

University of Western Ontario
Department of French Studies
FRE 3731G
Initiation à la littérature francophone d'auteurs féminins
Hiver 2014

Professeur: Chris Roulston

Heures de cours: le vendredi 10h30 à 13h30

Salle de classe: KB K208 (Kresge Building)

Heures de bureau: le mercredi 14h30 à 15h30 ou par rendez-vous

Bureau: LH 3255 (Lawson Hall)

Téléphone: 519 661-2111 ex. 88931

Courriel: croulsto@uwo.ca

L'écriture des femmes à travers l'histoire

Ce cours situera la littérature écrite par les femmes dans un contexte historique ainsi que contemporain, suivant un parcours du dix-huitième siècle au présent. A travers une analyse de textes variés, nous examinerons les différentes façons dont les écrivains femmes rentrent en dialogue avec leur époque. Nous nous poserons les questions suivantes: Comment le féminin et le masculin se construisent-ils à l'intérieur du texte littéraire? La femme est-elle toujours le sujet principal du texte? Quels sont les rapports entre le public et le privé pour l'auteur femme? Pouvons-nous rassembler des thèmes communs parmi ces auteurs au cours des époques? Existe-t-il une tradition littéraire féminine? L'accent sera mis sur l'analyse textuelle et la discussion en classe.

Liste des textes

Isabelle de Charrière, *Lettres de Mistriss Henley* (1784)

Marceline Desbordes-Valmore, *Sarah* (1821)

Claire de Duras, *Ourika* (1823)

Simone de Beauvoir, *Le Deuxième sexe* (extraits)

Hélène Cixous, "Le Rire de la méduse"

Assia Djebar, "Oran, langue morte"

Judith Butler, *Le trouble dans le genre* (extraits)

FILM: Céline Sciamma, *Tomboy* (2011)

Les textes sont disponibles au UWO Bookstore

Paquet de cours (disponible à la librairie UWO): Beauvoir, Cixous, Djebar, Butler

Livres à acheter

Isabelle de Charrière, *Lettres de Mistriss Henley*

Marceline Desbordes-Valmore, *Sarah*

Claire de Duras, *Ourika*

Barème

Présence	5%
1 explication de texte (750 mots)	15%
1 test (1.5 heure)	15%
1 essai (2000 mots)	25%
1 présentation orale (10 mins)	10%
1 examen final (3 heures)	30%
Total	100%

Course Policies

Prerequisites: FR 2600E

N.B.: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal.

If you are not eligible for a course you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

Participation and Attendance: Students are expected to attend both the main lecture and the tutorial class regularly and come to the tutorial prepared to discuss the week's readings. Should a student need to miss class, a courtesy explanatory email is appreciated.

E-mail Policy: Emails by the instructor will be responded to within 48 hours.

Medical Policy: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

For UWO Policy on Accommodation for Medical Illness see:

<http://www.westerncalendar.uwo.ca/2011/pg1117.html> and

<http://studentservices.uwo.ca/secure/index.cfm>.

Assignment Submission: All assignments must be submitted in hard copy, to the instructor, in class. Assignments not submitted in class must be delivered to the Women's Studies drop-box, located outside the WSFR main office in Lawson Hall, room 3260. Assignments will NOT be accepted via email or on OWL.

Late Assignments: Late assignments will only be accepted without penalty if a prior agreement with the instructor has been made, or if a valid medical certificate is provided. In the event that a

student is unable to meet a deadline, for medical or other reasons, it is the student's responsibility to negotiate an alternate deadline with the instructor, prior to the original assignment deadline. Revised deadlines will be considered on a case-by-case basis.

Students who submit late assignments without making a prior agreement with the instructor will be penalized 2% for every 24-hour period after the assignment due date. The 2% penalty also applies to students who fail to submit an assignment on the agreed upon alternate date.

Turnitin.com: All assignments for this course must be submitted to turnitin.com on or before the assignment due date. Submissions can be made via link on the course OWL page. "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between the University and Turnitin.com. (<http://www.turnitin.com>) (<http://www.uwo.ca/univsec/handbook/exam/courseoutlines.pdf>)

Scholastic Offences: "Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2009/pg113.html>.

Plagiarism: "Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see the 'Scholastic Offense Policy' in the Western Academic Calendar). Plagiarism checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking." - U.W.O. Senate statement on plagiarism.

This course will:

- * provide an overview of key French texts through a feminist lens
- * develop an understanding of the challenges faced by women writers in an historical and contemporary context
- * help to develop critical reading practices and interpretative skills in the French language

THIS OUTLINE IS SUBJECT TO CHANGE WITH SUFFICIENT PRIOR NOTICE.

FRE 3731G *L'écriture des femmes à travers l'histoire* (Hiver 2014)

Plan de cours

Semaine 1: le vendredi 10 janvier

Introduction: les femmes et l'écriture

Semaine 2: le vendredi 17 janvier

Les femmes et le mariage au dix-huitième siècle

Charrière, *Lettres de Mistriss Henley* (1784)

Semaine 3: le vendredi 24 janvier

Marceline Desbordes-Valmore, *Sarah* (1821)

DISTRIBUTION DE L'EXPLICATION DE TEXTE (15%)

Semaine 4: le vendredi 31 janvier

Les femmes, l'autre et l'esclavage au dix-neuvième siècle

Claire de Duras, *Ourika* (1823)

Semaine 5: le vendredi 7 février

Claire de Duras, *Ourika*

Semaine 6: le vendredi 14 février

Les femmes, l'après-guerre et l'existentialisme

Simone de Beauvoir, *Le deuxième sexe* (1949) (extraits)

REMISE DE L'EXPLICATION DE TEXTE

Semaine 7: le 17-21 février

SEMAINE DE LECTURE

Semaine 8: le vendredi 28 février

Le féminisme des années 1970: L'écriture féminine

Hélène Cixous, "Le rire de la méduse" (1975)

Semaine 9: le vendredi 7 mars

L'écriture des femmes et le postcolonialisme

Assia Djebar, "Oran, langue morte" (1997)

DISTRIBUTION DES SUJETS POUR L'ESSAI (25%)

Semaine 10: le vendredi 14 mars

La théorie des genres

Judith Butler, *Le trouble dans le genre* (extraits)

Semaine 11: le vendredi 21 mars

FILM: *Tomboy* (2011), metteur en scène, Céline Sciamma

Semaine 12: le vendredi 28 mars

Discussion du film

Présentations orales (10%)

Semaine 13: le vendredi 4 avril

Présentations orales

REMISE DE L'ESSAI (25%)

Avril 2014: Examen final (3 heures) (30%)