

**13th International Mikhail Bakhtin Conference
July 28 –August 1, 2008
University of Western Ontario, London, Canada**

Program

Monday, July 28

Registration

8:30 AM – 9:45 AM

Opening Ceremony

9:45 AM – 10:00 AM

Session 1: Plenary

10:00 AM – 10:45 AM

Stephen Lofts (King's University College), BAKHTIN AND CASSIRER

Session 2

11:00 AM – 12:30 PM

2.A Memory and Dreams

1. **Mireya Folch-Serra** (University of Western Ontario), DIALOGICAL AND SPATIAL MEMORY: BAKHTIN, HALBWACHS AND RICOEUR

2. **Christine Lavrence** (King's University College), MEMORY, HISTORY, DIALOGUE: NORA AND BAKHTIN ON THE WORK OF MEMORY

3. **Dave Lorne** (McMaster University), A GENEALOGY OF THE CARNIVAL IN NINETEENTH-CENTURY LITERATURE: RASKALNIKOV'S DREAM OF THE SUFFERING HORSE

2.B Dialogues

1. **Laté Lawson-Hellu** (University of Western Ontario), PLURILINGUISME ET PLURIVOCALISME CHEZ MIKHAÏL BAKHTINE: LA QUESTION DES GENRES SEMI-NARRATIFS

2. **Adina Balint- Babos** (University of Toronto), DIALOGUES ET *CROISEMENT DE SURFACES* DANS LA CRÉATION PROUSTIENNE

3. **Carla Taban** (University of Toronto), INTELLECTIVE AFFINITIES: HANNAH ARENDT AND MIKHAÏL BAKHTIN

Session 3

1:30 PM – 3:15 PM

3.A Dialogue and Self

1. **Sergei Bykov** (Samara Academy for the Humanities), Диалог, смысл и смех в творчестве М.М. Бахтина (DIALOGUE, MEANING AND LAUGHTER IN THE WORK OF M.M. BAKHTIN)
2. **Marko Juvan** (Scientific Research Centre of the Slovenian Academy of Sciences and Arts), STYLISTIC SUBJECT-FASHIONING
3. **Edward Muston** (Princeton University), REDEEMING THE CONFESSION: POLYPHONY IN POSTMODERN AUTODIEGETIC TEXTS
4. **Andreas Leben** (University of Vienna), BAKHTIN'S UNDERSTANDING OF AUTOBIOGRAPHY AND THE AUTOBIOGRAPHICAL IN THE WORK OF LOJZE KOVACIC

3.B Visual Arts

1. **Monique Coimbra Hornhardt** and **Marilda Lopes Pinheiro Queluz** (Universidade Tecnológica Federal do Paraná), THE CARNIVALESQUE UNIVERSE OF ANGEL'S CARTOONS
2. **Miriam Jordan** and **Julian Jason Haladyn** (University of Western Ontario), BAKHTIN AND THE CONTEMPORARY VISUAL ARTS
3. **Yosi Anaya** (Universidad Veracruzana), TIME-SPACE IN KHALO'S *MY DRESS HANGS THERE*
4. **Patrice Giasson** (Ecole des Hautes Etudes en Sciences Sociales, Paris), DIALOGISM THROUGH MEXICAN MURAL PAINTINGS FROM RIVERA TO OTERO

3.C Teachers and Dialogue

Mark Smith, Eugene Matusov, Kathy von Dyke, So Hyun Han (University of Delaware), DESIGN OF CARNIVAL IN EDUCATION

Session 4

3:30 PM – 5:15 PM

4.A Linguistics

1. **Sergeiy Sandler** (Ben-Gurion University of the Negev), WHOSE WORDS ARE THESE ANYWAY? – ON READING BAKHTIN'S LINGUISTIC 'TERMINOLOGY'
2. **Mika Lähteenmäki** (University of Jyväskylä), HETEROGLOSSIA AS A DEFINING FEATURE OF LINGUISTIC COMMUNITIES: POSSIBILITIES OF A DIALOGICAL APPROACH IN CONCEPTUALISING MULTILINGUALISM
3. **Ana Zandwais** (Federal University at Rio Grande do Sul State), BAKHTIN'S THEORETICAL FOUNDATIONS: SOURCES FOR RESEARCH DEVELOPED BY EUROPEAN LINGUISTS
4. **Vladimir Alpatov** (Russian Academy of Sciences), BAKHTIN'S CONCEPTION OF LANGUAGE STRATIFICATION

4.B Genres

1. **Philip Collington** (Niagara University), «SALLETS IN THE LINES TO MAKE THE MATTER SAVOURY»: POSIES, BALLADS, RIDDLES, AND OTHER INSERTED GENRES IN *HAMLET*
2. **Renata Coelho Marchezan** (UNESP-São Paulo State University), SOCIAL INTERACTION: THE CASE OF THE OPINION ARTICLES
3. **Eli Cohen** (Princeton University), AMBIVALENT AMBIVALENCE: DON QUIXOTE AND BAKHTIN AGAINST HISTORY
4. **Joél Paré** (Texas Women's University), IN DEFENSE OF A PENITENT CALISTA: A BAKHTINIAN READING OF NICHOLAS ROWE'S *THE FAIR PENITENT*

4.C Philosophy

1. **Ivar Orstavik** (NTNU/HiST), LANGUAGE SHAPING POWER: BAKHTIN, CASSIRER AND PHENOMENOLOGY
2. **Federico Pellizzi** (University of Bologna), FROM PHENOMENOLOGY TO HERMENEUTICS: BAKHTIN'S ANALOGIC THINKING AS AN EPISTEMOLOGICAL STRATEGY
3. **George S Prokhorov** (Kolomna State Pedagogical Institute), М.М. БАХТИН И Г.Г. ШПЕТ: ПРОБЛЕМА ПОНЯТИЯ «ВНУТРЕННЯЯ ФОРМА» И ЕГО ГРАНИЦ (М.М. BAKHTIN AND G.G. SHPET: THE PROBLEM OF THE NOTION OF THE "INNER FORM" AND ITS LIMITS)

4.D The Bakhtin Circle

1. **Florence Carboni** (Universidade Federal do Rio Grande do Sul), AU-DELA DU MIROIR: LES PROBLEMES DE LECTURE DU CERCLE DE BAKHTINE AU BREZIL (BEYOND THE MIRROR: PROBLEMS IN READING THE BAKHTIN CIRCLE IN BRAZIL)
2. **Nikolai, Nikolaev** (St Petersburg State University), Невельская школа философии (Бахтин, Пумпянский, Каган): миф или реальность? (THE NEVEL SCHOOL OF PHILOSOPHY (BAKHTIN, PUMPIANSKI, KAGAN): MYTH OR REALITY?)
3. **Vladimir Feshchenko** (Russian Academy of Sciences), Авангард как идеологическое творчество (по стопам авторов «бахтинского круга») (THE AVANT-GARDE AS IDEOLOGICAL CREATIVITY : TREADING IN THE STEPS OF THE BAKHTIN CIRCLE)
4. **Ivan Esaulov** (Russian State University for the Humanities), KNIGA "FORMALNYJ METOD V LITERATUROVEDENII" I PERESMOTR NEKOTORYH STEREOTIPOV V OSMYSLENII KUL'TURNYH TOKOV 20-11 GODOV (*THE FORMAL METHOD IN LITERARY SCHOLARSHIP AND BREAKING STEREOTYPES OF CULTURAL TENDENCIES IN THE 1920S*)

Session 5: Plenary

5:30 PM – 6:30 PM

Keynote Speaker

Linda Hutcheon (University of Toronto), THE REVIEW AS BAKHTINIAN REJOINER: EDWARD W. SAID AS MUSIC REVIEWER (IN MEMORY OF PIERRETTE MALCUZYNSKI)

Welcome Reception

7:00 PM – 8:00 PM

Tuesday, July 29

Session 6

9:00 AM – 10:30 AM

6.A Fables

1. **Venera Sabirova** (Osh State University), THE THEORY OF BAKHTIN'S CHRONOTOPE AND CHINGIZ AITMATOV'S WORKS
2. **José Alejos Garcia** (Universidad Nacional Autónoma, México), ENTHYMEMES UNDERLYING MAYAN MYTHICAL NARRATIVE
3. **Elaine Hernandez de Sousa** (Pontificia Universidade Católica de São Paulo), DISCOURSES ON ARTISTIC WORK IN “THE GRASHOPPER AND THE ANTS”

6.B Dialogism in Practice

1. **Henriette Thune** (University of Stavanger), DIALOGICAL DISCOURSE ANALYSIS?
2. **Flavia Silvia Machado Ferraz** (São Paulo University), DIALOGISM AND HYPERTEXTUALITY
3. **Susan Petrilli** (University of Bari), BAKHTINIAN DIALOGICS IN TRANSLATION THEORY

6.C Education and Development

1. **Lynn Cohen** (Long Island University), THE HETEROGLOSSIC WORLD OF PRESCHOOLERS' PRETEND PLAY
2. **Iryna Lenchuk** (Ontario Institute for Studies in Education), CAN *LANGUAGING LEAD TO COGNITIVE CHANGE?*
3. **Adriana Pucci Peneado de Faria e Silva** (Pontificia Universidade Católica de São Paulo), THE ANGUISH OF INCLUSION: TOWARDS A DISCURSIVE ANALYSIS OF PSYCHOPEDAGOGICAL SESSION REPORTS

6.D Intertexts

1. **Jean M. Szczypien** (State University of New York), JOSEPH CONRAD'S REPLY TO ZYGMUNT KRASINSKI'S *THE UNDIVINE COMEDY* IN *THE SECRET AGENT: AN INTERTEXTUAL STUDY*
2. **Martin Flanagan** (University of Bolton), «THE NECESSITY OF DARK PLACES»: POLYPHONY IN DAVID MAMET
4. **Tatyana Landa** (University of Tel-Aviv), “... A GIFT OF MY SPIRIT TO ANOTHER ONE” OR A NEW THEATER AESTHETICS ON THE VERGE OF CENTURIES

Session 7: Plenary
10:45 AM – 12:15 PM

Iurii Medvedev, Daria Medvedeva (St Petersburg) and **David Shepherd** (University of Sheffield), THE POLYPHONY OF THE CIRCLE

Ken Hirschkop (University of Waterloo), BAKHTIN AGAINST THE DARWINISTS, THE PRAGMATISTS, THE COGNITIVISTS...

Session 8
1:45 PM – 3:15 PM

8.A Technology and Dialogue

1. **Stefan Trauson-Matu** (Politehnica University of Bucharest), COMPUTER SYPPORTED COLLABORATIVE LEARNING
2. **Leandro Nunes** (University of São Paulo), DIALOGISM FOUND IN THE SCIENTIFIC SPHERE
3. **Miha Javornik** (University of Ljubljana), SYNERGETICS IN THE MIDST OF EXCESSIVE DIALOGUING

8.B Violence

1. **Brian Kennedy** (Pasadena College), BAKHTIN, CARNIVAL VIOLENCE, AND WAR
2. **Esther Peeren** (University of Amsterdam), READING GROTESQUE BODIES IN BAKHTIN, MBEMBE AND OKRI
3. **Peter Webb** (Concordia University), “A WILD SPREE IN ARRAS”: CARNIVAL, CONFLICT AND THE CANADIAN NOVEL, FROM HARRISON TO FINDLEY

Discussant : **Caryl Emerson** (Princeton University)

8.C Poetry and Drama

1. **Stephen Pierson** (Onondaga Community College), THE QUESTION OF A DIALOGIC LYRIC RECONSIDERED
2. **Christian Pauls** (Philipps-Universität Marburg), «ANYONE'D THINK THEY WAS EVERYONE ALL TIMES EVERYWHERE»: BAKHTINIAN POLYPHONY AND THE PROBLEM OF AUTHORSHIP IN THE POETRY OF PETER READING
3. **Andrés Pérez Simon** (University of Toronto), MONOLOGISM AND DIALOGISM IN DRAMA : TOWARDS A REVISION OF BAKHTIN'S THEORY

Session 9

3:30 PM – 5:00 PM

9.A Bakhtin in Dialogue

1. **Myriam N. Torres** and **Luis Reyes** (New Mexico State University), REVISITING DILTHEY'S DUALISM IN BAKHTINIAN DIALOGIC RESEARCH VIA RESEARCH AS PRAXIS
2. **Laksmi Bandlamudi** (Laguardia Community College), CARNIVALIZATION OF CONSCIOUSNESS: A PARADOX IN HUMAN DEVELOPMENT
3. **Stephen Souris** (Texas Women's University), AUTHORITATIVE AND INTERNALLY PERSUASIVE DISCOURSES IN RICHARD WRIGHT'S *BRIGHT AND MORNING STAR*
4. **Barish Ali** and **Caroline Hagood** (Buffalo State College), MURDER AND HETEROGLOSSIA: READING ORHAN PAMUK'S NOVELS THROUGH DERRIDA AND BAKHTIN

9.B The Bakhtin Circle

1. **Ana Maria Oliva** (University of Sheffield), SOME PHILOSOPHICAL PROBLEMS AND QUESTIONS IN BAKHTIN SCHOLARSHIP
2. **Alexander Lisov** (Vitebsk State University), "BAKHTIN'S CIRCLE" IN VITEBSK: THE SOCIOCULTURAL SITUATION AT THE BEGINNING OF THE 1920s
3. **Nikolai Vasiliev** (Mordova State University), ЛИНГВИСТИЧЕСКОЕ СОДЕРЖАНИЕ КНИГИ П.Н.МЕДВЕДЕВА *ФОРМАЛЬНЫЙ МЕТОД В ЛИТЕРАТУРОВЕДЕНИИ* В КОНТЕКСТЕ КОЛЛЕКТИВНОГО ТВОРЧЕСТВА «БАХТИНСКОГО КРУГА» (LINGUISTIC CONTENT OF MEDEDEV'S *THE FORMAL METHOD IN LITERARY SCHOLARSHIP* IN THE CONTEXT OF WORKS BY THE REPRESENTATIVES OF THE BAKHTIN CIRCLE)

9.C Creativity as a Transformative Discourse of Resilience in Exilic Situations

Maroussia Ahmed (McMaster University), **Yar Taraky** (artist/painter from Afghanistan, President of the Immigrant Culture and Art Association of Hamilton), **Catherine Graham** (Theatre & Film Studies, School of the Arts, McMaster University), **Lisbie Rae** (Director with Village Theatre, Waterdown, Ontario)

A Bakhtinian perspective on the function of creativity in visual and performing arts, a tool for individual and social transformation among immigrant, refugee and disenfranchised peoples. Presentations will include visual art, video clips, and short performances

Session 10: Plenary

5:15 PM – 6:30 PM

Corinne Alexandre-Garner (Université de Paris-X Nanterre), ECRIRE DANS LA LANGUE DE L'ENNEMI (WRITING IN THE LANGUAGE OF THE ENEMY)

Michael Gardiner (University of Western Ontario), BAKHTIN, BOREDOM AND THE "DEMOCTRATISATION OF SCEPTICISM"

**Session 11: Performance of Classical Indian Music at *Museum London*
8:00 PM – 9:30 PM**

**Milind Malshe, Yashodhan Nawathe (tabla), Kedar Naphade (harmonium):
A Bakhtinian Perspective on Indian Classical Music (lecture-performance)**

Wednesday, July 30

Session 12

9:00 AM – 10:30 AM

12.A Ethics and Teaching

Paul Vita, Marjorie Hutchinson, Anne McCabe, Daniel Chornet-Roses (St Louis University, Madrid Campus), BAKHTIAN DISCOURSE AND THE ETHICS OF TEACHING: DIALOGIZING FACULTY DEVELOPMENT AND ASSESSMENT

12.B Chronotopes and Worlds

1. **Rath Arnapurna** and **Milind Malshe** (Indian Institute of Technology), CHRONOTOPES IN THE *CHROMOSOME* : A CHRONOTOPIC ANALYSIS OF AMITAV GHOSH'S *THE CALCUTTA CHROMOSOME*
2. **Simona Pruteanu** (University of Western Ontario), LE *CHRONOTOPE MIGRANT* DANS *ERRANCES* DE SERGIO KOKIS (THE *MIGRANT CHRONOTOPE* IN *ERRANCES* BY SERGIO KOKIS)
3. **Jelena Jovicic** (University of British Columbia, Kelowna), BAKHTINE ET LA THÉORIE SUR LA MONDIALISATION (BAKHTIN AND THE THEORY OF GLOBALISATION)
4. **Bertrand Bourgeois** (University of Western Ontario): LA MAISON-MUSÉE DANS LA SECONDE MOITIÉ DU DIX-NEUVIÈME SIÈCLE : HÉTÉROTOPIE FOUCALDIENNE OU CHRONOTOPE BAKHTINIEN ? (THE HOUSE-MUSEUM IN THE SECOND HALF OF THE 19TH CENTURY: FOUCAULT'S HETEROTOPIA OR BAKHTIN'S CHRONOTOPE?)

2.C Verbal and Visual Utterance

Beth Brait, Maria Ines Campos, Sheila Vieira de Camargo Grillo (University of Sao Paulo), APPORTS BAKHTINIENS POUR LA COMPRÉHENSION D'ÉNONCÉS VERBO-VISUELS (BAKHTINIAN CONTRIBUTIONS TO THE UNDERSTANDING OF VERBAL-VISUAL UTTERANCES)

Session 13 : Plenary

10:45 AM – 12:15 PM

Caryl Emerson (Princeton University), CREATIVE WAYS OF NOT LIKING BAKHTIN AND WHAT BAKHTINIANS MIGHT LEARN FROM THEM (LYDIA GINZBURG AND MIKHAIL GASPAROV)

Galin Tihanov (University of Manchester), MIKHAIL BAKHTIN'S DISCOVERY AND THE LESSONS IT HOLDS FOR US

Wednesday afternoon and evening: Visit to the Stratford Theatre Festival for a Performance of Shakespeare's *Taming of the Shrew*

Thursday, July 31

Session 14

9:00 AM – 10:30 AM

14.A Public Spaces

1. **Janice Best** (Acadia University), DIALOGISME, ESPACE PUBLIC ET INTERPRÉTATION DE L'HISTOIRE (DIALOGISM, PUBLIC SPACE AND THE INTERPRETATION OF HISTORY)
2. **Claudia Ozon** (University of São Paulo), BAKHTIN, BOURDIEU ET PERELMAN DANS LES TEXTES JURIDIQUES (BAKHTIN, BOURDIEU AND PERELMAN IN JURIDICAL TEXTS)
3. **Frédéric Géa** (Université de Nancy 2), LA THÉORIE DU DROIT EN PERSPECTIVE BAKHTINIENNE (THE THEORY OF LAW IN A BAKHTINIAN PERSPECTIVE)

14. B Values

1. **Hilary Bagshaw** (University of Sheffield), SHEDDING LIGHT OR HIDING IT? HOW DO WE EXPLAIN BAKHTIN'S PARADOXICAL ATTITUDE TO RELIGION?
2. **Igo Korokoshko and Stanislava Mesheraykova** (Samara Academy of the Humanities), Неизвестный Бахтин (UNKNOWN BAKHTIN)
3. **Sergei V. Oleshkevitch** (Samara Governmental University), К вопросу о “ценностях” в работах М.М.Бахтина (“VALUES” IN THE WORKS OF M.M. BAKHTIN)

14.C Adaptation and Film

1. **Christos Dermentzopoulos** (University of Ioannina), BAKHTIN AND CINEMA GENRE THEORY: THE LIMITS OF DIALOGISM
2. **Daniel Bird** (University of Sheffield), INNER SPEECH IN FILM STUDIES : BAKHTIN, VYGOTSKII AND EISENSTEIN
3. **Tara Collington** (University of Waterloo), A BAKHTINIAN APPROACH TO ADAPTATION STUDIES
4. **Janina Falkowska** (University of Western Ontario), UTOPIAN CARNIVALESQUE IN THE FILMS PRODUCED IN THE EUROPEAN UNION

14.D Memory and Aging

Maria Cristina Hennes Sempaió, Katia Magdala de Lima Barreto, Joao Pereira do Vale Neto, Ludmila Mota de Figueire do Porto, Keyla Aguiar, Ana Paula Ribeiro da Silva (Universidade Federal de Pernambuco), MEMORY AND AGING: THE DIALOGICAL ACTION AS A RESPONSIBLE ACT OF THE WORKING MEMORY

Session 15: Plenary

10:45 AM – 12:15 PM

Tatiana Bubnova (Universidad Nacional Autónoma, Mexico), GOETHE BETWEEN BAKHTIN AND BENJAMIN

Anthony Wall (University of Calgary), EAVESDROPPING ON PAINTING

Session 16

12:30 PM – 1:30 PM

GROUP EXHIBITION OF VIDEO ART

Miriam Jordon and Julian Haladyn (University of Western Ontario), *The Carnavalesque: Videos of a World Inside Out*

Session 17

1:45 PM – 3:15 PM

17.A Architectonics and Aesthetics

1. **Dmitry V. Bosnak** (Linguistic University of Nizhny Novgorod), M.M. BAKHTIN'S PHILOSOPHY OF THE ACT AND F. SOLOGUB'S FICTION ANTHROPOLOGY (*THE PETTY DEMON*)

2. **Aydin Behnam** (University Sains Malaysia), THE ARCHITECTONICS OF CONSUMMATION IN BAKHTIN

3. **Thomas J. Kitson** (Columbia University), THE PROBLEM OF KONSTANTIN LEONTEV'S POETICS: DID LEONTEV SHAPE BAKHTIN'S THINKING ON THE NOVEL?

17.B Culture and Region

1. **Amith Kumar P.V.** (Banaras Hindu University) and **Milind Malshe** (Indian Institute of Technology), LOCATING CARNIVAL LAUGHTER IN SAID'S *ORIENTALISM*: A BAKHTINIAN READING

2. **Kirsten A. Sandrock** (Philipps University Marburg), TOWARDS A DIALOGICAL CONCEPT OF REGION: RECONSIDERING THE RELEVANCE OF BAKHTIN'S CHRONOTOPE FOR MARITIME STUDIES

3. **Ramon Alvarado** (Universidad Autónoma Metropolitana, Mexico), THE ARCHITECTONICS OF A WORLD OF SENSATIONS: M. BAKHTIN AND W. BENJAMIN; ETHICS AND ESTHETICS

17.C Double-voiced Discourses

1. **Karen A. Krasny** (York University), TOWARD AN EMBODIED ACCOUNT OF DOUBLE-VOICED DISCOURSE: THE CRITICAL ROLE OF EMPATHY IN BAKHTIN'S DIALOGIC IMAGINATION
2. **Mary Hayne** (University of Wisconsin-Madison), DOUBLE VOICED DISCOURSE IN DANCE: PARODY IN MOVEMENT AND LES BALLETS TROCKADERO DE MONTE CARLO
3. **Jorge Alcazar** (Universidad Nacional Autónoma, Mexico), BAKHTIN'S DIALOGUES WITH THE DEAD (AND THE QUICK): DOSTOEVSKY'S OPENING CHAPTER REVISITED

17.D Methods

1. **Augusto Ponzio** (University of Bari), PHILOSOPHY OF THE OTHER WORD AND LITERARY WRITING IN BAKHTIN AND HIS CIRCLE
2. **Jesse Russell** (Seton Hall University), DIVERSITY IN SOCIAL SCIENCE METHODOLOGY: THE DUELLING PERSPECTIVES OF EVOLUTION AND SEMIOTICS
3. **Nikolai Pan'kov** (Moscow State University Library), Доклад М.М.Бахтина «Роман как литературный жанр» и его обсуждение в группе (секции) теории литературы Института мировой литературы (24 марта 1941 года) (M.M. BAKHTIN'S PAPER "THE NOVEL AS A LITERARY GENRE" AND ITS DISCUSSION AT THE MOSCOW INSTITUTE OF WORLD LITERATURE ON MARCH 24, 1941)

Session 18

3:30 PM – 5:00 PM

18.A Polyphony and Carnival

1. **Madahiro Kitano** (Gunma Prefectural Women's University), FROM CATHARSIS TO POLYPHONY: THE POETICS OF GREEK TRAGEDY
2. **Brian Gourley** (Northern Ireland), TRANSFIGURING THE GROTESQUE BODY: CARNIVAL AND THE NARRATIVE OF TEMPORALITY IN THE FESTIVE COMEDIES OF SHAKESPEARE AND JONSON
3. **Kai-Yeung Fung** (University of Manchester), '*CAN ANYTHING APPEAR IN A VIVID IMAGE THAT HAS NO IMAGE*': DIALOGISM AND EPILEPSY IN DOSTOEVSKY

18.B Music

1. **Eda Dobrovetsky** (Haifa University), "SOMEONE ELSE'S DISCOURSE" IN THE OPERA *LADY MACBETH OF MTSENSK DISTRICT* BY D. SHOSTAKOVICH
2. **Rosa Stella Cassotti** (University of Bari), MUSIC, ANSWERABILITY, AND INTERPRETATION IN BAKHTIN'S CIRCLE: I.I. SOLLERTINSKY AND M.V. YUDINA
3. **Anne Marshman** (National University of Singapore), MUSIC AS DIALOGUE
4. **Anthony Gritten** (Royal Northern College of Music, Manchester), DIALOGUE, STRAVINSKY, DISTRACTION

18.C Subjectivities

1. **Ariel Fuenzalida** (University of Western Ontario), CARNIVALESQUE JUNKIES: BAKHTIN, BURROUGHS AND DRUGS
2. **Anna Maria Klonkowska** (University of Gdansk), THE APPLICATION OF BAKHTIN'S THOUGHT TO THE RESEARCH ON THE NATURE OF ALCHEMIC ACTS/ACTIVITIES
3. **Erika Lindig-Cisneros** (Universidad Nacional Autónoma, Mexico), THE DISCURSIVE SUBJECT: SOCIAL CONSTRUCTION OF SUBJECTIVITIES IN THE WORK OF THE BAKHTIN CIRCLE

Session 19: Plenary 5:15 PM – 6:30 PM

Vitaly Makhlin (Moscow State Pedagogical University), THE DOUBLE TASK

Craig Brandist (University of Sheffield), BAKHTIN'S HISTORICAL TURN AND ITS SOVIET ANTECEDENTS

Banquet: 7:30 PM

Friday, August 1

Session 20 9:00 AM - 10:30 AM

20.A Otherness and Responsibility

1. **Margherita De Michiel** (University of Bologna), М.М. Бахтин: В поисках собственного (авторского) голоса, или К философии ответственного перевода (M.M. BAKHTIN: OR TOWARDS A PHILOSOPHY OF RESPONSIBLE TRANSLATION)
2. **Alina Wyman** (University of Chicago), *CONSUMMATION OR FINALIZATION?* THE PROBLEM OF CLOSURE IN BAKHTIN'S EARLY AND MIDDLE PERIODS
3. **Olga Shaldybina** (Samara Governmental Pedagogical University), Понятие ответственность в работах М.М.Бахтина (THE CONCEPT OF RESPONSIBILITY IN THE WORK OF M. M BAKHTIN)

20.B Learning Situations

1. **Eliane Lousada** (University of Guelph), LE JEU DE VOIX DANS DES TEXTES SUR LE TRAVAIL ENSEIGNANT: DES PISTES POUR COMPRENDRE LA MORPHOGENÈSE DE L'AGIR DU PROFESSEUR (VOICE PLAY IN TEXTS ON THE WORK OF TEACHING : DIRECTIONS FOR AN UNDERSTANDING OF THE MORPHOGENESIS OF PROFESSOR'S ROLE)
2. **Luiz Ernesto Merkle** and **Gilson Leandro Queluz** (Universidade Tecnológica Federal do Paraná), TECHNOLOGY AND SOCIETY CHRONOTOPES: THE CONSTRUCTION OF A GRADUATE RESEARCH PROGRAM
3. **Miwa Takeuchi** (Ontario Institute for Studies in Education) and **Hiroaki Ishiguro** (Rikkyo University), THE SELF AND OTHERS IN ZPD: FROM THE PERSPECTIVE OF CLASSROOM TEACHING

20.C Aesthetics and Poetics

1. **Boguslaw Zylko** (University of Gdansk), *Онтология, эстетика и поэтика в Бахтинской концепции литературного произведения (BAKHTIN'S UNDERSTANDING OF ONTOLOGY, AESTHETICS, AND POETICS OF LITERARY WORK)*
2. **Magdalena Gajewska** (University of Gdansk), *LE CHEMIN DE LA MIMÉSIS: ÉTUDE COMPARÉE DES THÉORIES DE RENÉ GIRARD ET MIKHAIL BAKHTINE (THE DIRECTION OF MIMÉSIS : A COMPARATIVE STUDY OF THE THEORIES OF RENÉ GIRARD AND MIKHAIL BAKHTIN)*
3. **Irina Popova** (Moscow Institute of World Literature), *МЕНИППОВА САТИРА КАК ТЕРМИН БАХТИНА: ПРОИСХОЖДЕНИЕ, ИСТОРИЯ, КОНТЕКСТ (MENIPEAN SATIRE AS BAKHTIN'S TERM: GENESIS, HISTORY, CONTEXT)*

Session 21: Closing Plenary

11:00 AM – 12:30 PM

Peter Hitchcock (City University of New York), *NOVELIZATION AND SERIALIZATION; OR, FORMS OF TIME IN POLITICS*

Robert Barsky (Vanderbilt University), *BAKHTIN AND CREATIVE POLITICS FOR AN ERA OF HOMELAND SECURITY*