Department of French Studies
Western University

FRENCH 3600F (Fall 2021) *Littérature française du XXe siècle : ruptures et retours*

Prof. Karin Schwerdtner

"The Department of French Studies has secured classrooms for all courses with sections numbered 001-009, including tutorials, in the event of a return to in-person learning, should the possibility be allowed by Middlesex London Health Unit and the Government of Ontario. However, as of now, all French courses offered in the Fall 2021 Semester (September – December) are expected to be offered as "Remote Learning/Online"..."
https://www.uwo.ca/french/undergraduate/courses/fall_winter/index.html

Course Design and Student Responsibilities

Mode	Dates	Time	Frequency
Virtual synchronous	Monday, 9:30AM-12:30PM	***Zoom course-sessions** (uwo email required) 9:30AM-11:30AM ***Group Office Hours** (uwo email required) 11:30AM-12:30PM	Weekly

☒ Attendance at synchronous Zoom sessions is strongly recommended
☒ Students are encouraged to participate as much as possible during Zoom sessions, to engage with course content
☒ All assessments will be submitted on OWL. All assignments are due at 11:55 pm EST unless otherwise specified
☒ Written assignments will be submitted to Turnitin

Office Hours and Communication

☒ Group office hours will be held remotely using Zoom
☒ Students are expected to use the "Messages" tool in OWL for communicating with their instructor

It is the student's responsibility to check the course prerequisites and antirequisites. Unless you have either the requisites for this course or written special permission from the Department of French Studies to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the prerequisites.

Copyright and Audio/Video Recording Statement: Course material produced for OWL is copyrighted and to reproduce or share this material without permission contravenes Canadian Copyright Laws. Students should not share course materials to any other websites/platforms. The recording of live Zoom sessions or classes is prohibited.

Professionalism and Privacy

Western students are expected to follow the [Student Code of Conduct](). Additionally, the following expectations and professional conduct apply to this course:
☒ All course materials created for OWL by the instructor(s) are copyrighted and cannot be sold/shared
☒ Recordings are not permitted (audio or video) without explicit permission
☒ Permitted recordings are not to be distributed
☒ Students will be expected to take an academic integrity pledge before some assessments
☒ Students will be expected to regularly safeguard (back-up) all work they do in this course, including all files, documents, assignments that have been sent to the instructor or uploaded by the student to OWL

Exigences technologiques. Assurez-vous de disposer des équipements informatiques suivants :

internet haute vitesse et connexion stable

ordinateur

microphone

webcam ou caméra intégrée

Description et objectifs du cours

Rupture amoureuse ou conjugale, rupture avec les parents ou dans les liens sociaux, infraction au code criminel, contravention à une loi, refus des conventions romanesques traditionnelles ... L'objectif du cours est de donner un aperçu partiel de la production narrative en France depuis la première moitié du XXe siècle, en proposant une étude poussée de trois œuvres d'auteurs différents à partir de la question suivante. Quelles ruptures et quels retours préoccupent ou caractérisent la littérature du XXe siècle ? La notion de « rupture » nous permettra de discuter des thèmes, par exemple, de la séparation, de la déviance, de la criminalité et de l'aliénation dans les œuvres à l'étude et, parfois en parallèle, du refus des conventions majeures du roman. La notion de « retour », quant à elle, sera envisagée autant comme problématique que comme élément caractéristique de tout un pan de la littérature contemporaine.

Par l'analyse de ces textes sur le plan tant thématique que formel et esthétique, les étudiant-e-s seront amené-e-s :
-à réfléchir au personnage, au narrateur, à la narration considérés dans la perspective du retour et de la rupture, et dans la perspective de l'évolution de la littérature depuis le réalisme littéraire en France
-à comprendre les liens qui unissent et séparent les œuvres au programme
-à présenter leurs idées de manière satisfaisante, au moyen de discussions en classe, et dans leurs travaux

Ouvrages par ordre alphabétique - peuvent être commandés à la Bookstore ou sur internet, sous forme imprimée ou sous forme ebook
François MAURIAC, *Thérèse Desqueyroux* [1927]
Marguerite DURAS, *Moderato Cantabile* [1958]
Annie ERNAUX, *La honte* [1997]

Ressources en ligne

TLFi : *Trésor de la langue Française informatisé* : http://www.atilf.fr/tlfi
Le dictionnaire *Larousse* en ligne : https://www.larousse.fr
Le Conjugateur Larousse en ligne : https://www.larousse.fr/conjugaison
Le Conjugueur Bescherelle : https://bescherelle.com/le-conjugueur-bescherelle

Barème d'évaluation

Travail final (travail portant sur l'une des œuvres au programme)		**30**%
Plan du travail final – évalué sur la base « fait de manière satisfaisante/pas fait de manière satisfaisante »		**10%**
2 tests (questions ponctuelles, analyse d'extraits)	(30% X 2)	**60**%

☒ *All assessments for this course will be submitted on OWL.*
☒ *Attendance, active participation and continued engagement with course content are strongly recommended.*

Politique des travaux en retard
Les travaux en retard ne seront pas acceptés sans pénalité : pour chaque jour (24 heures) de retard, 5% de la note sera enlevé. Aucune exception ne sera faite à ce règlement sans documentation de votre faculté ou sans documentation « Self Reported Absence ».

☒ *Late assessments _without_ self-reported absence/academic accommodation will be subject to a penalty of 5 % /day*
☒ *All late work (permitted with self-reported absence) is due within **72 hours** after the 48-hour SRA period.*

EMPLOI DU TEMPS HEBDOMADAIRE
    Ce cours demande du travail personnel (en autonomie) + en amont de chaque classe :
Avant chaque classe : lire l'œuvre à l'étude; chercher le vocabulaire; préparer une question pour discussion…

Semaine 1 (13 septembre). Présentation du cours

Semaine 2 (20 septembre). François MAURIAC, *Thérèse Desqueyroux*

Semaine 3 (27 septembre). François MAURIAC, *Thérèse Desqueyroux*

Semaine 4 (4 octobre). François MAURIAC, *Thérèse Desqueyroux*

    – <mark style="background:lime">**Test 1**</mark> en ligne (disponible du jeudi 7 au vendredi 8 octobre)

Semaine 5 (18 octobre). Marguerite DURAS, *Moderato Cantabile*

Semaine 6 (25 octobre). Marguerite DURAS, *Moderato Cantabile*

Semaine 7 (8 novembre). Marguerite DURAS, *Moderato Cantabile*

    – <mark style="background:lime">**Test 2**</mark> en ligne (disponible du jeudi 11 au vendredi 12 novembre)

Semaine 8 (15 novembre). Annie ERNAUX, *La honte*

Semaine 9 (22 novembre). Annie ERNAUX, *La honte*

    – <mark style="background:yellow">**Plan du travail final**</mark> (à remettre le 22 novembre)

Semaine 10 (29 novembre). Annie ERNAUX, *La honte*

Semaine 11 (6 décembre). Bilan du cours

    – <mark style="background:aqua">**Travail final**</mark> (à remettre le 8 mercredi décembre au plus tard)

Instructions for assignments in OWL:

When you have finished, click *Submit* at the bottom of the screen. Do not click *Submit* until you are certain that you have completed the assignment. Once you click *Submit*, you will no longer be able to access the assignment (e.g., to add more text or attachments).

You will receive an email message confirming your submission. If you do not receive a confirmation, check to see if you have successfully submitted the assignment or contact your Instructor within 24 hours.

Technical difficulty

Technical difficulties are **not** considered grounds for late or absent submissions. Technical difficulties include: French keyboard issues, audio, video, lost data, internet connection, bottlenecks on busy network, etc. Since these do happen, please **never wait to the last moment to complete work online**.

If you do not receive an automatic confirmation such as "your work has been submitted successfully" after submitting an assignment, or if for any reason you are not sure your work was submitted properly, it is your responsibility to contact the Instructor within 12 hours by email and explain your concern or technical difficulty. You will be requested to provide documentation (screen capture, date stamp, etc.) proving that the assignment was completed on time and that you attempted to submit it.

In only rare and exceptional circumstances is accommodation granted by the Department in such a case.

Students are advised to submit their work well before the deadline posted on the site, so as to avoid being caught in a "bottleneck" when many students submit assignments on OWL at the same time.

Communication with the Instructor about course-related matters

• **Instructors** post regular public **announcements** that students receive on the « Announcements » section in Owl. Announcements for this course are **not** sent to your **email**, just to the Owl site, so do **check the Owl site daily**.

• **Instructors** will send **private messages** to students using the "Messages" tool in Owl. Students should reply to these messages from within Owl (NOT from their own email application).

• **Students** are expected to use the "Messages" tool in Owl for communicating with the Instructor about all normal course-related matters.

• Please **avoid** using the Instructor's personal "@uwo" email for normal business pertaining to this online course.

• Students are advised to **keep a copy** of all written correspondence with the Instructor for the duration of the course.

Western Academic Policies and Statements

Absence from Course Commitments

Policy on Academic Consideration for Student Absences

In the interest of the health and safety of students and health care providers, you are no longer required to seek a medical note for absences this term. If you are unable to meet a course requirement due to illness you should use the Illness Reporting Tool. This tool takes the place of the need to submit a medical note and the Self-Reported Absence System formally used by undergraduate students.

You are required to self-report every day that you are ill and unable to complete course commitments. Students should communicate promptly with their instructor and use this tool with integrity.

Accommodation for Religious Holidays

The policy on Accommodation for Religious Holidays can be viewed here.

Special Examinations

A Special Examination is any examination other than the regular examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found here.

Academic Offenses

"Scholastic offences are taken seriously, and students are directed here to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence.

Accessibility Statement

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE)

at 661-2111 x 82147 for any specific question regarding an accommodation or review The policy on Accommodation for Students with Disabilities.

Correspondence Statement

The centrally administered **e-mail account** provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at his/her official university address is attended to in a timely manner. You can read about the privacy and security of the UWO email accounts here.

Turnitin and other similarity review software

All assignments will be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. Students will be able to view their results before the final submission. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com.

Support Services
The following links provide information about support services at Western University.
    Academic Counselling (Science and Basic Medical Sciences)
    Appeal Procedures
    Registrarial Services
    Student Development Services
    Student Health Services