

La Main / The Hand

Colloque bilingue, international & interdisciplinaire /
International, interdisciplinary & bilingual Conference
19-21 mars 1999 / March 19-21, 1999
The University of Western Ontario, London, Ontario, Canada

Programme préliminaire / Preliminary Program

VENDREDI 19 MARS / FRIDAY, MARCH 19th

12h30-13h30: **Inscriptions / Registration**

13h30-14h30: **Atelier I / Panel I** - North Meeting Room, Windermere Manor

La Main & le geste / The Hand & its Gestures

(Chair/Modératrice: *Christine Roulston*)

1. Serge Ouaknine (Université du Québec à Montréal): *La Main est un oeil infallible*
2. Graham Fraser (Dalhousie University): *The Further Shelter of the Hand: The Gestures of Need in Beckett's Late Work*
3. Paul Laurendeau (York University): *Palper, pétrir et parler: à propos des transpositions langagières des praxies de la main*

14h30-15h30: **Atelier II / Panel II** - North Meeting Room, Windermere Manor

La Main & la techné / The Hand & Technics

(Chair/Modératrice: *Claire Sykes*)

1. Julia Creet (York University): *Handmaidens of Thought: Hands and the Technology of Writing*
2. Dickson Tang (SUNY Buffalo): *Technics Without Hands*
3. Emmanuelle Ravel (UWO): *Marcel Duchamp, l'art contemporain et la main désuète*

15h30-16h00: **Pause café / Coffee break**

16h00-17h00: **Atelier III / Panel III** - North Meeting Room, Windermere Manor

La Main & l'humain / The Hand as Humane

(Chair/Modératrice: *Kathleen Okruhlik*)

1. Catherine Mavrikakis (Concordia University): *Les Animaux sont sans main et sans lendemain*
2. Sanda Nemeth (UWO): *Hand-writing*
3. Angela Cozea (UWO): *The Memory of Bird-Women: On Flight and Freedom before Work*

17h00-17h30: **Séance plénière I / Plenary Session I** - North Meeting Room, Windermere Manor
(Introduction: *Christine Roulston*)
Emma Donoghue (Écrivaine/Writer): *Hands*

17h30-19h00: Réception / Reception - Grand Hall, Windermere Manor
Discours de bienvenue / Opening Presentation
P. Davenport, President, UWO
C. Thomson, French Department, UWO
J. Good, Dean, Faculty of Arts, UWO
J.-M. Oubechou, Attaché culturel, Consulat Général de France, Toronto
Award Presentation for Prof. Clive Thomson

19h00-20h00: **Séance plénière II / Plenary Session II** - Grand Hall, Windermere Manor
(Introduction: *Catherine Dhavernas*)
Max Vernet (Queen's University): *La Main et l'événement*

20h00: Dîner / Dinner

SAMEDI 20 MARS / SATURDAY, MARCH 20th

9h00-10h30: **Atelier IV / Panel IV** - North Meeting Room, Windermere Manor
La Main du désir / The Hand & Desire
(Chair/Modérateur: *Daniel Vaillancourt*)
1. Anne-Marie Picard (UWO): *Les Sexes de la main*
2. Sherri Clendenning (UWO): *Klossowski: le solécisme de la main*
3. Michel Berta et Christian Bonvin (North Carolina School of the Arts): *D'une main modérée et chantante*

10h30-11h00: Pause café / Coffee break

11h00-12h00: **Séance plénière III / Plenary Session III** - North Meeting Room, Windermere Manor
(Introduction: *Clive Thomson*)
Jean-Marie Goulemot (Université de Tours): *La Main d'un corps à l'autre ou stratégies et effets du roman pornographique*

12h00-12h45: **Atelier V / Panel V** - North Meeting Room, Windermere Manor
La Main & l'esprit I / The Hand & the Spirit I
(Chair/Modératrice: *Marjorie Ratcliffe*)
1. Jean-Yves Dupraz (UWO): *Paul Valéry et la main*
2. Bérengère Deprez (Université de Louvain): *"Aucune caresse ne va jusqu'à l'âme". La Main comme outil dialectique dans l'oeuvre de Marguerite Yourcenar*

12h45-13h45: Déjeuner / Lunch

13h45-14h30: **Atelier VI / Panel VI** - North Meeting Room, Windermere Manor

La Main & l'esprit II / The Hand & the Spirit II

(Chair/Modérateur: *Tom Carmichael*)

1. Rodica Ieta (UWO): *Shakespeare, Kierkegaard and the Philosophical Gesture*
2. Terry Cochran (Université de Montréal): *De la Main à l'esprit*

14h30-15h30: **Atelier VII / Panel VII** - North Meeting Room, Windermere Manor

La Main & l'altérité / The Hand & Alterity

(Chair/Modératrice: *Madeline Lennon*)

1. Marc-Léopold Lévy (École de psychanalyse laïque): *Jeux de main à l'index*
2. Muriel Ryngaert (Paris VII): *Pierre Alechinsky, le peintre gaucher*
3. Stéphanie Nutting (University of Guelph): *Les mains blanches dans l'eau: poésis au féminin dans la littérature canadienne-française*

15h30-16h00: Pause café / Coffee break

16h00-17h00: **Atelier VIII / Panel VIII** - North Meeting Room, Windermere Manor

La Main & la clinique / The Hand: A Clinical Approach

(Chair/Modérateur: *Iain McWhinney*)

1. R. Y. McMurtry (UWO): *Surgery and the Hand*
2. Natasha Lancaster (Wayne State University): *Are these my Hands which I See before Me?*
3. Paul Boudreau (Prince Edward Island University): *Infant's Hands: Ontological Tools for Constructing the Mind*

17h00-18h00: **Séance plénière IV / Plenary Session IV** - North Meeting Room, Windermere Manor

(Introduction: *Iain McWhinney*)

Ghislain Devroede (Sherbrooke University): *The Hand: What it Does and What it Means -- A Surgical Perspective*

20h30: Banquet

DIMANCHE 21 MARS / SUNDAY, MARCH 21st

9h00-10h00: **Atelier IX / Panel IX** - North Meeting Room, Windermere Manor

La Main & ses représentations / The Hand & its Representations

(Chair/Modératrice: *Marilyn Randall*)

1. Jean-Paul Brunet (UWO): *La Main malhonnête*
2. Jeremy Worth (UWO): *La Main dans "L'Emploi du temps" de Michel Butor*
3. Annette Hayward (Queen's University): *L'Emprise de la main dans la poésie québécoise*

10h00-11h00: **Séance plénière V / Plenary Session V** - North Meeting Room, Windermere Manor
(Introduction: *Catherine Dhavernas*)
Michael Crummey (Écrivain/Writer): *Hands*

11h00-11h30: Pause café / Coffee break

11h30-12h15: **Atelier X / Panel X** - North Meeting Room, Windermere Manor
La Main & l'autoreprésentation / The Hand & Self-Representation
(Chair/Modérateur: *Tony Purdy*)
1. Jodi Cranston (Boston University): *The Declaration of Self through the Hand: Titian's Nonautographic Self-Portraits*
2. Stéphanie Posthumus (UWO): *La Main dans la main: un dessin de Jean-Max Toubeau et un texte de Michel Tournier*

12h15-13h15: Déjeuner / Lunch

13h15-14h15: **Atelier XI / Panel XI** - North Meeting Room, Windermere Manor
La Main & la filiation / The Hand & Genealogy
(Chair/Modératrice: *Bridget Elliott*)
1. Jen Cottrill (UWO): *Hand in Hand: The Museum of Jurassic Technology and Early Surrealism*
2. Johann Trumel (Université de Tours): *La Main coupée au principe du fantastique*
3. David Elliott (Artiste/Artist): *Painting, Smoking, Eating: Philip Guston's Late Paintings*

14h15-15h15: **Atelier XII / Panel XII** - North Meeting Room, Windermere Manor
La Main & le toucher / The Touch of the Hand
(Chair/Modératrice: *Angela Cozea*)
1. Constantin Grigorut (University of British Columbia): *Sartre, Camus et les mains de la contingence*
2. Simon Busse (Ottawa University): *Touché: Jacques Lacan and the Invisible Touch of the Other*
3. Călin Mihăilescu (UWO): *Donner la main (le petit doigt y compris)*