Instructor: Dr. Cornel Grey  
Lecture: Wednesdays, 1:30 PM- 3:30 PM  
Location:  
Office:  
Telephone:  
Email:  
Office Hours:  

COURSE DESCRIPTION  
This course is an interdisciplinary half-year course that will introduce students to the field of sexuality studies. It will examine this field through several different approaches: theoretical, literary, visual, cultural, and historical. The aim will be to explore questions of identity and representation as they relate to sexuality: how are sexual identities formed? Are they essential or constructed? Who controls representations of sexuality? Why do we think of certain sexualities as normal and others as deviant? Within this context, we will analyze how certain expressions of sexuality are socially excluded and devalued in the name of a sexual norm.

ASSESSMENTS  
1. **Tutorial Participation (10%), ongoing**  
   Students will be graded based on consistent, thoughtful, and active contributions to class discussion. Merely showing up to class will not get you far. You are expected to be punctual, present, and prepared to participate. Your contributions must be meaningful, and you should take care that the labor of conversation does not fall on/ get taken up unevenly by your peers.
2. **Annotated Bibliography (15%), October 18**  
   Create an annotated bibliography that will serve as the foundation for your final paper. Your annotated bibliography should include four scholarly sources and one popular piece of writing (e.g., newspaper article). Provide a summary of each source and explain its relevance to your paper.
3. **Midterm (25%), October 25**  
   This in-class text will be composed of short answer questions and one long essay-type question based on assigned readings and lectures.
4. **Final Paper (20%), November 22**  
   Building on your annotated bibliography, submit a 1500-word essay based on your initial research question. Your paper should be attentive to feedback provided by your tutorial leader in the first assignment. Your essay should also draw on concepts and ideas from lectures, tutorials, and readings.
5. **Final Examination (30%), date to be determined**  
   This exam will be scheduled during the exam period by the Office of the Registrar. The exam will consist of short and long answer questions. Further details will be provided in lecture.
DRAFT READINGS

WEEK ONE, SEPTEMBER 13-Introductions

WEEK TWO, SEPTEMBER 20-Constructing Sexuality (TUTORIAL THIS WEEK)

WEEK THREE, SEPTEMBER 27-Sexual Bodies

WEEK FOUR, OCTOBER 4- Guest Lecture (TUTORIAL THIS WEEK)

WEEK FIVE, OCTOBER 11-Femininities
WEEK SIX, OCTOBER 18-Masculinities (TUTORIAL THIS WEEK)


WEEK SEVEN, OCTOBER 25-Midterm

*NOVEMBER 1 (READING WEEK, NO CLASS)*

WEEK EIGHT, NOVEMBER 8- Sex and Desire (TUTORIAL THIS WEEK)


WEEK NINE, NOVEMBER 15-Reproduction


WEEK TEN, NOVEMBER 22-The Family (TUTORIAL THIS WEEK)

WEEK ELEVEN, NOVEMBER 29-Sex Education

WEEK TWELVE, DECEMBER 6-Transnational Sexualities and Exam Prep