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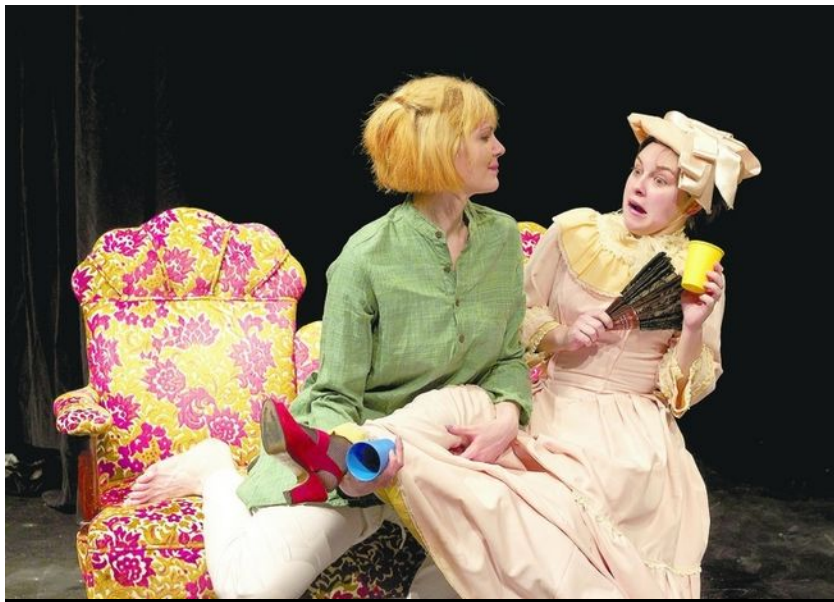


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Patio Palace

* www.patiopalace.com *

By **Joe Belanger**, The London Free Press
Tuesday, March 5, 2013 7:52:01 EST PM



Jessy Neau plays the Miller and Émilie Pilon-David is the First Noblewoman in Dessine-Moi Un Mouton, a play that explores the naivete of sheep and the purity of the lamb in a 500-year-old but relevant farce.

The Play: Dessine-Moi Un Mouton, presented by Western University's Francophone theatre troupe, Théâtre L'on Donne, directed by Mario Longtin.

The Show: An exploration of the sheep or lamb "as represented in two Medieval farces in their original language" and three one-act pieces written by Dario Fo, translated by Michel Tremblay. The work explores the "naivete (or stupidity of sheep, but also the purity and innocence of the lamb and its position as the archetypal scapegoat."

The Quote: *This is like Chaucer in French. And what is interesting is how relevant and funny 500 hundred year old farces remain: there's sex, there's infidelity, there's love, there's jealousy, a lot of humour, a lot of physical comedy, and it's surprisingly understandable!*

— Director Mario Longtin

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IF YOU GO

What: Dessine-Moi Un Mouton, presented by Western University's Francophone theatre troupe, Théâtre L'on Donne, directed by Mario Longtin.


Where: The Grand Theatre's McManus Studio, 471 Richmond St.

When: 7:30 p.m. Wednesday to Saturday.

Tickets: \$20 adults, \$10 students and seniors available at the box office, by calling 519-672-8800 or toll free at 1-800-265-1593, or online at www.grandtheatre.com

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