

THE UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF FRENCH STUDIES
FR1001B Unlocking Paris
Winter 2021

Instructor: Chris Roulston
Delivery: Asynchronous Online
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Office Hour: TBA

THIS COURSE WILL BE ONLINE AND ASYNCHRONOUS

Course Description:

This course is a 1000-level French course, taught in English, and open to all students. It will offer students an interdisciplinary approach to the city of Paris, through literature, visual culture, film, history and myth. From its seventeenth-century reputation as the first modern city to its current role as the city of fashion, from the French Revolution to the Gilets jaunes, from the Louvre to the Eiffel Tower, and from its popular cultural associations as the city of romance, Paris will be explored in all its richness and diversity. We will take a journey through this quasi-mythical global city, asking what makes Paris "Paris", and why it has attracted admirers and imitators from across the world.

Books to buy

FR1001B *Unlocking Paris*, Course Package
AVAILABLE AT THE UWO BOOKSTORE (print or digital download)

Course Design

Each week, there will be an asynchronous Powerpoint Presentation and readings. The readings will be either from the Course Pack (which has to be purchased), or an online link.

The weekly Powerpoints and readings are available on OWL, under 'Course Content'.

Forum Posts: Each week, you will be expected to answer ONE question (100 words) on the Forum platform related to that week's Powerpoint lecture. There will be 10 questions over the course of the term. You will also be expected to respond to another student's post 3 times over the course of the term.

Forum Posts will be worth 20%. If you fail to post an answer more than 3 times over the course of the term, you will receive a zero grade.

If you fail to respond the required 3 times to another student's post, you will lose 5% of your Forum grade.

A detailed breakdown of the course topics and readings appear at the end of this course outline.

In week 13 you will also be asked to post a Forum presentation (300 words), and to respond to a fellow student's presentation.

The assignments also include one essay (700 words), one midterm test (1 hour), and one final exam (2 hours)

Assignments:

Midterm Test (1 hour)	15%
Essay (700 words)	20%
Forum weekly posts	20%
Forum presentation (300 words)	15%
Final examination (2 hours)	30%
Total	100%

Dates for Assignments

Assignment	Percentage value	Date Assigned	Date Due
Midterm Test (1hour)	15%	Monday 8 February	N/A
Essay (700 words)	20%	Monday 22 February	Monday 22 March
Forum Weekly Posts (100 words x 10)	20%	Ongoing	Week of
Forum Presentation	15%	Week of 29 March	
Final Examination (2 hours)	30%	April 2021	N/A

This course will:

- * Enable students to analyse and critically approach the idea of the city and urban space
- * Provide an interdisciplinary understanding of the city of Paris
- * Develop an understanding of French history and culture
- * Develop critical thinking, and analytical oral and writing skills

Online Participation and Engagement

- *Students are expected to participate and engage with content as much as possible
- *Students can also participate by interacting in the forums with their peers and instructors

How to Be Successful in this Class:

Students enrolled in this class should understand the level of autonomy and self-discipline required to be successful.

1. Invest in a planner or application to keep track of your courses. Populate all your deadlines at the start of the term and schedule time at the start of each week to get organized and manage your time.
2. Make it a daily habit to log onto OWL to ensure you have seen everything posted to help you succeed in this class.
3. Follow weekly checklists created on OWL or create your own to help you stay on track.
4. Take notes as you go through the lesson material. Treat this course as you would a face-to-face course. Keeping handwritten notes or even notes on a regular Word document will help you learn more effectively than just reading or watching the videos.
5. Connect with others. Try forming an online study group and try meeting on a weekly basis for study and peer support.
6. Do not be afraid to ask questions. If you are struggling with a topic, check the online discussion boards or contact your instructor(s) and or teaching assistant(s).
7. Reward yourself for successes. It seems easier to motivate ourselves knowing that there is something waiting for us at the end of the task.

Course Policies

Prerequisites: There are no prerequisites for FR1001B

Participation and Attendance: Students are expected to attend both weekly lectures and come to prepared to discuss the week's readings. Should a student need to miss class, a courtesy explanatory email is appreciated.

NOTE: If a student misses 2 weeks of classes without a proper reason (e.g. illness, bereavement), they will receive a zero grade for Presence and Participation.

Accessibility Statement

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

Correspondence Statement

The centrally administered **e-mail account** provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at his/her official university address is attended to in a timely manner. You can read about the privacy and security of the UWO email accounts [here](#).

E-mail Policy: Emails by the instructor will be responded to within 48 hours.

Assignment Submission: All assignments must be submitted via Turnitin on OWL

Late Assignments: Late assignments will only be accepted without penalty if a prior agreement with the instructor has been made, or if a valid medical certificate is provided. In the event that a student is unable to meet a deadline, for medical or other reasons, it is the student's responsibility to negotiate an alternate deadline with the instructor, prior to the original assignment deadline. Revised deadlines will be considered on a case-by-case basis.

Students who submit late assignments without making a prior agreement with the instructor will be penalized 2% for every 24-hour period after the assignment due date. The 2% penalty also applies to students who fail to submit an assignment on the agreed upon alternate date.

Missed assignments and academic accommodation:

Academic Accommodation must be requested within 28 days of the missed assignment

Turnitin.com: All assignments for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between the University and Turnitin.com.

(<http://www.turnitin.com>) (<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

Scholastic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2009/pg113.html>.

Plagiarism: "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see the 'Scholastic Offense Policy' in the Western Academic Calendar). Plagiarism checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking." - U.W.O. Senate statement on plagiarism.

Medical Policy:

a. Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less.

b. Students will be allowed a maximum of two self-reported absences between September and April

c. Self-reporting may not be used for assessments (e.g. midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course.

d. Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed during the absence.

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Arts and Humanities Academic Policies and Statements

Copyright and Audio/Video Recording Statement

Course material produced by faculty is copyrighted and to reproduce this material for any purposes other than your own educational use contravenes Canadian Copyright Laws. You must always ask permission to record another individual and you should never share or distribute recordings.

Support Services

The following links provide information about support services at Western University.

[Academic Counselling \(Science and Basic Medical Sciences\)](#)

[Appeal Procedures](#)

[Registrarial Services](#)

[Student Development Services](#)

[Student Health Services](#)

Statement of Recognition

“Western University is situated on the traditional land of the Anishinaabeg, Haudenosaunee, Lenape and Attawandaron peoples who have longstanding relationships to the region of southwestern Ontario and the City of London. In close proximity to Western, there are 3 local First Nations communities: the Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region of southwestern Ontario, there are 9 First Nations and a growing Indigenous urban population. Western recognizes the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America) to the development of Canada.”

FR1001B *Unlocking Paris: Course Schedule*

Paris in pictures on Gallica

<https://gallica.bnf.fr/html/und/images/paris-en-images?mode=desktop>

Week 1: 4-8 January

What is a City?

Introductory lecture

POEM: Charles Bukowski (American 1920-1994), "Paris"

YOUTUBE: *Highlights of Paris: Eiffel and Monet to Crème Brûlée* (26 mins)

Walking in the City and Mapping Out Paris

READINGS: Michel de Certeau, "Walking in the City" in *The Cultural Studies Reader* (1993) [158-160 course pack]

Leslie Kern, "Introduction: City of Men," in *Feminist City* (2019) [1-21 course pack]

Lauren Elkin, *Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London* (2016) 3-23 course pack]

Forum Post (100 words)

Week 2: 11-15 January

Historical Beginnings: How Paris Became Paris

READINGS: Joan DeJean, "The Bridge Where Paris Became Modern" from *How Paris Became Paris* (2014) [21-44 course pack]

ART: *Pont Neuf* (1578), Matthaus Merian, *Pont Neuf* (Map of Paris) (1615), Nicolas-Jean-Baptiste Raguenet, *Pont Neuf* (1763), Pierre-Auguste Renoir, *Pont Neuf* (1872)

Paris: City of Myths I

READING: Roland Barthes, "The Eiffel Tower and Other Mythologies" (1979) [3-17 course pack]

Forum Post (100 words)

Week 3: 18-22 January

Paris and the Enlightenment I

Enlightenment Paris and Cultural Relativism

READINGS: Montesquieu, *Persian Letters: Letters XXVIII, XXX, XXXVI, XCIX* (1721) [course pack]

Mme de Graffigny, *Lettres d'une Péruvienne: Letters XX, XXVIII, XXIX* (1747) [course pack]

Paris and the Enlightenment II

Café and Salon Culture

READINGS: Dena Goodman, "The Enlightenment Salonnière," from *The Republic of Letters: A Cultural History of the French Enlightenment* (1994) [73-89 course pack]

Hattie Ditton, "Café Procope and the Birth of French Coffee Culture" (5 October 2016)

URL: <https://theculturetrip.com/europe/france/articles/cafe-procope-and-the-birth-of-french-coffee-culture/>

Forum Post (100 words)

Week 4: 25-29 January*Paris: City of Revolution I (1789 and 1830)*

READINGS: Douthwaite, Sol, Seth, "A Narrative Chronology of Events in Revolutionary France" (2019) [25-29 course pack]

Stendhal, *The Red and the Black* (1830) [extract, 207-217 course pack]

Eric Auerbach, "In the Hôtel de La Mole" [critical essay, 471-482, course pack]

ART: *The Storming of the Bastille* (1789)

Jacques-Louis David, *The Tennis Court Oath* (1789)

Eugène Delacroix, *Liberty Leading the People* (1830)

Paris: City of Revolution II (1848 and 2018)

READINGS: Flaubert, *Sentimental Education* (Part Three, I, "The Barricade") (1869) [265-277, course pack]

John Lichfield, "Just who are the gilets jaunes?" (*Guardian*, 9 February 2019)

URL: <file:///Users/chrisroulston/Documents/ParisCourse2021/GiletsJaunes3Guardian.html>

RECOMMENDED READINGS: Angelique Chrisafis, "Who are the gilets jaunes and what do they want?" (*Guardian*, 7 December 2018)

URL: <file:///Users/chrisroulston/Documents/ParisCourse2021/GiletsJaunes2Guardian.html>

Andrew Hussey, "Uncertainty, inequality, fragility: why France is a country at war with itself" (*Guardian* 17 November 2019)

URL: <file:///Users/chrisroulston/Documents/ParisCourse2021/GiletsJaunesGuardian2019.html>

Forum Post (100 words)

Week 5: 1-5 February*Catacombs, Haussmann and the Rebuilding of Paris (1853-1870)*

READINGS: Vanessa R. Schwartz, "Setting the Stage: The Boulevard, the Press and the Staging of Everyday Life," in *Spectacular Realities* (1998) [13-26 course pack]

Emile Zola, *The Ladies' Paradise* (1883), chapter 4 [course pack]

Catacombs Video:

<https://www.youtube.com/watch?v=xFC6VmncWaE&list=PLHXmeUOFRV9GotA30EwgFabYRBkotSW7s&index=35>

Mourning the Old Paris: Baudelaire's "The Swan"

Charles Baudelaire, "The Swan" (1856) [course pack]

Forum Post (100 words)

Week 6: Monday 8 February (2 hours)

MIDTERM TEST (1.5 hours) (15% of final grade)

Week 6: 8-12 February*Sex and the City*

READINGS: Adolphe Belot, *Mademoiselle Giraud, My Wife* (1870) [91-120, chap 12-15, course pack]

Katherine Gantz, "Bedrooms and boulevards: the erotics of ambiguous space in Belot's *Mademoiselle Giraud, ma femme*" (2017) [course pack]

ART: Édouard Manet, *Olympia* (1863), *Nana* (1877)

Gustave Courbet, *Le sommeil* (1866)

Forum Post (100 words)

Week 7: Monday 15 February and Wednesday 17 February

READING WEEK: NO CLASSES

Week 8: 22-26 February*Painting Paris: The Impressionists (1860s-1890s)*

ART: Pierre-Auguste Renoir, *The Theatre Box* (1874), *The Grands Boulevards* (1875), *Dance at the Moulin de la Galette* (1876), *Luncheon of the Boating Party* (1880-81)

Claude Monet, *Impression, Sunrise* (1872), *La Grenouillère* (1869), *The Gare Saint-Lazare* (1877)

Camille Pissaro, *Boulevard Montmartre in Spring* (1897), *Boulevard Montmartre at Night* (1898)

Edouard Manet, *Music in the Tuileries* (1862), *A Bar at the Folies Bergères* (1882), *The Railway* (1873), *The Café Concert* (1878)

Gustave Caillebotte, *Young Man At His Window* (1875), *Paris Street: Rainy Day* (1877)

Early Twentieth-Century Paris: La Belle époque (1880s-1914)

ART: Henri de Toulouse-Lautrec, *Self-Portrait at the Moulin Rouge* (1892), *At the Moulin Rouge: Two Women Dancing* (1892), *The Medical Inspection (at the Rue des Moulins brothel)* (1894)

READINGS: Maupassant, "Paul's Mistress" (1881)

ART: The Impressionists and *La Grenouillère*

Essay topic handed out (700 words) (20%)

Forum Post (100 words)

Week 9: 1-5 March*Twentieth-Century Paris: The Interwar Years and the 1960s*

READINGS: Louis Aragon, *Paris Peasant* (1926) [course pack]

ART: Marc Chagall, *Les mariés de la tour Eiffel* (1939)

Paris and Existentialism

READINGS: Sartre, *Existentialism is a Humanism* (1946) [course pack]

Beauvoir, *The Second Sex*, Introduction (1949) [course pack]

Adam Gopnik, "A Tale of Two Cafés," *Paris to the Moon* (2000), 78-85 [course pack]

Essay topic handed out (700 words) (20%)

Forum Post (100 words)

Week 10: 8-12 March*Paris and Fashion*

Guest speaker: Dr. Kelly Olson

Global Paris I: Chinese 'Duplitecture'

READINGS: Woodruff, Yiu and Valiente, "China's 'fake' cities are eerie replicas of Paris, London and Jackson Hole, Wyoming" (abc news, 12 April 2016)

URL: <https://abcnews.go.com/International/chinas-fake-cities-eerie-replicas-paris-london-jackson/story?id=36525453>

YOUTUBE: "Fake Paris in China--Is It Anything Like the Original?" (18 May 2018)

URL: <https://www.youtube.com/watch?v=ZPFmIkTJ4mg>

Francesca Street, "Paris or China: Can You Tell Real Thing From Replica?" (13 February 2018)

URL: <https://www.cnn.com/travel/article/fake-paris-china/index.html>

Jade Cuttle, "A 'Second Paris' was built during WWI to Confuse German Bombers" (22 March 2018)

URL: <https://theculturetrip.com/europe/france/paris/articles/a-second-paris-was-built-during-wwi-to-confuse-german-bombers/>

Forum Post (100 words)

Week 11: 15-19 March

Global Paris II: Great Britain and America

READINGS: Patrice Higonnet, "Paris in the World" [230-260 course pack], "The American Imagination" (2002) [317-345 course pack]

George Orwell, *Down and Out in Paris and London* (1933)

Ernest Hemingway, *A Moveable Feast* (1964)

Paris and Urban Terrorism: Charlie Hebdo and Bataclan

Melanie Conroy, "Teaching Republican Culture Through Caricature: The Scandal of *Charlie Hebdo*" (2019) [97-107 course pack]

Angelique Chrisafis, "It looked like a battlefield: the full story of what happened in the Bataclan" (*Guardian* 20 November 2015)

URL: <https://www.theguardian.com/world/2015/nov/20/bataclan-witnesses-recount-horror-paris-attacks>

Forum Post (100 words)

Week 12: 22-26 March

Paris and the Banlieues

FILM: *La Haine*, dir. Mathieu Kassovitz (1995) 1h38mins

Andre Hussey, "La Haine 20 years on: What has changed?" (*Observer* 3 May 2015)

URL: <file:///Users/chrisroulston/Documents/ParisCourse2021/ParisLaHaineArticle.html>

Reclaiming the Paris Banlieues: Hip-Hop and Rap

Séverine Rebourcet, "*Liberté, Égalité, Fraternité, and Laïcité*: Frenchness, Islam, and French Hip-Hop" (2019) [50-66 course pack]

Iman Amrani, "PNL: Deux Frères review: France's rap kings scale brooding new heights" (*Guardian* 5 April 2019)

URL: <https://www.theguardian.com/music/2019/apr/05/pnl-deux-freres-review>

French rap band, PNL (Peace N'Lovés), 2 brothers Adema and N.O.S. (*Dans la légende* 2016, sold 1 million copies)

YOUTUBE: PNL, "Au DD" (2019)

URL: <https://www.youtube.com/watch?v=BtyHYIpykN0>

Essay Due (20%)

Week 13: 29 March-2 April*Paris: City of Myths II*

READINGS: Patrice Higonnet, "A City of Myths" (2002) [1-17 course pack], "Reading the Parisian Myths," [317-345 course pack]

Adam Gopnik "Trouble at the tower" [123-125 course pack]

Forum Presentation (300 words) (15%)

Paris in the Millenium and During COVID-19: What Makes a City?

Adam Gopnik, "One Last Ride" [331-338 course pack]

"The Streets of Paris Under Quarantine" (*New Yorker*, March and April 2020)

URL: <https://www.youtube.com/watch?v=1hqMeAoksEo>

"Paris Re-opens"

URL: <https://www.bbc.com/news/world-europe-52935145>

Week 14: 5 April*Conclusions and Exam Review*

TERM ENDS MONDAY 5 APRIL 2021

April 2021 Final Examination (2 hours) (35% of final grade)