

**FR1000A 001 (in English)
Unlocking French Regions**

**Prof. Servanne WOODWARD takes office hours on zoom (the link provided on your owl site) and is reachable any time at swoodwar@uwo.ca
Yashika Sangra is your teaching assistant and can be reached at ysangra@uwo.ca**

**The course takes place in FNB 3210, on Tuesday 10:30-11:30 and Thursday 10:30-12:30
The course has no prerequisite**



Land of wine and good food for some; a perfect place to go camping and bicycling for others; the longest ski-resort network awaits your next winter amusements if you like snowboarding or the most traditional forms of cross-country ski; the land of museums or the place to go sailing; regions where you can experience cave painting, Celtic sites, roman theaters still in use, SPA cities, walk in medieval neighborhoods, admire classical, baroque churches and cathedrals with labyrinths and glasswork, listen to church organs built with long tubes resounding around columns and through you, etc. You may plan to go eat a pretzel and drink a beer in front of the Strasbourg cathedral in France. Many people are content with a three-hour walk along the tax paths along the shores of Antibes, but you may plan a three-day walk in Corsica, others visit the Normandy sites of WWI or WWII. The son of the previous Western University president wanted to bicycle in the Landes in June-July, and he wanted to join a group of cyclist so that he would not have to plan the meals and the logistics and he would be part of a secure and accompanied peloton; a young student from Peru wanted to land in Nice, so that she could go from Nice to Cannes with the yearly marathon; go to Cannes and see the usual shore walk, hop on a boat and go swim at Ste Marguerite island; you may organise your own tour, selecting your season and your set of activities to help visualise it for your classmates. Your Midterm is in-class and your final is a take-home given to you 3 weeks ahead of time and due on the last day of class.



Material: Great Courses, by John Greene and a few others—shown in class. Texts provided on your OWL site.

Goals: Apart from the ones you will determine for yourself, as you visit France virtually, you will understand the emotions and traditional practices that motivate what you taste and see in French regions (why wines may taste so different for instance); how you can live adventures in its waterways, mountains, and bicycle routes ; get information and see where so many Canadians engaged their lives in WWI and WWII—where they are honored with what type of monuments; where you could go and ski next winter and what treats to expect or seek; establish a deeper familiarity with France’s monuments, so that you better understand its history, how culture is shaped, and how invaders and politicians used their symbolic powers; which museums offer what type of experience where you can see how commerce sometimes defines politics and even the arts (leisure time paid for the Impressionists and the commerce of clothing for Marie-Antoinette’s portraits); how landscapes and plants retain a “memory” of French people; how prehistoric humans (and some human relatives) lived the land and left traces of their hands in their paintings; how the Romans who defeated the Celtic tribes left traces of their passage such as theaters still in use today; where the druids practiced ancient religions and left dolmens and other structures standing on the land in Britany; where and how medieval people erected cathedrals still active to date, and where you can hear their gigantic organs at free concerts; how French landscape and cityscape defined poetry and visual arts; understand how tours, journeys, migrations, transports, tourism came to be and whose footsteps you follow when you travel in France. In other words, the course allows you to apply cultural comparisons from what you know to what you will be discovering and you will be able to understand what motivates and shapes the specific forms French culture (and any culture as well) adopted and retains—traditions die hard. You will be invited to see what you share with French culture, and which mechanisms are involved by contrast or similarly in the cultures you already know. France has had varying borders amended by wars, by alliances, because of weddings in monarchic regimes. French territories may become full-fledged “Departments”. Some French territories became independent. You will see the role religion played during the religious wars (its many massacres), who became outlawed, and why France chose to separate the Republic from religions which are now considered private matters. You will also see that wine differs greatly from one region to the next, and what appellation contrôlée means for the import and export of foods (cheese and wine mostly) and other products, and its use in the politics of international usage of trades. You will also get to see that France did not always speak French, not in all regions, and how French became a sort of official language in France and in the courts of Europe,, while Latin was progressively abandoned in learned circles.

How you are graded: Presence and participation (15 questionnaires due right after class and active discussion [nodding does not compute] – 3 questionnaires are optional; and answer 5 interviews [8 chances to do so]) 50% (40% questionnaires+ 10 % interviews) ; Midterm 40% (in class); Final work your journal [which you begin on week 3 at the latest] is due the last day of class at the latest (journal of information and personal comparisons with the regions you know [10%]).

FR 1000A-001 FNB # 3210	in class	Your work
Thursday, September 4 10:30AM - 12:30 (2h)	Introduction and presentation of Versailles (30 mn JG); Alsace and Lorraine: France meets Germany (30 mn JG)	Questionnaire and class discussion
Tuesday, September 9 10:30AM-11:30 (1h)	Northeast to Champagne (30 mn JG);	Questionnaire and class discussion
Thursday, September 11 10:30AM - 12:30 (2h)	Normandy at War (30 mn JG); Normandy at Ease: Painters and Pilgrims (30 mn JG);	Questionnaire and class discussion
Tuesday, September 16 10:30AM-11:30 (1h)	Paris (30mn JG) ;	Questionnaire and class discussion
Thursday, September 18 10:30AM - 12:30 (2h)	Brittany, The Wild West (30 mn JG); French connection and Henry the Eighth	Questionnaire and class discussion
Tuesday, September 23 10:30AM-11:30 (1h)	The Loire Valley, Among the Châteaux (30 mn JG);	Questionnaire and class discussion
Thursday, September 25 10:30AM - 12:30 (2h)	Bordeaux and the Coast of Aquitaine (30 mn JG); Richard Coeur de Lion—more French connection to the English crown	Questionnaire and class discussion
Thursday, Oct. 2 10:30AM-12:30 (2h)	The Basque Region by the Pyrenees (30 mn JG); The Camargue: Land of the Cathars	Questionnaire and class discussion
Tuesday, Oct. 7 10:30AM - 11:30 (1h)	Religious Wars in France	Questionnaire and class discussion
Thursday, Oct. 9 10:30AM-12:30 (2h)	Arles, A Jewel of Provence (30 mn JG); Along the Riviera, from Marseille to Cannes (30 mn JG).	Questionnaire and class discussion
Tuesday, Oct. 14 10:30AM - 11:30 (1h)	Films including the Riviera	Questionnaire and class discussion
Thursday, Oct. 16 10:30AM-12:30 (2h)	Corsica, trekking and beauty (30 mn JG); Avignon, from Popes to Produce Stands (30 mn JG)	Questionnaire and class discussion

Tuesday, Oct. 21 10:30AM - 11:30 (1h)	Beaujolais (30 mn JG);	Questionnaire and class discussion
Thursday, Oct. 23 10:30AM-12:30 (2h)	<i>La Noire de</i> (Sembène Ousmane) [in the 1950's, a Senegalese girl wants to visit France ; wants to immigrate in France ? —film]	Questionnaire and class discussion
Tuesday, Oct. 28 10:30AM - 11:30 (1h)		Questionnaire and class discussion
Thursday, Oct. 30 10:30AM-12:30 (2h)	MIDTERM in class	MIDTERM (40%) made of in-class questions from your questionnaires (80%) and two requesting your analysis (20%)
Tuesday, November 11 10:30AM - 11:30 (1h)	Dijon and Burgundy: The Delicious Heartland (30 mn JG);	Class discussion and interviews
Thursday, November 13 10:30AM-12:30 (2h)	France and Québec (a look into the New France venture and Francophone Canadians through the ages)	Class discussion and interviews
Tuesday, November 18 10:30AM - 11:30 (1h)	United France: Celebrating Togetherness (30 mn JG)	Class discussion and interviews
Thursday, November 20 10:30AM-12:30 (2h)	Luz-la-croix haute ; Courchevel et autres stations de ski	Class discussion and interviews
Tuesday, November 25 10:30AM - 11:30 (1h)	France « Outremer » [presentations]	Class discussion and interview
Thursday, November 27 10:30AM-12:30 (2h)	Ardèche and Central France (Saint Pardoux ; Theneuil)	Class discussion and interviews
Tuesday, December 2 10:30AM - 11:30 (1h)	Paris and the Future (30 mn JG).	Class discussion and interviews
Thursday, December 4 10:30AM-12:30 (2h)	Film (<i>St Exupéry</i>)—Life of a French poet and aviation vanguard at the cusp of the war and through WWII.	Class discussion and interviews
Tuesday, December 9 10:30AM - 11:30 (1h)	Grenoble ; Lyon ; Aix-les-bains ; Chambéry ; lac d'Annecy ;	Final Work due (your journal, 5 pages single-spaced times.12 regular margins)



You need pen and paper but there is no cost for the course material.

All course material will be handed to you on paper, or shown to you in class, some communication will be posted to OWL: <https://westernu.brightspace.com/>

Students are responsible for checking the course OWL site (<https://westernu.brightspace.com/>) regularly for news and updates. This is the primary method by which information will be disseminated to all students in the class. Check your university e-mail.

If students need assistance with the course OWL site, they can seek support on the [OWL Brightspace Help](#) page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

Absences

For this course: Presence in class is mandatory (as is the policy of the university) and the easiest way to get a good grade. No computer or pads are used in class and put your portable phone away: cell phone use, headsets a blue tooth earpiece will count as an absence for the day. Coming late regularly to class will tally as absences (two absences or 3 hours) are allowed. Beyond that your absences will count. If you miss class, you miss the presentation for the region 2% of the presence and participation per hour missed; you may co-sign (no more than 2 students co-sign) for the Midterm; you may co-sign the Final work--the journal (no more than 2 students co-sign). *If you are a member of a rugby or football team or a musician **at the university** (with proof of such enrollment and meetings, concerts or matches scheduled out of town), special arrangements may apply* (see Prof. Woodward, swoodwar@uwo.ca).

General information about missed coursework

Students must familiarize themselves with the *University Policy on Academic Consideration – Undergraduate Students in First Entry Programs* posted on the Academic Calendar: <https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/academicconsiderationSep24.pdf>

This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult: [Accessible Education](#).

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage:

<https://registrar.uwo.ca/academics/academicconsiderations/>

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

All academic consideration requests must include supporting documentation; however, recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make one Academic Consideration request **without supporting documentation** in this course. However, the following assessments are excluded from this, and therefore always require formal supporting documentation:

GENERAL RULES: (Policy on Academic Consideration for Student Absences – Undergraduate Students First Entry Programs

For Western University policy on Consideration for Student Absence, see

[Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Policy on Accommodation for Religious Holidays

Students should review the [policy for Accommodation for Religious Holidays](#). Where a student will be unable to write examinations and term tests due to a conflicting religious holiday, they should inform their instructors as soon as possible but **not later than two weeks** prior to writing the examination/term test. In the case of conflict with a midterm test, students should inform their instructor as soon as possible but not later than one week prior to the midterm.

Religious Accommodation requests for final exams should be submitted via the Student Absence Portal.

Academic Accommodation and Accessible Education

Academic Accommodation is “a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program.”

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/Academic%20Accommodationdisabilities.pdf>. Students with disabilities are encouraged to register with **Accessible Education** at the earliest opportunity. “Accessible Education plays a central role in Western's efforts to ensure that

its academic programs are accessible for all students”

<http://academicsupport.uwo.ca/accessibleeducation/index.html>

Special Examinations

A Special Examination is any examination other than the regular examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found [here](#).

Support Services

Academic Advising

Your Home Faculty's Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here: <https://registrar.uwo.ca/facultyacademiccounselling.html>

Mental Health Support

Students who are in emotional/mental distress should refer to Mental Health@Western (<https://uwo.ca/health/>) for a complete list of options about how to obtain help.

Gender-based and sexual violence

Western University [is committed to reducing incidents of gender-based and sexual violence](#) (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

<https://www.uwo.ca/health/studentssupport/survivorsupport/get-help.html>

To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Learning Development and Success

Counsellors at the Learning Development and Success Centre <https://learning.uwo.ca> are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

USC

Additional student-run support services are offered by the USC, <https://westernusc.ca/services/>.

IMPORTANT DATES

Found through **Office of the**

Registrar: https://registrar.uwo.ca/resources/important_dates_and_deadlines.html

ACADEMIC POLICIES

Found through the **University**

Secretariat: https://www.uwo.ca/univsec/academic_policies/general.html

COURSE ASSIGNMENT

The last day of scheduled classes in any course will be the last day on which course assignments will be accepted for credit in a course. Instructors will be required to return assignments to students as promptly as possible with reasonable explanations of the instructor's assessment of the assignment.

ACADEMIC OFFENCES

For your final work, you cannot copy-paste from one source and call it a day. You should use at least 5 sources and cite them in your bibliography. MLA style is best, yet any style is ok. Date the consultation of web sites : « Consulted on July 4, 2023 : <https://...> » If you quote from your own journal or use your own pictures, from one of your trips to France, please indicate it as (mpd for my personal document).

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

No cell phone ; no computer ; no earpieces nor headsets are allowed in class and electronics policies:

In class you watch the presentations, or you talk to one another without ditching your partners in discussion in order to check your social network or other matters unrelated to this course. If you take your biology or engineering test, write personal or mails or anything unrelated to the course during the class time on French regions you will be escorted out of the classroom. You may consult the internet for sources to deepen your understanding of some of the presentations at home. Cite your sources if you do so: if you cite your sources, you are writing within the boundaries of the law, yet some of the text must be yours.

PLAGIARISM CHECKING

All required written material may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of

the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

SUPPORT SERVICES

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Have a great semester!

