Instructor: Cornel Grey  
Class Time: Wednesdays, 10:30 am-1:30 pm  
Location:  
Office:  
Phone:  
Email:  
Office Hours:  

COURSE DESCRIPTION  
This course provides an introduction to the interdisciplinary field of black geographies. Drawing on scholarship from black studies, geography, history, literature and criminology, this seminar will examine how the (re)production of race creates different worlds for people marked as ‘black.’ We will think consciously about how black life troubles our understanding of, and relationship to, terms such as land, property, nature, home, citizen, and borders. At the same time, we will take note of the various ways black folks assert what Katherine McKittrick describes as a ‘black sense of place.’ Possible topics include migration, environmental racism, incarceration, gentrification, black gathering.  

ASSESSMENTS  
Journal Entries 20%  
Photo Essay 20%  
Map Making Assignment 25%  
Participation 10%  
Essay 25%  

DRAFT READING LIST  

Week 1, Introductions (January 8)  

Week 2, Theories and Methods (January 15)  

Week 3, Local Histories (January 22)  

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**Week 4, Gendered Geographies (January 29)**

**Week 5, Journeys I (February 5)**

**Week 6, Journeys II (February 12)**
Photo Essay Week

**READING WEEK (February 19)**

**Week 7, Queer Geographies (February 26)**


**Week 8, Surveilling Black Life (March 5)**
Cole, Desmond. 2015. ‘The Skin I’m In: I’ve Been Interrogated by Police More than 50 Times—All Because I’m Black’. Toronto Life. 21 April 2015.


**Week 9, Black Gathering (March 12)**


**Week 10, Food (March 19)**
Reese, Ashanté M., and Dara Cooper. 2023. “Making Spaces Something Like Freedom: Black Feminist Praxis in the Re/Imagining of a Just Food System.” In Beyond the Kitchen Table:

Week 11, Political Organizing (March 26)

Week 12, Environment (April 2)