

Département d'études françaises
FR2606G (001) — Histoire littéraire et méthodes de lecture II :
de la modernité à la postmodernité
Hiver 2026

Locaux et coordonnées

Cours magistral	Le mardi de 9 h 30 à 11 h 30 au local AHB-1B04
Professeure	Madame Heather Kirk
Courriel	hkirk4@uwo.ca
Bureau	University College 2123
Heures de bureau	Le lundi de 10 h 30 à 11 h 30 et le mercredi de 11 h 30 à 12 h 30, ou sur rendez-vous
Ateliers	Tutorial 002 — le mercredi de 10 h 30 à 11 h 30 au local PAB-36 Tutorial 003 — le jeudi de 10 h 30 à 11 h 30 au local TC-303
Enseignante	Madame Forough Hazrati
Courriel	fhazrati@uwo.ca
Bureau	University College 1116
Heures de bureau	Sur rendez-vous

Description prise du calendrier universitaire

This course enables students to master literary reading, including understanding major aspects of French and Francophone literatures and cultures, their particular histories as well as their relationship to the larger discipline of arts and humanities. The course provides tools for textual analysis, and improves written and oral communication in French.

Prerequisites : FR1900E, FR1910, or permission of the Department.
Antirequisites: FR2600E

Description et objectifs du cours

Par le biais de cours magistraux, d'ateliers en petits groupes, de lectures personnelles et de documents audio-visuels, ce cours permettra à l'étudiant.e d'acquérir une meilleure connaissance des auteurs et des œuvres en France des XIX^e, XX^e et XXI^e siècles. Ce cours vise à familiariser l'étudiant.e avec les principaux mouvements de l'histoire littéraire et culturelle (depuis le romantisme) et avec l'histoire des genres. Il a également pour objectif d'initier l'étudiant.e aux méthodes de « lecture » (d'analyse) des œuvres au programme et à la rédaction de travaux faisant état de cette lecture. En plus de lire une œuvre et des extraits de textes, l'étudiante et l'étudiant seront initié.e.s aux méthodes de lecture, de recherche et d'analyse les plus adéquates pour les œuvres de cette période, comme l'approche thématique, la rhétorique, la versification, la dramaturgie classique et la narratologie, en plus d'une initiation aux outils de recherche en ligne et en bibliothèque. Aucune connaissance préalable de la littérature française/francophone n'est nécessaire. Ce cours

permet de travailler les quatre habiletés langagières (la lecture, l'écrit, l'oral et l'écoute) tout en découvrant de nouveaux outils de recherche.

Objectifs pédagogiques/Compétences transférables

À la fin de ce cours, les étudiant.e.s devront être capables de :

- Connaître les principaux auteurs et les principales dates de la littérature française.
- Comprendre les liens qui unissent les périodes historiques, les courants artistiques et les genres littéraires pratiqués.
- Formuler et partager leurs propres opinions et critiques littéraires par le biais de discussions et de projets collaboratifs.
- Apprendre et apprécier les ambiguïtés et les nuances de la langue française.
- Enrichir leur vocabulaire passif et actif.
- Identifier les principales figures de style (comparaison, métaphore, allusion, etc.).
- Faire des recherches individuelles en bibliothèque et sur internet.

Manuels et prix du matériel obligatoire

Textes obligatoires	Prix approximatif
Thérien, Céline. <i>Anthologie de la littérature d'expression française. Tome 1 des origines au romantisme</i> . Anjou (Québec), Éditions CEC, 2013 (3 ^e édition).	40,75 \$
Thérien, Céline. <i>Anthologie de la littérature d'expression française. Tome 2 du réalisme à la période contemporaine</i> . Anjou (Québec), Éditions CEC, 2013 (3 ^e édition).	38,75 \$
Ernaux, Annie. <i>La Place</i> . Gallimard, coll. « Folio plus classiques », 2006.	5,99 \$
Maupassant, Guy de. <i>Le Horla</i> . Gallimard, coll. « Folio plus classiques », 2003.	10,55 \$
Textes recommandés	Prix approximatif
Un dictionnaire bilingue, tel le <i>Robert-Collins</i> .	9,99 \$
Un dictionnaire de verbes, tel le <i>Bescherelle</i> .	18,95 \$

Barème du cours

Tâche	Échéance
Quiz de lecture (3 meilleurs de 4)	15 %
Quiz de lecture 1	20 janvier 2026
Quiz de lecture 2	10 février 2026
Quiz de lecture 3	3 mars 2026
Quiz de lecture 4	24 mars 2026

Analyse d'un texte sur table*	15 %	3 février 2026
Dossier de réflexion	35 %	
Proposition d'un sujet	5 %	Avant le 24 février 2026
Plan de rédaction	5 %	Avant le 10 mars 2026
Évaluation par des pairs	5 %	31 mars 2026
Rédaction finale	20 %	7 avril 2026
Participation active aux ateliers	10 %	
Participation active aux cours magistraux	5 %	
Examen final	20 %	

**This assignment has been designated as central to the learning outcomes of the course; formal supporting documentation is required for academic consideration*

Explication de la méthode d'évaluation

Quiz de lecture : Il y aura quatre quiz de lecture à faire en classe au cours du semestre. Les trois meilleures notes compteront pour la note finale sur 15 %. Les quiz porteront sur les extraits vus en classe ainsi que des notions littéraires (histoire littéraire, méthodologie littéraire). Comme il y a de la flexibilité dans le calcul des quiz qui comptent, l'institutrice se réserve le droit de ne pas accepter les considérations académiques pour un quiz raté.

Analyse d'un texte sur table : L'étudiant.e identifiera des éléments importants d'un texte proposé (ex. champs lexicaux, figures de style, focalisation, genre littéraire, etc.) en annotant le passage à l'étude. L'étudiant.e répondra aussi à quelques questions d'analyse et de réflexion.

Dossier de réflexion : Dans ce devoir, l'étudiant.e rédigera une rédaction qui explorera des notions essentielles du cours. Une rédaction de réflexion est moins formelle qu'une dissertation : elle permet aux étudiant.e.s d'évaluer et d'analyser leur compréhension des textes et des enjeux du cours en répondant à un sujet proposé par la professeure tout en utilisant des sources secondaires, des opinions, des connaissances préalables pour mener à bien leur analyse. Ce devoir comporte 4 tâches échafaudées : 1) la proposition d'un sujet de réflexion, 2) le plan du devoir, 3) l'évaluation par des pairs et 4) la rédaction finale.

Participation active aux ateliers hebdomadaires : Chaque semaine, l'étudiant.e est noté.e pour sa présence et sa participation active aux activités des ateliers. Les ateliers commencent pendant la première semaine du cours.

Participation active aux cours magistraux : Cette note sera accordée en fonction de l'assiduité, la préparation, la participation et le respect de l'étiquette de classe de l'étudiant.e (il est interdit de dormir, de regarder des films, de texter, ou de déranger la classe. Prière de ranger vos portables avant le début du cours). **NB. :** Les retards prolongés ou les départs avant la fin de la classe seront notés comme des absences.

Hiver 2026 — programme hebdomadaire

	Sujets du cours et textes à lire	Devoirs
Semaine 1 : 6 janvier	<p>Le romantisme</p> <ul style="list-style-type: none"> • Prise de contact et présentation du cours • Présentation historique : le romantisme <p style="color: red;"><i>NB. Les ateliers commencent cette semaine.</i></p>	
	<p>À lire :</p> <ul style="list-style-type: none"> • « Présentation de l'époque » (t. 1, pp. 193-20) 	
Semaine 2 : 13 janvier	<p>Le romantisme</p> <ul style="list-style-type: none"> • La poésie romantique • Méthodologie : « Comment analyser un poème » (t. 1, pp. 250-252) <p style="color: red;"><i>NB. Commencez à lire Le Horla</i></p>	
	<p>À lire :</p> <ul style="list-style-type: none"> • La poésie romantique (t. 1, pp. 202-209) 	
Semaine 3 : 20 janvier	<p>Du romantisme au réalisme</p> <ul style="list-style-type: none"> • « Présentation de l'époque » (t. 2, pp. 3-14) • La prose romantique, réaliste et naturaliste • Méthodologie : « Comment analyser un récit ? » (t. 1, pp. 245-247) 	Quiz 1
	<p>À lire :</p> <ul style="list-style-type: none"> • La prose romantique (t. 1, pp. 220-222) • La prose réaliste/naturaliste (t. 2, pp. 20-21, 24-25) • Maupassant, <i>Le Horla</i> 	
Semaine 4 : 27 janvier	<p>Le fantastique, la science-fiction</p> <ul style="list-style-type: none"> • Présentation du genre • Le fantastique sous la plume de Maupassant 	
	<p>À lire :</p> <ul style="list-style-type: none"> • « Le fantastique... » (t. 2, pp. 35-37) • Maupassant, <i>Le Horla</i> 	
Semaine 5 : 3 février	<p>Le XIX^e siècle littéraire – vers le modernisme</p> <ul style="list-style-type: none"> • La Belle Époque 	Analyse sur table
	<p>À lire :</p> <ul style="list-style-type: none"> • Proust (t. 2, pp. 94-95) 	
Semaine 6 : 10 février	<p>L'existentialisme</p> <ul style="list-style-type: none"> • « Présentation de l'époque » (t. 2, pp. 153-161) 	Quiz 2
	<p>À lire :</p> <ul style="list-style-type: none"> • Le récit et le théâtre (t. 2, pp. 171-176) 	

Semaine 7 : 17 février	La semaine de lecture	
Semaine 8 : 24 février	L'existentialisme	Proposition du sujet de rédaction
	<ul style="list-style-type: none"> « Présentation de l'époque » (t. 2, pp. 153-161) À lire : <ul style="list-style-type: none"> Le récit et le théâtre (t. 2, pp. 171-176) 	
Semaine 9 : 3 mars	L'antiréalisme	Quiz 3
	<ul style="list-style-type: none"> Présentation de l'époque (t. 2, pp. 195-202) <i>NB. Commencez à lire La Place</i> À lire : <ul style="list-style-type: none"> Le Nouveau Roman (t. 2, pp. 210-212, 214) 	
Semaine 10 : 10 mars	De l'antiréalisme au postmodernisme	Plan de la rédaction
	À lire : <ul style="list-style-type: none"> L'OULIPO (t.2, pp. 218, 221) Les voies parallèles (t. 2, pp. 223-224) 	
Semaine 11 : 17 mars	Le postmodernisme	
	<ul style="list-style-type: none"> « Présentation de l'époque » (t. 2, pp. 239-247) À lire : <ul style="list-style-type: none"> Le récit postmoderne (t. 2, pp. 261) Ernaux, <i>La Place</i> 	
Semaine 12 : 24 mars	Le postmodernisme	Quiz 4
Semaine 13 : 31 mars	Le postmodernisme	Évaluation par des pairs
Semaine 14 : 7 avril	Conclusions	Rédaction finale
Dernier cours du semestre d'hiver : jeudi 9 avril 2026 <i>NB. : l'examen final aura lieu pendant la période d'examens du 12 au 30 avril 2026</i>		

General Information and Policies

General Information about Missed Coursework/Academic Consideration

Students must familiarize themselves with the *University Policy on Academic Consideration – Undergraduate Students in First Entry Programs* posted on the Academic Calendar:

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/academicconsiderationSep24.pdf>

This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult: [Accessible Education](#).

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage:

<https://registrar.uwo.ca/academics/academicconsiderations/>

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

All academic consideration requests must include supporting documentation; however, recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make one Academic Consideration request **without supporting documentation** in this course. When students elect to make one request for academic consideration without supporting documentation, their missed assignment is due 48 hours after the original due date.

Students are expected to submit each of the course assignments by the deadline listed herein. Should extenuating circumstances arise, students should request Academic Consideration for the assessment missed and make arrangements with the instructor to set a new due date/assessment date. **Late assignments will be assessed a penalty of 5%/day.**

As most of the assignments in this course are flexible in nature, the instructor reserves the right to deny academic consideration for missed or late elements. The « Analyse sur table » has been designated as central to the learning objectives for this course. Accordingly, students seeking academic consideration for this assignment will be required to provide formal supporting documentation.

The final day to submit coursework for evaluation is the last day of term, Thursday, April 9, 2026.

OWL Brightspace

Complementary course material will be posted to OWL: <https://westernu.brightspace.com>. Students are responsible for checking the course site on a regular basis for news and updates. This is the primary method by which information will be disseminated to all students in the class.

Students may access the OWL Brightspace Learner Support site for assistance: <https://brightspacehelp.uwo.ca/> For IT related issues, they may contact Western Technology Services Helpdesk directly: <https://wts.uwo.ca/helpdesk/>.

Technical Requirements

Preparing your computer for class is your responsibility. The technical requirements of this course include a computer, the ability to type French accents (all accent mistakes are counted), reliable internet access, and a personal back-up solution for your notes and your assignments. Your @uwo.ca ID entitles you to cloud storage through OneDrive. There is no excuse not to back-up your material.

Electronic Devices

The use of electronic devices (such as a laptop, tablet, e-reader or electronic dictionary) is not permitted during in-class assessments.

Use of Generative Artificial Intelligence (GAI)

Using generative GAI such as ChatGPT, CoPilot, or other GAI writing assistants for graded course assessments is a scholastic offence which may be subject to the penalties outlined in the Academic Calendar. When you use AI to do your work, you are submitting work for academic credit that is not your own. If GAI use is suspected, you will be asked to provide research notes, rough drafts, and/or outlines typically used in preparing assignments. Students are expected to retain these materials until after the final grades have been entered. In the unlikely event that your instructor raises concerns about the authenticity of any assignment, you may be asked to produce these materials.

Submission of Work

Assignments must be submitted at the start of class on the due date via Brightspace. *Please do not submit assignments via email.* A late assignment will be assessed a 5%/day penalty. All assignments submitted on time will be returned promptly (within three weeks of submission) and will include, on return, written annotations, corrections, and commentary. Please consult the University's policies regarding plagiarism and academic offenses before completing any assignment.

Grade Fairness

Students are evaluated using the same criteria based on accuracy and achievement of learning outcomes. The grade that a student receives is always the grade that the student has earned: grades will not be adjusted on the basis of need (e.g., scholarship eligibility, admission to graduate school, etc). There is no extra work or assignments available for extra credit; it is not possible to redo assignments to improve a grade.

Student Attendance

Attendance is required at all lectures and tutorials. Repeated absences from class may result in a formal request to be debarred from writing the final exam, as set out in the

Western Academic Calendar: “Any student who, in the opinion of the instructor, is absent too frequently from class will be reported to the Dean (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean, the student will be debarred from taking the regular examination.” Debarment from writing the final exam automatically results in failure of the course.

Academic Accommodation and Accessible Education

Students with disabilities are encouraged are encouraged to register with Accessible Education at the earliest opportunity so that course activities and assignments may be adjusted to suit their needs. Please contact the course instructor if you require lecture or printed material in an alternate format or if any other arrangements can make this course more accessible to you.

Email

In most cases, I will not address course content questions by email. If you have any questions regarding lessons, assessments, texts, etc., please see me during my office hours in person, on Zoom, or by appointment. I will also not respond to blank message (messages without a greeting, a brief message, and a signature) as I feel that writing a professional email is an important skill to master during your studies. Please use your @uwo.ca account to communicate with your instructor and your Graduate Teaching Assistant. Please indicate the course code and the nature of your email in the subject line.

Copyright and Intellectual Property

All content including, but not limited to videos, audiofiles, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Safe Space/Trigger Warnings

The study of literature is inextricable from engaging with events (and/or people) that challenge and discomfort us. The content of certain lessons may be triggering or offensive. The study of the Humanities pushes against conventions, assumptions, limits, and even good taste. Topics studied can therefore be culturally, morally, politically, racially, socially, religiously, ideologically, and/or linguistically or otherwise offensive to some. Historical events and subjects are especially likely to include potentially offensive material. In taking this course, you agree to expose yourself to material that you may find offensive and agree to read all required work and do all required assignments, even if the materials involved are offensive to you. It is understood that we can study and analyse history while including consideration of what is offensive and why, within the context of reasoned discussion and civil debate. Please contact the professor for details or if you have any questions. As a cis-gendered, educated, white woman, I might be unaware of

my privileges or biases when presenting certain subjects: please do not hesitate to politely point out omissions, missteps, or lapses so that I can learn and grow as a scholar and citizen.

If you benefit from content warnings for sensitive subjects, please speak with me so that I can review the course material with you in private.

Religious Accommodation

When a course requirement conflicts with a religious holiday that requires an absence from the University or prohibits certain activities, students should request accommodation for their absence in writing at least two weeks prior to the holiday to the course instructor and/or the Academic Counselling office of their Faculty of Registration. Please consult the [University's list of recognized religious holidays](#) (updated annually).

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western University [is committed to reducing incidents of gender-based and sexual violence](#) (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Learning Development and Success

Counsellors at the Learning Development and Success Centre (<https://learning.uwo.ca>) are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.