



# Western Arts & Humanities

Department of Languages and Cultures  
World Cultures / Global Screens  
Spanish 2700G, CompLit 2700G, Film 2191G

## Course outline for Winter 2022

- This is a tentative syllabus. It is stipulated that the course will be taught face-to-face. However, if the situation changes, we will switch to virtual / online delivery, following university guidelines.



Although this academic year might be different, Western University is committed to a **thriving campus**. We encourage you to check out the [Digital Student Experience](#) website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <https://www.uwo.ca/health/>.

### 1. Technical Requirements (in the case of having to switch to online delivery):



Stable internet connection



Laptop or computer



Working microphone



Working webcam

### 2. Course Overview and Important Dates:



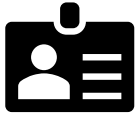
Delivery Mode	Dates	Time
<ul style="list-style-type: none"> <li>• <b>Face-to-face</b> Location: TBA</li> <li>• <b>If online: synchronous</b></li> </ul>	<b>Tuesday</b>	<b>1:30 to 3.30 – all students</b> <b>3.30 to 4.30 – Spanish students</b>

\*Details about design and delivery of the course are listed below in Section 4

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
January 3	February 19 - 27	April 1	[April 2-3]	[April 4 - 30]

\*March 7, 2022: Last day to drop a second-term half course or a second-term full course without penalty

### 3. Contact Information



**Course Coordinator:**  
**Prof. Constanza Burucúa**  
 UC 4309

**Contact Information**  
 cburucua@uwo.ca

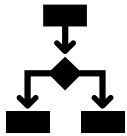
**Teaching Assistant:**  
 TBA

**Contact Information**

### 4. Course Description and Design

By looking at a body of films from Latin America, Africa, the Middle East and Asia, this course aims to expose students to a wide range of questions and debates around culture and identity, relating these matters to circulating discourses about the Global. While the idea of the journey provides a structuring thread to the course, the consecutive units focus on different critical approaches, alternatively addressing questions concerning the representation of racial, ethnic and cultural identities, matters of gender and female authorship, and issues of genre and stardom.

Mode	Dates	Time	Frequency
Face-to-face (alternatively: virtual synchronous Zoom)	Tuesday	1:30 to 3:30 – All students 3.30 to 4.30 – Spanish students	weekly
Asynchronous	N/A	Asynchronous activities and preparation for Lecture and Tutorial (synchronous session) comprehend the following:  - Viewing of films - Reading of assigned bibliography	weekly



- Attendance at Lectures and Tutorials (in a virtual environment they would take place during synchronous sessions) is required. In a virtual environment, cameras should be turned on during these sessions. Failure to turn on the camera may affect your participation grade.
- Asynchronous activities must be completed prior to Tuesday sessions. See section 8 for details.
- Tutorials will be structured around students' participation and engagement, which will be assessed components of the course. See section 8.
- In a virtual environment*, missed work during synchronous sessions should be completed by Monday at 8.30 am. At the end of each synchronous session, the activities to work on will be posted on OWL. See section 8 for further details.

All course material will be posted to OWL: <http://owl.uwo.ca>. Any changes will be indicated on the OWL site and discussed with the class.

If students need assistance, they can seek support on the [OWL Help page](#). Alternatively, they can contact the [Western Technology Services Helpdesk](#). They can be contacted by phone at 519-661-3800 or ext. 83800.

[Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to optimally use OWL; update your browsers frequently. Students interested in evaluating their internet speed, please click [here](#).

## 5. Learning Outcomes

Upon the successful completion of the course, students will have obtained and developed:



- Familiarity with the notions of globalization, global (art) cinema and transnational cinema, in their multidimensional nature – socio-historical, ideological and aesthetic.
- An informed understanding of said concepts in relation to considerations on culture, identity and representation.
- The ability to incorporate and integrate the previously mentioned ideas, and the associated debates, to the analysis and the critical reading of film and, more broadly, other forms of audiovisual content.

## 6. Course Content and Schedule

All required readings and viewings are detailed in a document called *WCGS Course Schedule and Weekly Timetable Winter 2022*, in the course's OWL site > Syllabus. This document, as well as all the material, is made available to students on the first day of class.



Week	Dates	Topic
1	Jan 3-9	Course Presentation + Group Activity
2	Jan 10-16	Introduction to basic notions and conceptual framework.
3	Jan 17-23	Considerations on the global.
4	Jan 24-30	The Road Movie & Journeys on Film.
5	Jan 31–Feb 6	Journeys, peregrinations, displacements.
6	Feb 7-13	Auteur cinema: Wong Kar-Wai & Hong Kong cinema.
7	Feb 14 - 20	The Film Festival Circuit.
8	Feb 21–27	Reading Week
9	Feb 28-Mar 6	Cinemas of the Middle East: Iranian cinema. Considerations on gender.
10	Mar 7–13	Cinemas of the Middle East: considerations on gender (cont.) and genre (animation).
11	Mar 14–20	Cinemas of the Middle East: focus on animation (cont.) and discourses on conflict.
12	Mar 21–27	Cinemas of the Middle East: discourses on conflict (cont.).
13	Mar 28–Apr 1	Course Evaluation + Group Activity

## 7. (Online) Participation and Engagement



- Students are expected to participate and engage with content as much as possible.
- Students are encouraged to participate in class and/or during the synchronous sessions in the general discussions and during the conversations taking place in the small groups or breakrooms. Students who miss the lecture/tutorial or the synchronous session without a self-reported absence or without properly documented accommodation will have to complete an alternative activity. It will be posted on Tuesdays at 4:30 in OWL > Course Content > Week X > **Activities for Missed Synchronous Session**
- Students can also participate by interacting in the forum with their peers and instructors.

## 8. Evaluation

Below is the evaluation breakdown for the course. Any deviations will be communicated.

Detailed descriptions and instructions for each component are provided in OWL > Assignments

Assessment	Format	Weighting	When / Due Date
Participation	Submission of questions for discussion and active engagement in class discussions and/or in the General Discussion forum	15%	Weekly
Pop Quizzes	Short answer questions	3x5% = 15%	*Jan. 18, Feb. 15, March 22
Short Essay	Title: <i>Examining Representation in Film</i>	15%	Jan. 18 @ noon
Textual Analysis Exercise	6 images approx. + textual analysis (formal aspects / description, relevance / interpretation)	15%	Feb. 15 @ noon
Final Research Project	1.Handout	20%	March 8 @ noon
	2.Short Essay or Video Essay	20%	April 29 @ noon



- Written assignments should be submitted as Word documents. Assignments submitted in any other format will not be graded.
- The Short Essay, the Textual Analysis exercise and the Final Research Project – Essay will be submitted to Turnitin (statement in policies below).
- Rubrics will be used to evaluate assessments. Available in OWL > Assignments > **Rubrics and Grading Criteria**.
- After an assignment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days.

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. The table below outlines the University-wide grade descriptors.

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

### Information about late or missed evaluations:

- Late assignments without illness self-reports will be subject to a late penalty of 3 % x day (including weekends and holidays).
- Late assessments with illness self-reports should be submitted within 24 hours of submission of the last illness self-report.
- Quizzes cannot be done after they have been done in class; if a quiz is missed, the weight of the missed quiz will be transferred to the other quizzes. If more than one quiz is missed, an alternate assessment will be assigned.

### 9. Communication:



- Students should check the OWL site periodically (every 2 or 3 days) for updates and/or announcements.
- Students should email their instructor and teaching assistant using OWL Messages
- Emails will be monitored daily, **except on weekends**; students will receive a response in 24 – 48 hours, during regular working hours (9-5). When sending an email to the instructor or the TA, please ensure that it observes the basic rules of etiquette: include proper salutation and sign off, avoid abbreviations, write clearly, make sure that you use the right tone and vocabulary. **Failure to comply to these simple rules of etiquette will affect your participation mark.**
- Students may choose to post course-related content on the discussion forum so that everyone can access answers to questions
- In the event of having to move to virtual delivery, this course will use Zoom for synchronous discussions
- The discussion forums will be monitored periodically by the instructor or the teaching assistant

### 10. Office Hours:



- Office hours will be held in person (UC 4309) and/or remotely using **Teams** on Wednesday, 10:30 to 12:30 EST (Instructor). The TA's office hours will be established at a later date.
- Meetings by appointment may be arranged by contacting the Instructor or the Teaching Assistant via email.

### 11. Resources



- READINGS:** they are all available online, some of them through a link provided in the syllabus and all of them on OWL > Course Content > Week X.
- VIEWING:** all the films in this course are available online, the link and /or information about where to find the film/s for each week is provided in the document WCGS ***Course Schedule and Weekly Timetable Winter 2021.***

## 12. Professionalism & Privacy:

Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:



- Students are expected to follow online etiquette expectations provided on OWL > Course Overview > **Online Etiquette**.
- All course materials created by the instructor are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students may be expected to take an academic integrity pledge before quizzes

## 13. How to Be Successful in this Class:

Students enrolled in this class should understand the level of autonomy and self-discipline required to be successful.



1. Invest in a planner or application to keep track of your courses. Populate all your deadlines at the start of the term and schedule time at the start of each week to get organized and manage your time.
2. Make it a daily habit to log onto OWL to ensure you have seen everything posted to help you succeed in this class.
3. Create your own checklists to help you stay on track.
4. Take notes as you go through the lesson material. Treat this course as you would a face-to-face course. Keeping handwritten notes or even notes on a regular Word document will help you learn more effectively than just reading or watching the videos.
5. Connect with others. Try forming an online study group and try meeting on a weekly basis for study and peer support.
6. Do not be afraid to ask questions. If you are struggling with a topic, check the online discussion boards or contact your instructor(s) and or teaching assistant(s).
7. Reward yourself for successes. It seems easier to motivate ourselves knowing that there is something waiting for us at the end of the task.

## 14. Western Academic Policies and Statements

### **ACCOMMODATION** **Accommodation Policies**

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

### **Academic Consideration for Student Absence**

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are *not* met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#) and for the Student Medical Certificate (SMC), see: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

### **EVALUATION OF ACADEMIC PERFORMANCE**

At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade. For 3000- or 4000-level courses in which such a graded assessment is impracticable, the instructor(s) must obtain an exemption from this policy from the Dean and this exemption must be noted on the corresponding course syllabus. In rare instances and at the Dean's discretion, other courses could receive a similar exemption, which also must be noted in the course syllabus.

### **COURSE ASSIGNMENT**

The last day of scheduled classes in any course will be the last day on which course assignments will be accepted for credit in a course. Instructors will be required to return assignments to students as promptly as possible with reasonable explanations of the instructor's assessment of the assignment.

### **ACADEMIC OFFENCES**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **PLAGIARISM CHECKING**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

**SUPPORT SERVICES**

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.