

DEPARTMENT OF ENGLISH & WRITING STUDIES

*FILM 2258F— CANADIAN CINEMA: DOCUMENTS, STORYTELLING,
EXPERIMENTS*

FILM STUDIES PROGRAM

INSTRUCTOR: DR. C.E. GITTINGS

Fall 2017

OFFICE: ON 58

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E-MAIL: gittings@uwo.ca (but use OWL course email for all non-emergency correspondence)

OFFICE HOURS: Thursday 14:00-17:00

Prerequisite(s): At least 60% in [Film Studies 1020E](#) or [Film Studies 1022](#) or special permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

SCREENINGS: Monday 12:30-15:30 in AHB 3B04

LECTURES/DISCUSSIONS: Tuesday 15:30-17:30 AHB 3B04

Course Description

Beginning in the silent period and extending into the twenty-first century, this course seeks to answer historical, cultural, ideological and aesthetic questions about Canadian cinema. We will explore how cinema has reflected the complex and unstable notion of Canada as a nation, focusing upon issues of representation as well as problems of production, distribution and exhibition as these are grounded in political economy. Additionally, we will consider the transnational flows between the Canadian film industry, Hollywood, and other global film industries through co-production and casting. Questions addressed include: What is the influence of the documentary tradition on Canadian cinema as a whole? Is there an innate division between Canadian “art” cinema and popular cinema? What are the relationships of First Nations, regional, diasporic and queer cinemas to a Canadian national cinema? Does Canadian cinema embody two linguistic, cultural and industrial “solitudes” or are there in fact a range of Canadian *cinemas*? How have history, immigration and economics shaped Canadian cinema? What roles can genre play in understanding Canadian cinema? How do gender, sexuality, race and class inflect the representation of Canadian nation on screen?

Course Objectives

- Understandings of the historical trajectory of Canadian cinema.
- Mastering of Film Studies' critical terms 'national cinema,' 'genre,' 'postmodern,' 'political economy,' 'transnational' and 'ideology' as these apply to Canadian cinema.
- The above will be acquired by students through a capacity for argument, research, judgement and analysis that will be fostered by essays, presentations and other assignments, and by in-class small-group and whole-class discussion on Canadian national cinema.
- Communication skills will be imparted through in-class discussion and credit will be given for frequency and quality of contributions.
- Research skills will be developed through the reception study assignment and the research required for the term paper.
- Essays and other written assignments are marked in accordance with the grading criteria listed below and include benchmarks for the expectations associated with each grade.
- Awareness of the limits of knowledge will be enhanced by exploring the legitimate differences of opinion and methodology within the field, and by requiring students to negotiate the formulation of their own opinions in-class with the terms and knowledge brought to discussions by other students and the instructor.
- The ability to argue and decide on complex issues will be fostered by essays and in-class discussion. Time management skills will be fostered by the need to prepare properly for class and to deliver assignments in a timely manner. Academic responsibility will be developed by the need to source assignments accurately.

Required Course Materials:

- Christopher E. Gittings, *Canadian National Cinema: Ideology, Difference and Representation* (London/New York: Routledge, 2002) [CNC]

Available from the UWO Bookstore

- Additional Readings available on the course **Owl** page under **Lessons** and **PDF Course Readings** (see the schedule of readings below). A list of all course resources is found by clicking on **Lessons** on the left side of the Owl page

COURSE REQUIREMENTS for Success

- All students will attend screenings and seminars prepared to **participate** in discussions based on the week’s assigned readings and screenings.
- Notes should be taken during or immediately following all screenings.
- Come to class with questions or comments that have arisen from your readings, the lecture and screening.
- Make notes during the lectures, and class discussions, with a view to challenging or developing some of the points expressed.
- Review lecture slides frequently

Methods of Evaluation

The grade for the course will be arrived at as follows:

Attendance /Tutorial Participation		10%
Group Presentation		20 %
Mid-term	23 October	15%
Essay	27 November	20%
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TOTAL TERM		65%
FINAL EXAMINATION		35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing

Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at

http://www.uwo.ca/film/undergraduate/student_forms.html

See also the English departmental site:

<http://www.uwo.ca/english/undergraduate/info%20for%20students.html>