

## FRENCH 3700F – INTRODUCTION À LA THÉORIE LITTÉRAIRE (FALL 2013)

Dr. Laté Lawson-Hellu

UC 315 – Tél. (519) 661-2111 ext. 85716 – [llawsonh@uwo.ca](mailto:llawsonh@uwo.ca)

Accueil: Lundis : 9h30 – 12h30 (ou sur rendez-vous)

### *Description et objectifs généraux du cours*

Ce cours, en deux parties, a pour objectif, d'abord, de consolider et approfondir les connaissances théoriques de base acquises dans le cours d'introduction à la littérature française (French 2605A/B & 2606A/B) : les principes de la littérature et des études littéraires. Il vise ensuite l'introduction aux méthodes d'analyse les plus usuelles en théorie littéraire : la sémiotique, la narratologie, l'analyse du discours social, le postmodernisme, la psychanalyse. Les présentations théoriques sont suivies d'exercices d'analyse pratique.

À la fin du cours, l'étudiante, l'étudiant, devrait

- avoir une connaissance générale des principales méthodes d'analyse en théorie littéraire
- être en mesure d'analyser un texte littéraire à partir de la méthode d'analyse théorique la plus appropriée.

Du point de vue pédagogique, les cours seront magistraux, à caractère interactif ou constitués de séances de discussions, en fonction de leur contenu et de leurs objectifs spécifiques. La présence effective au cours est une exigence académique, et, à moins d'une justification pertinente, les travaux remis en retard ne seront pas acceptés.

### *Évaluation*

4 travaux en classe (durée 1 heure)	50 %
1 travail final (analyse de texte)	20 % (entre 1500 et 2000 mots; 4-5 p.)
1 Examen final	30 %

### *Bibliographie*

- 1) Robert F. Barsky, *Introduction à la théorie littéraire*, Québec, P.U.Q., 1997.
- 2) Laté Lawson-Hellu, *French 3700F – Introduction à la théorie littéraire*, Fall 2013 (Fascicule - The Bookstore @ Western)

### *Structure du cours (Plan)*

- Présentation
- Introduction générale
  - Les principes de la littérature
  - Les principes des études littéraires
  - La théorie littéraire
- Les méthodes d'analyse en théorie littéraire
  - Le formalisme
  - Le dialogisme
  - Le marxisme
  - Le *New Criticism*
  - Le structuralisme et la sémiotique
  - La narratologie
  - Les théories de la réception
  - La psychocritique et la psychanalyse des textes
  - La déconstruction
  - La sociocritique
  - Le féminisme
- Conclusion

## CALENDRIER

### Semaine 1a - Mardi 10 septembre

Présentation

### Semaine 1b – Jeudi 12 septembre

Introduction générale

Les principes de la littérature

Le texte et ses formes

Les genres et les catégories de textes

Les structures internes du texte

Le texte et son contenu

Les thèmes

Les fonctions du texte

### Semaine 2a – Mardi 17 septembre

Le texte et son contexte

L'écrivain

(*Lecture* : textes 1, 2, 3, 4 du fascicule)

### Semaine 2 b – Jeudi 19 septembre

La société

Le contexte littéraire

(*Lecture* : textes 5, 6, 7, 8 du fascicule)

### Semaine 3 – Mardi 24, Jeudi 26 septembre

Les principes des études littéraires

Les études littéraires et la lecture

Les principes de l'analyse littéraire

(*Lecture* : textes 9, 10 du fascicule)

### Semaine 4a – Mardi 1<sup>er</sup> octobre

Test 1 (*Mini-analyse de texte – Synthèse des cours des semaines 1 à 3*)

### Semaine 4b – Jeudi 3 octobre

La théorie littéraire : définition et problématique (*Lecture* : manuel, p. 1-28)

### Semaine 5 – Mardi 8, Jeudi 10 octobre

Les méthodes d'analyse en théorie littéraire

Le formalisme (*Lecture / Étude* : manuel, p. 29-46)

Le dialogisme (*Lecture / Étude* : manuel, p. 47-66)

**Semaine 6a – Mardi 15 octobre**

Test 2 (*Mini-analyse de texte - Sur le formalisme*)

**Semaine 6b – Jeudi 17 octobre**

Le marxisme (Lecture / Étude : manuel, p. 67-82; texte 11 du fascicule)

**Semaine 7a – Mardi 22 octobre**

Le *New Criticism* (Lecture / Étude : manuel, p. 83-100)

*\*Sujet du travail final à remettre le 14 novembre*

**Semaine 7b – Jeudi 24 octobre**

Le structuralisme et la sémiotique  
(Lecture / Étude : manuel, p. 101-116; texte 12 du fascicule)

**Semaine 8a – Mardi 29 octobre**

Test 3 (*Mini-analyse de texte – Sur le structuralisme et la sémiotique*)

**Semaine 8b – Jeudi 31 octobre**

*Journée de lecture*

**Semaines 9 – Mardi 5, Jeudi 7 novembre**

La narratologie (Lecture / Étude : manuel, p. 117-134; texte 13 du fascicule)

**Semaine 10a – Mardi 12 novembre**

Test 4 (*Mini-analyse de texte – Sur la narratologie*)

**Semaine 10b – Jeudi 14 novembre**

Les théories de la réception (Lecture / Étude : manuel, p. 135-156)

*\* Date de remise du travail final (analyse de texte)*

**Semaine 11 – Mardi 19, Jeudi 21 novembre**

La psychocritique et la psychanalyse des textes (Lecture / Étude : manuel, p. 157-178)  
La déconstruction (Lecture / Étude : manuel, p. 179-196)

**Semaine 12 – Mardi 26, Jeudi 28 novembre**

La sociocritique (*Lecture / Étude* : manuel, p. 197-212)  
Le féminisme (*Lecture / Étude* : manuel, p. 213-230)

**Semaine 13a – Mardi 3 décembre**

Conclusion : Nouvelles avenues en théorie littéraire (*Lecture* : manuel, p. 231-238)

**Semaine 13b – Mardi 5 décembre**

Révision générale

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*Dates importantes (rappel)*

Test 1: Mardi 1<sup>er</sup> octobre  
Test 2: Mardi 15 octobre  
Test 3: Mardi 29 octobre  
Test 4: Mardi 12 novembre  
Travail final: à remettre le Jeudi 14 novembre  
Examen final: *Date à déterminer*

## **Important Academic Information for Students Taking Courses in the Department of French Studies (Addendum)**

### **1. Plagiarism, Cheating and Other Scholastic Offences**

- UWO statement on plagiarism: “Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes and citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Calendar)”. [1]
- Students may also consult the policy in the Handbook of Academic and Scholarship Policy. [2]
- The Department of French Studies considers plagiarism, defined as “the act or instance of copying or stealing another’s words or ideas and attributing them as one’s own” (cited from *Black’s Law Dictionary* in UWO Scholastic Offence Policy [2]), to be a serious scholastic offence and will apply the UWO policy to deal with all cases detected.
- Sometimes students commit plagiarism without being fully aware they are doing so. It is each student’s responsibility to become informed about what constitutes plagiarism and to take steps to avoid committing this scholastic offence by learning how to make proper use of sources. If you are uncertain about how to acknowledge sources you have used, consult your instructor before submitting the assignment. The UWO Ombuds Office publishes a useful guide that will help you avoid committing a mistake of this nature that could have serious consequences. [3]
- Please note the following UWO statement on plagiarism checking: “All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).” [1]
- Other forms of academic dishonesty, including but not limited to cheating on tests and examinations, will also be dealt with seriously according to the terms of University policy.
- Please note that when evidence of a scholastic offence is detected, it is the Chair of the Department who directs the investigation, and who makes a finding and imposes a penalty if the student is found to be guilty. The policy [2] outlines the process for appealing a Chair’s decision.

### **2. Prerequisites and Antirequisites**

- UWO Statement on requisites: “Unless you have either the requisites for a course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.” [1]
- Please note that you are responsible for ensuring that you have successfully completed the prerequisites for this course. Lack of prerequisites cannot be used as grounds for an appeal. You are responsible for ensuring that this course is not an antirequisite for another course you have already taken.
- The French Placement Test is a mandatory requirement for any student taking a French course for the first time at Western. You must submit the results of the test so that they will appear on your academic record.
- Under no circumstances will a student will be allowed to take a language course in the series 002, 010, 020E/021, 271, 381 or 131, 141 concurrently with another language course that is a prerequisite for it.

### 3. Where to Go for Help

- If you have any concerns about your progress with the academic material in a course, you should not hesitate to contact your instructor.
- For advice on courses and programs / modules offered by the Department of French Studies, you should inquire at the French Department office (UC 138) to find out the office hours of our academic advisors, who will be pleased to counsel you on your options.
- If, due to circumstances beyond your control such as illness, you have to miss class for an extended period and/or you cannot meet assignment deadlines or write tests/exams at the scheduled times, you should arrange to submit documentation of the circumstances to the academic counseling office of your Home Faculty.
- If you are feeling extremely stressed out or overwhelmed by your studies and/or personal circumstances, or if you feel you might be suffering from depression, the University has services to help you. Contact the Student Development Centre at: 661-3031 or 661-3559. After hours, contact the London Mental Health Crisis Centre at: 433-2033. The Academic Counsellors in your Home Faculty can also direct you to services where you can get assistance.

### 4. Accommodations for Work Missed Due to Problems

- Students are required to respect all deadlines for submission of assignments and to write tests, mid-terms and exams on the scheduled dates, unless circumstances beyond their control prevent them from doing so.
- If you miss an extended period of classes, or major tests or major assignments, you will be expected to submit documentation of the circumstances (e.g. medical or compassionate) to the academic counselling office of your Home Faculty in order to make up the missed work or have your absence excused.
- No term work may be submitted after the last day of classes for a course unless the student has successfully petitioned for Incomplete Standing on the basis of documentation submitted to the Academic Counselling office of her or his Home Faculty, with the approval of the Dean's Office, the Department, and the instructor.
- Final examinations must be written at the scheduled time unless formal alternative arrangements for a Special Examination have been approved (by the instructor, the Department and the Home Faculty Dean's Office) based on valid documented grounds.
- Academic accommodation is given for Religious Holidays – students should be careful to check the policy well in advance and be sure to follow the proper steps outlined in the University Calendar. [4]

### 5. Debarment from Final Examination for Excessive Unjustified Absence

- With the exception of distance studies and on-line courses, attendance in all classes is an obligatory component of all courses in the Department of French Studies.
- The UWO Handbook of Academic and Scholarship Policy [5] states the following: *Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.*

### 6. Academic Appeals

- The UWO Handbook of Academic and Scholarship Policy sets out the policy for grade appeals [6]

- Students should note that the first step to take if they wish to contest a mark is to discuss the matter with the instructor. A student who wishes to pursue an appeal after consulting the instructor must appeal in writing to the Chair of the Department of French Studies, Marilyn Randall: [mrandall@uwo.ca](mailto:mrandall@uwo.ca).
- Instructors in the Department of French Studies will **not** entertain requests to have a mark increased when the request is based solely on a student's alleged need for a better mark for external reasons (e.g. maintaining a scholarship or gaining admission to a professional school or other academic program). In order to be given consideration, any academic appeal or informal request for reconsideration of a grade must be based on appropriate grounds of the kind set out in the UWO appeals policy.

## 7. References

[1] UWO Policy on Course Outlines and Scheduling Assignments, Tests and Exams:

<http://www.uwo.ca/univsec/handbook/exam/crsout.pdf>

[2] <http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>

[3] <http://www.uwo.ca/ombuds/cheating.html>

[4] <http://www.uwo.ca/univsec/handbook/appeals/religious.pdf>

[5] <http://www.uwo.ca/univsec/handbook/exam/attend.pdf>

[6] <http://www.uwo.ca/univsec/handbook/appeals/appealsundergrad.pdf>

<http://www.uwo.ca/univsec/handbook/appeals/appealsgrad.pdf>