This upper-year seminar draws on Black feminist and queer theories to think through questions of health, risk, and care. We will consider some of the ways Black people have been depicted as non-human, vectors of disease and a problem for public health. Students will engage Black Studies scholars and artists whose critical interventions push us to think differently and expansively about what health science data can do for Black people, but also to imagine models of care that account for the multiple dimensions of Black peoples’ lives. Possible topics include the politics of blood donation in Canada, blackness and fatphobia, anti-Black racism and pandemics, sexual risk and pleasure, and environmental racism.

COURSE OBJECTIVES
By the end of this course, students will be able to:
● Articulate and contextualize examples of anti-Black racism and its effects on Black peoples’ health
● Apply an intersectional lens to explain how and why particular groups of Black people experience barriers to care and/or are more likely to experience poor health outcomes
● Appreciate strategies employed by marginalized communities to support the health and wellbeing of their members

ASSESSMENTS

1. Participation 15%
2. Journal Entries (3 online posts, 750-1000 words each) 30%
3. Film Response (1500-2000 words) 20%
4. Action Plan 35%
   a. Project Proposal (10%)
   b. Creative Output (25%)
ASSIGNED READINGS

Jan 11-Black Feminist Interventions in Health Studies/Science

Jan 18-Documenting Cancer

Jan 25-The Black Body as Excess

Feb 1- Sex, Risk, Pleasure

Feb 8- Black Queer Art in the Age of HIV/AIDS
Readings TBA

Feb 15- Banned/Black/Blood

**READING WEEK**

**March 1-** Guest Speaker, TBA (Gender, Race, and Food)

**March 8- Politics of Disability**

**March 15- Environmental Racism**

**Guest Speaker: TBA**

**March 22- Birth, Motherhood, and Reproduction**

**Guest Speaker: TBA**

**March 29- Cultures of Care**

**Guest Speaker: TBA**

**April 5- Care Collective**
Class Presentations