent as Maino de Maineri's *Regimen sanitatis*, and Jakob Rueff's gynecological work *Hebammenbuch* illustrate. The course will conclude with a look at the representations of the body in the fabliaux and Shrovetide plays of Hans Sachs.

Required Texts:


Course Requirements:
Critical Report (1500 words)* 25%
Seminar (up to 1 hour) 25%
Term Paper (ca. 20 pages) 40%
Class Contribution 10%

*Choose one of the books from the list whose author is underlined, report to be presented in class first, and handed in later.

Course Outline (subject to minor modifications):
Week 1 Introduction, (course requirements, outline), The Name of the Rose

Week 2 MEDICINE AND THE BODY: Transmission of knowledge from Antiquity to the Middle Ages, Humoral Theory, Non-Naturals (overview)

Week 3 MEDICINE AND THE BODY: sex and gender (Laqueur), sexuality (Jaquart/Thomasset), pain (Morris) [critical reports]

Week 4 CHRISTIANITY AND THE BODY: sexuality and procreation (Hildegard of Bingen’s Cause et Cure), sexual renunciation (Brown), pleasure (Foucault) [critical reports]

Week 5 CHRISTIANITY AND THE BODY: food and fasting (Bell) (Bynum: Holy Feast and Holy Fast) [critical reports]

Week 6 CHRISTIANITY AND THE BODY: construction of gender (Bynum: Jesus as Mother) (Newman) [critical reports]
LITERATURE AND THE BODY: Hartmann von Aue (introduction)

Week 7 LITERATURE AND THE BODY: Der Arme Heinrich

Week 8 LITERATURE AND THE BODY: Der Arme Heinrich [presentation], Gregorius

Week 9 LITERATURE AND THE BODY: Gregorius [presentation], Chretien de Troyes, Yvain, Hartmann von Aue, Iwein

Week 10 LITERATURE AND THE BODY: Yvain/Iwein [presentation], introduction to Tristan (the myth of Tristan and Isolt, literary sources)

Week 11 LITERATURE AND THE BODY: Tristan (sexuality, suffering, healing), Chretien de Troyes, Cliges [presentation/s]

Week 12 THE BODY IN PRINT (or: EMBARRASSMENT AND SHAME): late-medieval and early-modern representations of the body in the medical literature, the fabliaux and Shrovetide plays of Hans Sachs

Week 13 THE BODY IN PRINT: Hans Sachs; course review
Bibliography:


**Essay Topics:**
You can choose your own topic. If you are not sure what areas to explore, here are some suggestions:

Virginity and/or widowhood in one or more works of Hartmann, or *Tristan*
Adventures and the Body (*Tristan* and/or Hartmann)
Nature vs. Culture, or The Civilising of the Body (in *Tristan*, *Gregorius*, or *Iwein*)
The Function of Physical Suffering in *Tristan*
Heroes in Pain
Healing in Gottfried and Hartmann
Love and the Body
Beauty and Ugliness in Gottfried and/or Hartmann
Conception and Birth in Gottfried and/or Hartmann