Instructor: Dr. Cornel Grey
Lecture: Wednesdays, 1:30 PM- 3:30 PM
Email: cgrey6@uwo.ca
Office Hours: TBD

Western University is situated on the traditional land of the Anishinaabeg, Haudenosaune, Lenape and Attawandaron peoples who have longstanding relationships to the region of southwestern Ontario and the City of London. Within proximity to Western, there are 3 First Nations communities: the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region of southwestern Ontario, there are 9 First Nations and a growing Indigenous urban population. Western recognizes the significant historical and contemporary contributions of local and regional First Nations and all 11 of the Original peoples of Turtle Island (North America) to the development of Canada.

COURSE DESCRIPTION
This course is an interdisciplinary half-year course that will introduce students to the field of sexuality studies. It will examine this field through several different approaches: theoretical, literary, visual, cultural, and historical. The aim will be to explore questions of identity and representation as they relate to sexuality: how are sexual identities formed? Are they essential or constructed? Who controls representations of sexuality? Why do we think of certain sexualities as normal and others as deviant? Within this context, we will analyze how certain expressions of sexuality are socially excluded and devalued in the name of a sexual norm.

COURSE OVERVIEW AND IMPORTANT DATES:

<table>
<thead>
<tr>
<th>Delivery Mode</th>
<th>Dates</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Wednesdays, (Weekly)</td>
<td>1:30-3:30 PM (SH-3345)</td>
</tr>
<tr>
<td>Tutorials: in-person</td>
<td>Wednesdays or Thursdays, (Biweekly)</td>
<td>(see times and locations below)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Classes Start</th>
<th>Reading Week</th>
<th>Classes End</th>
<th>Study day(s)</th>
<th>Exam Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 8</td>
<td>October 31- November 4</td>
<td>December 8</td>
<td>December 9</td>
<td>Dec 10-22, 2022</td>
</tr>
</tbody>
</table>

*November 12, 2022: Last day to drop a first-term half course without academic penalty
COURSE OBJECTIVES
Upon successful completion of this course, students will be able to:

- Define and explain differences between sex, gender, and sexuality as socially constructed categories
- Demonstrate an introductory understanding of sexuality studies as a field
- Examine how heteropatriarchy and cisnormativity frame their everyday lives
- Employ a feminist vocabulary in their analysis of gender and sexuality
- Assess how race, class, (dis)ability, and age intersect with experiences of sexuality and gender
- Articulate a research question
- Navigate scholarly databases relevant to their field of study

ASSESSMENTS
1. Tutorial Participation (5%), ongoing
   Students will be graded based on consistent, thoughtful, and active contributions to class discussion. Merely showing up to class will not get you far. You are expected to be punctual, present, and prepared to participate. Your contributions must be meaningful, and you should take care that the labor of conversation does not fall on/ get taken up unevenly by your peers.
   Since the tutorials are only every other week, if you skip ONE TUTORIAL without any explanation over the course of the term, your participation grade will be cut in half (2.5% instead of 5%). If you miss more than one tutorial, you will receive a zero for participation.

2. Thesis Statement and Annotated Bibliography (15%), October 19
   Select a topic related to sexuality studies that you would like to be the subject of your final paper. Develop a thesis statement that will guide the argument of your essay (150-200 words). Create an annotated bibliography (further details will be provided in lecture and online) based on your topic. Your annotated bibliography should include four scholarly sources and one popular piece of writing (e.g., newspaper article). Provide a summary of each source and explain its relevance to your paper.

3. Midterm (25%), October 26
   This in-class text will be composed of short answer questions and one long essay type question based on assigned readings and lectures.

4. Final Paper (25%), November 23
   Building on your thesis statement and annotated bibliography, submit a 1500-word essay based on your initial research question. Your paper should be attentive to feedback provided by your tutorial leader in the first assignment. Your essay should also draw on concepts and ideas from lectures, tutorials, and readings.

5. Final Examination (30%), date to be determined
   This exam will be scheduled during the exam period by the Office of the Registrar. The exam will consist of short and long answer questions. Further details will be provided in lecture.
**Bonus Assignment (2%) (OPTIONAL)**

This optional assignment is an opportunity for students to practice their analytical skills and creativity by applying a feminist lens to a cultural text that many people use on a day-to-day basis. Students are invited to submit a 250 to 300-word reflection on a meme that addresses a topic related to sexuality. Selections will be provided on OWL. Students must consult with the instructor if they are interested in other options. As part of their reflection, students must describe what is happening in the image/text and explain how it is challenging (or making visible) socially constructed assumptions about sex, gender, and/or sexuality. Students are encouraged to draw on course concepts in their reflection. This optional assignment can be submitted up until the last day of class. No extensions will be given.

*All written assignments are to be submitted online by 11:55 pm EST unless otherwise specified. Assignments will be submitted to Turnitin. After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator. Students should consult with their TA first regarding questions about their grade. To ensure a timely response, reach out within 7 days. If a student has concerns about their grade following a meeting with their TA, they are encouraged to reach out to the instructor.*

---

**ASSIGNED READINGS**

**WEEK ONE, SEPTEMBER 14-Introductions**


**WEEK TWO, SEPTEMBER 21-Constructing Sexuality (TUTORIAL THIS WEEK)**

WEEK THREE, SEPTEMBER 28-Sexual Bodies


WEEK FOUR, OCTOBER 5- Guest Lecture (TUTORIAL THIS WEEK)

- Denise E. Horoky (Associate Librarian, Teaching and Learning)
- Paul Schmidt (Associate Director, Writing Support Centre)

WEEK FIVE, OCTOBER 12-Femininities


WEEK SIX, OCTOBER 19-Masculinities (Assignment Due)

(TUTORIAL THIS WEEK)


WEEK SEVEN, OCTOBER 26-Midterm

NOVEMBER 2 (READING WEEK, NO CLASS)

WEEK EIGHT, NOVEMBER 9- Sex and Desire  (TUTORIAL THIS WEEK)

WEEK NINE, NOVEMBER 16-Reproduction


WEEK TEN, NOVEMBER 23-The Family (Assignment Due) (TUTORIAL THIS WEEK)


WEEK ELEVEN, NOVEMBER 30-Sex Education


WEEK TWELVE, DECEMBER 7-Transnational Sexualities (TUTORIAL THIS WEEK)