

**THE UNIVERSITY OF WESTERN ONTARIO**  
**Département d'études françaises**

**French 2403A/2143A • Civilisation québécoise et canadienne-française • 2011**  
***L'Art et la Culture du Québec***

**Prerequisite:** French 1900E, French 1910, or by permission of the Department, based on Placement Test.

**Antirequisite:** The former French 142E/242E/2120E/2410E.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites. – from Western's *Academic Handbook*

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**Office:** Room 320, University College  
**Office hours:** Mondays 10:00am-1:00pm, or by appointment.

**COURSE DESCRIPTION**

French 2403A/2143A for 2011 is one of two half-courses designed to give students a better knowledge and understanding of French Canada, its history and its culture, with an emphasis on the province of Quebec. The course is on a yearly rotation of content.

For the Fall Term 2011, the topics covered are:

- the adaptation and evolution of architecture in Quebec
- the influences and innovations which define Quebec sculpture
- Quebec painting, from religious and European influences to original Modern and Postmodern Art
- the nature and purpose of song and music in Quebec
- the importance of dance and the cinema in Quebec
- from oral tradition to international recognition: the evolution and diversity of Quebec literature

For the Fall Term 2012, the course will explore the historical, social and political evolution of Quebec, with topics on geography, history, language, religion, education and politics. Both courses aim not only to inform students of Quebec's history and culture, but to also shed some light on the complex and culturally diverse *persona* of the *Québécois*. The course is given entirely in French and consists of lectures incorporating digital slides, internet content and videos.

## COURSE OBJECTIVES

By the end of the course, students will be expected to:

- have a basic understanding of the history and nature of architecture in Quebec, including identifying some examples of important landmarks.
- have a basic understanding and recognition of the original thought and the influences which define Quebec sculpture and painting, including identifying some examples of important works.
- characterize and recognize in general some of the songs, the music, the writers and the composers which illustrate Quebec's diverse musical history.
- recognize in general the importance and the innovations of dance and choreographers in Quebec.
- have a basic understanding of the early challenges and the recent rewards of Quebec films and filmmakers.
- have a basic understanding of the evolution of Quebec literature, from the oral tradition to modern works of prose and poetry.
- acquire a better understanding of what it is to be *Québécois* through this society's cultural output.

### Required Texts:

There are no required texts for the course. A web site has been created which includes the majority of the lectures. This "Internet-based textbook" has no multimedia content whatsoever. Also, in-class lectures convey more information than the site. Students should make sure they have an active Internet account and a WebCT link to the course in order to access the web site.

### Distribution of marks:

<b>Report and Abstract:</b>	30%
<b>Midterm Test:</b>	25%
<b>Class Attendance and Participation:</b>	10%
<b>Final Exam:</b>	$\frac{35\%}{100\%}$

**French 2403 students:** This course is **applicable** towards the Program Modules offered by the Department of French Studies. Your Report and Abstract will be done in French, with 85% of your grade for content and 15% for grammar and spelling. Your Midterm Test and Final Exam will also be written in French.

**French 2143 students:** This course is **not applicable** towards the Program Modules offered by the Department of French Studies. Your Report and Abstract will be done in your choice of French or English, with 95% of your grade for content and 5% for grammar and spelling. Your Midterm Test and Final Exam can be written in French or English.

*For all students, grammar and spelling percentages do not apply to the Midterm Test or to some sections of the Final Exam.*

### **Report and Abstract - 30%:**

- Each student will prepare a **1,500-word Report (25%)** and an **Abstract (5%)** on a topic of his/her choice. An abstract is a concise summary of the report.
- Report topics and detailed instructions are given the *second* week of classes. Due dates will be assigned the *third* week of classes. There is a **2% per weekday** penalty for late Reports/Abstracts.
- Abstracts will be between 150 and 200 words. Students will read aloud the abstract, which will conclude with 1 fact-based question and answer. Some of these questions will be used in part of the Midterm Test and Final Exam. *Abstracts and questions will be posted on the course web site.*

### **Midterm Test - 25%:**

- A two-hour Midterm Test is given in-class on **Wednesday, November 16<sup>th</sup>, 2011**. The test includes questions from student Abstracts, and other questions based on course material.

### **Class Attendance and Participation - 10%:**

- The success of your learning experience in any course requires that you regularly attend classes. In French 2403A/2143A, 10% of your mark is based on class attendance. Also, your participation during class, (asking questions, giving answers, participating in discussion), is encouraged and acknowledged.
- **Attendance for each day will be recorded** and every absence will affect your mark, so it is important to **arrive on time** and **stay until the end of class**.
- Each *unjustified* three-hour class absence will result in a deduction of 1.5% from the Attendance mark. If you miss 7 or more classes, your Attendance mark will be zero. Please advise me in cases of unavoidable absence, such as serious illness or family emergencies, and be prepared to provide documentation to me for justification of short-term absences, (1 class missed) or to the Academic Counsellor of your Home Faculty for long-term absences, (more than 1 class missed).
- Here is a link for the downloadable Student Medical Certificate (SMC), which should be brought with you to your medical appointment in case of illness:  
**<https://studentservices.uwo.ca/secure/index.cfm>**  
You'll find the SMC under the Medical Documentation heading on this page.
- **If you miss the Midterm Test**, you must provide medical or other documentation to the Academic Counsellor of your Faculty for academic accommodation.

### **Final Exam - 35%:**

- There will be a 3-hour Final Exam covering the entire semester, scheduled during the Exam period in December, 2011.  
Please go to <http://www.uwo.ca/french/academicinformation.html> for *Important Academic Information for Students Taking Courses in the Department of French Studies*