Département d'études françaises
FR 2606G – Hiver 2014
Lecture littéraire en français : de la modernité à la postmodernité

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Description et objectifs du cours

L'ancien cours « Introduction à la littérature française » (FR2600E) a été séparé en deux cours indépendants d'un semestre : FR2605 et 2606. Ce cours FR2606 constitue le 2ième volet sur le plan historique, mais il n'est pas obligatoire de le suivre après le FR2605.

Par le biais de cours magistraux, d'ateliers en petits groupes, de lectures personnelles et de documents audio-visuels, ce cours permettra à l'étudiant/e d'acquérir une meilleure connaissance des auteurs et des œuvres en France des 19^{e} et 20^{e} siècles. Ce cours vise à familiariser l'étudiant/e avec les principaux mouvements de l'histoire littéraire et culturelle et avec l'histoire des genres et des formes littéraires. Il a également pour objectif d'initier l'étudiant/e aux méthodes de lecture des textes littéraires (l'analyse textuelle) et à la rédaction de travaux proposant une lecture analytique de ces textes.

Évaluation et pondération

Contrôles de lecture (4 x 5%) (contrôle continu, pas de rattrapage)	20%
Examen partiel	15%
Dissertation finale (6-8 p.)	20%
Examen final (période des examens)	30%
En classe : présence et participation	5%
Dans les ateliers : présence et participation + travaux dirigés	10%

-Toute absence à une évaluation entraîne la note 0 à moins d'une justification du bureau du doyen (voir Policy on Accommodation). Pour les quiz : pas de rattrapage possible.
-Le travail écrit devra être remis à la date indiquée sauf dans le cas éventuel d'une justification du bureau du doyen (-*5% pour chaque jour de retard*).

Bibliographie

MANUELS
Céline Thérien, *Anthologie de la littérature d'expression française*, tomes I **et** II, Anjou (Québec), Les éditions CEC. Disponibles à la librairie universitaire.

CORPUS (livres disponibles à la librairie universitaire)
Maupassant, *Le Horla*, éditions CEC/Classiques Hachette.
Jean-Paul Sartre, *Huis-clos*, Paris, Gallimard, coll. « Folio » [1947]
Annie Ernaux, *La place*, Paris, Gallimard, coll. « Folioplus classiques », [1983] 2006.

Calendrier (sujet à modification)

1 **9 janvier** *Le romantisme*
– Présentation des genres : la *poésie* (I, p. 189) ; le *théâtre* (p. 201) ; le genre *narratif* ou le *récit* (I, p. 208) : la *nouvelle* (p. 55), le *roman* (à caractère autobiographique) (p. 200), le *conte* (récit fantastique) (p. 200 & 224)
– Étude historique : le romantisme (tome I, p. 178-184)
– Étude stylistique : les traits distinctifs de la littérature romantique (I, p. 182-84).
Commencer à lire : Maupassant, *Le Horla*

2 **16 janv.** *Le romantisme*
– Étude stylistique : les traits distinctifs de la poésie *romantique* (p. 187), du théâtre *romantique* (I, p. 198), et du récit *romantique* (I, p. 199-200)
– Méthode : Comment analyser un **poème** ? (voir en annexe de l'anthologie)

3 **23 janv.** *Le réalisme et le naturalisme*
– Étude historique : préoccupations sociales et politiques de l'époque
– Étude stylistique : les *récits réaliste et naturaliste* (traits distinctifs : II, p.)
– Méthode : Comment analyser un **récit** ? (voir en annexe de l'anthologie)
– Étude illustrative : (Balzac et le réalisme) (Zola et le naturalisme)
Commencer à lire : Sartre, *Huis-clos*

4 **30 janv.** *Le réalisme et le naturalisme*
– * **QUIZ** de lecture : Maupassant, *Le Horla*
– Étude: Maupassant, *Le Horla*

5 **6 février** *Le réalisme et le naturalisme*
– Étude : *Le Horla* (suite et fin)

6 **13 fév.** *Le surréalisme*
– Étude historique
– Étude stylistique : Traits caractéristiques du surréalisme
– Étude illustrative : Breton, *Nadja* ou Apollinaire, précurseur du surréalisme
– * **TEST** (durée : 50 min.)
Commencer à lire : Ernaux, *La place*

Reading Week / Semaine de lecture

7 **27 fév.** *L'existentialisme*
– * **QUIZ** de lecture : Sartre, *Huis-clos*
– L'existentialisme de Sartre
– Étude stylistique : traits distinctifs du *théâtre* de l'époque existentialiste
– Méthode : Comment analyser un texte **dramatique** ?
– Étude illustrative : *Huis-clos*

8 **6 mars** *L'existentialisme*
- Étude : *Huis-clos*, « L'enfer, c'est les autres »

9 **13 mars** Le *nouveau roman*
- Étude historique : « l'ère du soupçon »
- Étude esthétique et générique : le nouveau roman

10 **20 mars** Le *nouveau roman*
- Étude illustrative (Robbe-Grillet, « L'homme à l'imperméable »)
- * **QUIZ** de lecture : **Ernaux, *La Place***
- Étude : Ernaux, *La Place :* « le refus du roman ? »

11 **27 mars** « *Postmodernité »*
- Étude historique : la « postmodernité »
- Étude : Ernaux, *La Place*

12 **3 avril.**
- Étude : Ernaux, *La Place* (suite et fin)
- Conclusion générale et révision
- * **DISSERTATION** – travail final à remettre

RÉCAPITULATIF : DATES DE TRAVAUX

30 janvier:	QUIZ de lecture: Maupassant, *Le Horla*
13 février:	TEST (examen partiel)
27 février :	QUIZ de lecture: Sartre, *Huis-clos*
20 mars :	QUIZ de lecture : Ernaux, *La place*
3 avril:	DISSERTATION – travail final à soumettre

+ Un quiz de lecture **'surprise' (sans date annoncée)**

- Policy on Accommodation for Medical Illness : https://studentservices.uwo.ca/secure/index.cfm
http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf
- Support services
Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.
- Statement on Academic Offences:
"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at this site: http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf "

- Policy on Attendance. "Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of Registration."
(http://www.uwo.ca/univsec/handbook/exam/attendance.pdf)

Important Academic and Administrative Information

1. Plagiarism, Cheating and Other Scholastic Offences

• UWO statement on plagiarism: "Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf". [1]
• The Department of French Studies considers plagiarism, defined as "the act or instance of copying or stealing another's words or ideas and attributing them as one's own" (cited from Black's Law Dictionary in UWO Scholastic Offence Policy [2]), to be a serious scholastic offence and will apply the UWO policy to deal with all cases detected.
• Sometimes students commit plagiarism without being fully aware they are doing so. It is each student's responsibility to become informed about what constitutes plagiarism and to take steps to avoid committing this scholastic offence by learning how to make proper use of sources. If you are uncertain about how to acknowledge sources you have used, consult your instructor before submitting the assignment. The UWO Ombuds Office publishes a useful guide that will help you avoid committing a mistake of this nature that could have serious consequences. [3]
• Please note the following UWO statement on plagiarism checking: "All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com)." [1]
• Other forms of academic dishonesty, including but not limited to cheating on tests and examinations, will also be dealt with seriously according to the terms of University policy.
• Please note that when evidence of a scholastic offence is detected, it is the Chair of the Department (or designate) who directs the investigation, and who makes a finding and imposes a penalty if the student is found to be guilty. The policy [2] outlines the process for appealing a Chair's decision.

2. Where to Go for Help

• The website of Office of the Registrar is a valuable resource for information about many administrative aspects of your studies at Western: http://www.registrar.uwo.ca/
• If you have any concerns about your progress with the academic material in a course, you should not hesitate to contact your instructor.
• For advice on courses and programs / modules offered by the Department of French Studies, you should inquire at the French Department office (UC 138) to find out the office hours of our academic advisors, who will be pleased to counsel you on your options.
• If, due to circumstances beyond your control such as illness, you have to miss class for an extended period and/or you cannot meet assignment deadlines or write tests/exams at the scheduled times, you should arrange to submit documentation of the circumstances to the academic counseling office of your Home Faculty.
• If you are feeling extremely stressed out or overwhelmed by your studies and/or personal circumstances, or if you feel you might be suffering from depression, the University has services to help you. Contact the Student Development Centre at: 661-

3031 or 661-3559. After hours, contact the London Mental Health Crisis Centre at: 433-2033. The Academic Counsellors in your Home Faculty can also direct you to services where you can get assistance.

3. Accommodations for Work Missed Due to Problems

• Students are required to respect all deadlines for submission of assignments and to write tests, mid-terms and exams on the scheduled dates, unless circumstances beyond their control prevent them from doing so.
• Please take note of the UWO Policy on Accommodation for Medical Illness: http://www.uwo.ca/univsec/handbook/appeals/medical.pdf [downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca under the Medical Documentation heading. According to this policy, students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Please note that in all courses offered by the Department of French Studies, this same requirement will also apply to assignments worth less than 10% of the final grade.
• *No term work may be submitted after the last day of classes for a course unless the student has successfully petitioned for Incomplete Standing on the basis of documentation submitted to the Academic Counselling office of her or his Home Faculty, with the approval of the Dean's Office, the Department, and the instructor.*
• Final examinations must be written at the scheduled time unless formal alternative arrangements for a Special Examination have been approved (by the instructor, the Department and the Home Faculty Dean's Office) based on valid documented grounds.
• Academic accommodation is given for Religious Holidays – students should be careful to check the policy well in advance and be sure to follow the proper steps outlined in the University Calendar. [4]

4. Debarment from Final Examination for Excessive Unjustified Absence
• With the exception of distance studies and on-line courses, attendance in all classes is an obligatory component of all courses in the Department of French Studies.
• The UWO Handbook of Academic and Scholarship Policy [5] states the following: Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

5. Academic Appeals
• The UWO Handbook of Academic and Scholarship Policy sets out the policy for grade appeals [6]
• Students should note that the first step to take if they wish to contest a mark is to discuss the matter with the instructor.
• Instructors in the Department of French Studies will not entertain requests to have a mark increased when the request is based solely on a student's alleged need for a better mark for external reasons (e.g. maintaining a scholarship or gaining admission to a professional school or other academic program). In order to be given consideration, any

academic appeal or informal request for reconsideration of a grade must be based on appropriate grounds of the kind set out in the UWO appeals policy.

References

[1] http://www.uwo.ca/univsec/handbook/exam/crsout.pdf
[2] http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf
[3] http://www.uwo.ca/ombuds/cheating.html
[4] http://www.uwo.ca/univsec/handbook/appeals/religious.pdf
[5] http://www.uwo.ca/univsec/handbook/exam/attend.pdf
[6] http://www.uwo.ca/univsec/handbook/appeals/appealsundergrad.pdf
http://www.uwo.ca/univsec/handbook/appeals/appealsgrad
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